

Welcome, parents!

Carolina's First Lady Patricia Moore-Pastides welcomes parents and students to the President's House for a reception during Parents Weekend 2010. The annual event featured exhibits, tours, a picnic, and a tailgate party before the Gamecocks' win over Furman.



Times

A publication for faculty, staff, and friends of the University of South Carolina



September 23, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

FamilyFund: The packets are in the mail!

Faculty and staff can select the academic area they're most passionate about and submit a gift today. Remember that Family Fund participants can support the area of their choice and that every single gift matters. Last year, the Carolina family of faculty, staff, and retirees committed more than \$2.7 million to benefit USC students, program enhancements, wellness benefits for employees, and more.

We want to hear from faculty and staff! Participants can use the form in the Family Fund packet to tell us why they support the Carolina family. Faculty and staff who contribute to the Family Fund can win prizes, and select submissions will be featured throughout the fall.

Don't miss the December celebration event: Dancing with the Deans! Pair names and event information will be released soon. Look for additional details on how to be there for the event and vote for a favorite dancing couple.



Jason Ayer

Good theater

Timberlake Wertenbaker's *Our Country's Good* depicts, through the dream-state monologues of a lone aborigine, played by Joey White, how the native people of Australia saw their centuries-old civilization lost when the British settled the land. *Our Country's Good* plays at Drayton Hall Theater Oct. 1-9. See story page 8.

\$30 million pharmacy gift will create special center

Two Carolina alumni with a desire to transform pharmacy education and practice have made a \$30 million gift to the University's S.C. College of Pharmacy (SCCP). The gift, announced Sept. 17, is the second-largest in USC history.

The gift is from USC alumni William and Lou Kennedy of Orlando, Fla., and will establish the William P. and Lou W. Kennedy Pharmacy Innovation Center. The center will be a home for collaborative research and education that will bring together the nation's top minds in entrepreneurship, health sciences, communications, and other disciplines with leading pharmacy practice faculty.



Benefactors Lou and William Kennedy are Carolina alumni.

Kim Truett

President Pastides said the Kennedys' gift will ensure that their alma mater will set the new benchmarks for pharmacy science and practice in the 21st century.

"Philanthropy is essential to the success of our University, and we are deeply appreciative of every gift to Carolina," he said. "However, some gifts have the potential to fundamentally alter teaching, research, and the way we prepare our students. This is one of those gifts. The Kennedys' enormous generosity will establish the S.C. College of Pharmacy as a leader in pharmacy science and practice."

Lou Kennedy, a Lexington native, earned her bachelor's degree from USC's College of Journalism in 1984. William "Bill" Kennedy earned his bachelor of science degree in pharmacy from the USC College of Pharmacy in 1966. He has achieved a reputation as an innovator in health care and pharmaceutical delivery.

As longtime supporters of USC and the College of Pharmacy, the Kennedys said the extraordinary donation, the largest ever to the SCCP and the second-largest to a pharmacy school in the country, was a natural decision for them.

Continued on page 6

Buildings and Grounds Committee Renovation/upfitting projects approved

By Chris Horn

The Buildings and Grounds Committee at its June 17 meeting approved 11 phase I (design) projects and six phase II (design and construction) projects on several campuses. Many of the projects include fire safety and deferred maintenance components.

Funding will come from several sources, including housing maintenance funds, institutional funds, health center reserve funds, and private sources. Phase I projects include:

- an estimated \$7 million upfit to complete Horizon I and \$10.5 million upfit to complete Discovery I. Several endowed chair professors and their research teams will be housed in the two Innovista buildings. Research grant-generated indirect recovery funds will pay for both projects.

Continued on page 6

Killer storm: Historian ponders sights, sounds, and recovery after Hurricane Camille

By Chris Horn

It's been 41 years since Hurricane Camille slammed the Mississippi coast, killed more than 130 people, and earned the title of most powerful storm ever to hit the U.S. mainland.

In a collection of soon-to-be published lectures about the killer storm entitled "Camille 1969: Histories of a Hurricane," USC history professor Mark Smith details the sensory experience of hurricanes and recounts the political intrigue of 1969 that attempted to mix school desegregation with hurricane relief efforts. He then raises important questions about post-hurricane recovery that anyone who lives in the



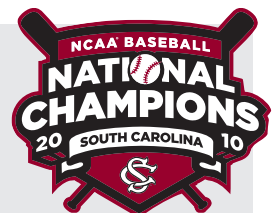
Smith

potential pathway of future hurricanes would do well to consider.

"I'm known as a historian of the antebellum South and of sensory history, so it might seem odd for me to be writing about a 20th-century event, albeit one that deeply affected the South," Smith said. "But my work on an NSF-funded study of post-Katrina recovery with other USC researchers has revealed many similarities with Hurricane Camille. The prospect of another storm of that magnitude is always just one hurricane season away."

Continued on page 6

Carolina's baseball team scores trip to the White House



USC's 2010 national champion baseball team received another honor Sept. 13, meeting the nation's No. 1 fan. The Gamecocks traveled to Washington, D.C., to meet

with President Barack Obama in the Rose Garden at the White House.

The president honored NCAA championship teams and student athletes from across the country, congratulating them on their accomplishments in the classroom and on and off the playing field.

Each athlete received a program of the ceremony with the embossed White House seal and gold embroidery listing all of the champion teams. The Gamecocks gave the president a keepsake, a No. 10 Gamecock jersey, signifying the 2010 championship.

After a photo with the team, the president told the squad he watched the Gamecocks' thrilling, extra-inning win in the College World Series. The team also took in the nation's capitol and got the red-carpet treatment from the members of Congress representing South Carolina.

Briefly

FORUM TO DISCUSS QEP: A University Forum to discuss the University's Quality Enhancement Plan (QEP) will be held from 11:30 a.m. to 1 p.m. Oct. 5 in the Russell House Theater. The QEP offers USC an opportunity to invest in a five-year teaching and learning initiative on Columbia and the regional campuses. At the forum, the QEP Proposal Committee will present the draft QEP proposal, followed by open discussion. To review the draft proposal, summary document, and assessment charts, or for more information, go to www.sc.edu/provost/qep. University Forums are held to present information and receive comments from the University community. The forums are open to all USC Columbia and regional campus faculty, staff, and students.

CNN JOURNALIST TO SPEAK ON TURKEY, EUROPE: CNN Turkish journalist Fatih Turkmenoglu will offer a pair of public lectures on Turkey and Europe Oct. 6-7. The lectures are set for 4 p.m. in Lumpkin Auditorium on the eighth floor of the Darla Moore School of Business. Both events are free. Turkmenoglu, host of *CNN Turk*, is a producer and reporter based out of Istanbul. Wednesday's talk is titled "Bridging Time, Space, and Nation: The Culture of Modern Turkey." On Thursday, attention will turn to Europe with a talk titled "The Future of Europe: A Turkish View." The events are sponsored by the Walker Institute of International and Area Studies and the European Studies Program, both part of USC's College of Arts and Sciences. For more information, go to www.cas.sc.edu/iis/ or call 7-8180.

JEWISH PARTISAN FIGHTER TO SPEAK OCT. 14:

Frank Blaichman, Jewish partisan fighter and author of *Rather Die Fighting*, will speak at 7:30 p.m. Oct. 14 at Trenholm Road United Methodist Church, 3401 Trenholm Road, Columbia. Blaichman was 16 when, in September 1939, the Germans invaded Poland, starting World War II. A native of Kamionka—population 2,500, of whom one quarter were Jews—Blaichman was one of seven children. He vowed never to surrender voluntarily to the Nazis. The night before the Jews were loaded onto trucks and taken to death camps, he said good-bye to his family and escaped into the nearby forest. There, after acquiring weapons, he and a band of other Jews formed an underground fighting force, and eventually Blaichman became platoon commander of a unique, all-Jewish partisan unit. The S.C. Council on the Holocaust is the sponsor.

NEW COOKBOOK NAMED FALL OKRA PICK:

Greek Revival: Cooking for Life by USC First Lady Patricia Moore-Pastides has been named a Fall Okra Pick by the Southern Independent Booksellers Alliance. Nominations are made by member bookstores for their favorite forthcoming books. Other Okra Pick authors include Pat Conroy, Marshall Chapman, Kathy Reichs, Beth Webb Hart, and Patti Callahan Henry. Moore-Pastides will be signing copies of *Greek Revival* during events this fall. For a list of signings, go to www.greekrevival-cookbook.com. Sales from *Greek Revival* benefit the USC Health and Sustainability Fund.

CALL FOR MAGELLAN PROPOSALS IS OCT. 19:

Proposals for Magellan Scholar grants to fund faculty-mentored undergraduate research projects are due by 5 p.m. Oct. 19 for projects that begin spring semester 2011. All USC campuses are eligible. Information on the program and submission guidelines can be found at www.sc.edu/our/magellan.shtml. All students and faculty applying for Magellan Scholar funding are required to attend one 30-minute proposal workshop; dates and times are on the Web site. No registration is required. Student and mentor do not have to attend the same session. Students and faculty who have attended a workshop previously do not need to attend a second workshop. For more information, contact 7-1141 or our@sc.edu.

HONOR SOCIETY WINS ORDER OF THE TORCH:

The Alpha Lambda Delta (ALD) Honor Society at USC has once again won the Order of the Torch as the outstanding ALD chapter in the nation. In addition to winning the Order of the Torch five times—more than any other chapter in the nation—Carolina's ALD chapter is the largest in the United States, consistently inducting more than 1,100 freshmen based on a first semester GPA of 3.5-4.0. Three USC ALD members have been named Trow Scholarship recipients by the national Alpha Lambda Delta Honor Society. Those scholarship recipients and the Order of the Torch award will be recognized at a ceremony in the Russell House Theater at 3 p.m. Sept. 24. The national executive director of ALD, President Pastides, and Dennis Pruitt, vice president for student affairs, will attend the event. For more information, go to www.uscald.org.

MAKE RESERVATIONS FOR BARBECUE FRIDAYS, SUNDAY BRUNCH:

Barbeque Fridays are back from 11:30 a.m. to 1:30 p.m. Fridays at the Top of Carolina on the 18th floor of Capstone House. The menu includes a barbecue buffet featuring barbecue pork, pulled barbecue turkey, green beans, rice, macaroni and cheese, cole slaw and seasonal salads, rolls, banana pudding, iced tea, and coffee. The cost is \$9.86 plus tax. The Top of Carolina serves Sunday brunch from 10:30 a.m. to 1:30 p.m. every Sunday. For reservations, call 7-7919.

■ **Preventing childhood obesity**

Arnold School a partner in major study

Researchers from the University's Arnold School of Public Health are collaborating with scientists throughout the United States on a national study of community programs to reduce childhood obesity.

The study, funded by a \$23 million grant from the National Institutes of Health to the Battelle Memorial Institute in Columbus, Ohio, is one of the largest efforts to date to determine which intervention and prevention community programs work best to halt the number of children who are becoming overweight and obese. Researchers will focus on 300 communities throughout the nation.

Russ Pate, a professor of exercise science at the Arnold School, is a co-principal investigator on the study, which includes scientists from Battelle, the University of Kansas, and the University of California-Berkeley.

The award to the Arnold School, internationally recognized for its research on the link between physical activity and health, is expected to be about \$1.4 million over five years, said Pate, a past president of the American College of Sports Medicine and one of the nation's pre-eminent exercise scientists.



Pate

"Despite efforts by healthcare professionals, groups, and communities throughout the United States, about 17 percent of children and adolescents are obese," Pate said. "Studies show that overweight children grow up to become obese adults. We are at a critical point in the healthcare of our youth."

Arnold School researchers will examine community, family, and personal factors that influence physical activity; socioeconomic and cultural influences on diet and physical activity; school and community policies; and physical environmental factors.

"This is an ambitious effort, but what we learn will help us determine public-health practices and policies that will help children and their families," said Pate, who led the coordinating committee of the National Physical Activity Plan, released in May.

Pate said it's likely that South Carolina communities will be included in the research.

Other USC researchers involved with the study are Edward Frongillo, Robert McKeown, Sandra Glover, Melinda Forthofer, Sonya Jones, and Natalie Colabianchi, all from the Arnold School, and Dawn Wilson of the Department of Psychology.

The Robert Wood Johnson Foundation, the Centers for Disease Control and Prevention, and the U.S. Department of Agriculture also are contributors to the study.

Caught in Creative Act to continue in the spring

The popular Caught in the Creative Act: Writers Talk About Their Writing (CICA) course, led by former English professor Janette Turner Hospital, will continue at USC in the spring semester.

Hospital, now an English professor at Columbia University in New York City, will welcome five writers to the program, which is open to the public. All sessions will be held from 6 to 7 p.m. in Gambrell Hall Auditorium; book signings take place from 7 to 7:30 p.m. The schedule:

■ March 16, **David Shields**, author of *The Thing About Life is that One Day You'll be Dead*

■ March 23, **John Thorndike**, author of *The Last of His Mind: A Year in the Shadow of Alzheimer's*

■ March 30, **Ginna Howard**, author of *Night Navigation*

■ April 6, **Richard Rubin**, author of *Confederacy of Silence: A True Tale of the New Old South*

■ April 13, **Gail Collins**, *When Everything Changed: The Amazing Journey of American Women from 1960 to the Present*.

The course is free, but participants must register. To register, or to learn more about the authors and the course, go to www.cas.sc.edu/cica or contact Leslie Haynsworth at haynswor@mailbox.sc.edu.

Upstate welcomes new deans

USC Upstate welcomed two new deans to campus with the start of the fall semester. Lynette Hamlin has been named dean of the Mary Black School of Nursing, and Dirk Schlingman has been named dean of the College of Arts and Sciences.

Before coming to USC Upstate, Hamlin was chair of the Department of Nursing at the University of New Hampshire in Durham, N.H. She received her bachelor's and master's degrees from Loyola University and her Ph.D. from the University of Wisconsin-Milwaukee. She is also a certified nurse mid-wife.

"Dr. Hamlin brings a wealth of experience both in educational and clinical settings," said Marsha Dowell, senior vice chancellor for academic affairs. "Her vision, energy, and expertise will continue to move the Mary Black School of Nursing in very positive directions."

Schlingman was chair of the Department of Mathematics and Statistics at Eastern Kentucky University before coming to USC Upstate. He received his diploma in mathematics from the University of Bonn, his master's degree in mathematics from the University of Illinois, and his Ph.D. in mathematics from the Free University of Berlin.

"Dr. Schlingman brings a fascinating background in blending multiple disciplines in interesting research, such as music and math," Dowell said. "His vision, energy, and expertise will likewise continue to move the College of Arts and Sciences forward in very positive directions."



Moving on up

These staffers from the Office of Undergraduate Admissions won this year's "Biggest Move-in Crew" contest, organized by Visitor Center director Denise Wellman, who coordinates the annual Move-in Day for freshmen. The full crew, which helped move in some of this year's freshman class, numbered 28, but, alas, some of them were out on the road helping recruit next year's freshmen and couldn't appear in the photo. The crew will receive a small cash prize for earning "biggest crew" status.

Conference to focus on health and science communication

This year's annual Convergent Journalism Conference, co-sponsored by USC's Science and Health Communication Research Group and the School of Journalism and Mass Communications Oct. 11-12 in Columbia, will focus on health and science communication.



Cohen

The event will provide a forum for the presentation of research, particularly regarding how science and health messages can be effectively communicated to the public through new media and technology.

The keynote speaker for the conference is Elizabeth Cohen, senior medical correspondent for CNN, who will speak Oct. 11 at the Newsplex. Events on Oct. 12 will feature a full day of sessions at the sponsor hotel, the Courtyard by Marriott, 830 Assembly St. A pre-conference reception will be held Oct. 10.

USC's Augie Grant and Andrea Tanner are conference co-chairs. For more information about the conference, go to <http://Newsplex.sc.edu> or contact Grant at augie@sc.edu or 7-4464.



Hamlin



Schlingman



Intricately decorated capital initials mark the beginning of each book in the medieval Bible.

Hollings Library acquires rare medieval Bible

Just months after it opened its Ernest F. Hollings Special Collections Library, the University has acquired a rare medieval Bible, the first complete Bible of its kind in South Carolina.

Small enough for monks and friars to tote around, the new Bible is rare because it was written in Oxford, England, around 1240 and is in pristine condition. It was purchased for \$77,000 with support from New York's B. H. Breslauer Foundation and joins other valuable medieval holdings in the library's Irvin Department of Rare Books and Special Collections.

"This Bible is exceptionally fine," said Scott Gwara, a USC medievalist who recommended the acquisition and secured the outside funding. "Even though it's written in Latin, the 1,000-page manuscript is from England, produced around 1240."

Gwara said most medieval Bibles in the United States—fewer than 100 in number—are from France or Italy. The Bible acquired by USC is the only English pocket Bible in the Southeast, making it particularly valuable for research and study.

"Most Bibles from this period originated in Paris, so an English Bible like this one is very rare. It was probably made in Oxford," Gwara said. "It looks as pristine as the day it was copied, more than 750 years ago."

Dean of Libraries Tom McNally said the Bible will enhance teaching and understanding of medieval history and manuscripts. The library has the largest collection of medieval manuscripts in the state.

"As we continue to build our teaching collection of medieval manuscripts, this was both a major acquisition and a statement of our commitment to the medieval collection," McNally said. "In our region, only Chapel Hill, Duke, Emory, and UVA have complete medieval Bibles, and none is of English origin."

Gwara said USC acquired the Bible for several reasons.

"Simply put, the Bible is the most important book in the Western world," Gwara said. "This one happens to be a fabulous teaching aid. Pocket Bibles are innovative. First produced around 1200, they enabled clergy to have the Bible in a single, portable volume. In England, traveling friars, from either the Dominican or Franciscan orders, would likely have carried a Bible such as this."

Gwara said the medieval pocket Bible isn't dissimilar from Bibles today.

"It still resembles our own modern Bible: thin pages like tissue paper, tiny handwriting, and comprehensive chapter numbers," Gwara said. "This English pocket Bible is an important, early, complete, and unstudied manuscript. What's more, it joins other excellent examples of early printed Bibles in the Irvin Department of Rare Books and Special Collections, which provide greater context and understanding."

USC's new Bible is about 7 inches tall by 5 1/2 inches wide. The English vellum, a parchment made from animal skin, has a delicate suede-like feel to the touch. Dozens of intricately decorated initials, written with a reed pen in blue with white zigzags, open each book. The text is penned at a size comparable to a four-point type today, which is roughly half the size of newspaper print.

While the ornate lettering is eye-catching, Gwara said the true beauty in the Bible is in its texts.

"It's nothing like the Paris Bibles of the period," he said. "Generally, these 13th-century Bibles included prefaces to each book. This Bible has far more prefaces than normal and features a pastor's notes and proofreading marks in its margins. It also includes a text called the 'Interpretation of Hebrew Names,' which translates the Hebrew names in the whole Bible. It is remarkable, and I cannot wait to share this book with our students."

The pocket Bible is the second acquisition of a medieval manuscript to the University on behalf of the B.H. Breslauer Foundation, established by the estate of the late Bernard H. Breslauer, a book dealer and scholar, to support acquisition of rare books and manuscripts by U.S. libraries and institutions.

In 2007, with \$46,000 from the foundation, University Libraries acquired a preacher's manual from 1269.

I-Comm Week puts the 'U' in communication

I-Comm Week, set for Oct. 3–8, will showcase some of the hottest trending topics in today's fast-paced world of journalism and information communication.

The events, most of which are free and open to the public, feature professionals who are tops in their profession. Among the headliners will be CNN's Candy Crowley, alumna and award-winning television show host Rita Cosby, Pulitzer Prize-winning photojournalist Ted Jackson, alumnus and "Fort Knox" syndicated cartoonist Paul Jon Boscacci, former CNN Pentagon correspondent Jamie McIntyre, and Glen Nowak, media relations chief for the Centers for Disease Control and Prevention (CDC).

The week spotlights the disciplines of the College of Mass Communications and Information Studies' two schools, Journalism and Mass Communications and Library and Information Science. In addition to the public events, students will have the opportunity to meet most of the speakers and explore the expanding world of communication with them. The week's events include:

■ Oct. 3

- 1–2 p.m., Explore the Augusta Baker Collection in the Irvin Department of Rare Books and Special Collections at the new Hollings Library

- 2–3 p.m., Tour the historic Horseshoe and Gibbes Green with USC archivist Elizabeth West

- 3:30–4 p.m., Listen to a trio of tales with professional storytellers Amy Allen, Pamela Hoppeck, and Fran Sanderson on the steps of Davis College

■ Oct. 4

- 10:10–11 a.m., Photojournalist Ted Jackson of the New Orleans *Times-Picayune* will show and discuss his images of Hurricane Katrina, which earned him a Pulitzer

- 2:30–4 p.m., Former CNN correspondent Jamie McIntyre joins USC's Jay Bender and Doug Fisher in the School of Law Auditorium for a panel on WikiLeaks and the publication of the "Afghan Diaries"

- 6–7:30 p.m., Cosby will discuss her latest book, *Quiet Hero: Secrets From My Father's Past*, in which she reveals how she uncovered the story of her father's long-kept secrets of his experiences during World War II



Cosby



Crowley

■ Oct. 5

- 9:30–10:45 a.m., Nowak will talk about the challenges of communicating science and health news

- 3:30–4:45 p.m., Nowak will take followers and friends on a journey of how the CDC uses social media in health communication

■ Oct. 6

- 2:30–3:45 p.m., David Oakley of BooneOakley Advertising, Ad Age's pick for 2009 Southeast Small Agency of the Year, will discuss the latest trends in advertising

- 7–8:30 p.m., CNN's Crowley will give her political forecast for 2010 and 2012 in her talk, "What Happened to the Politics of Hope?," at the Darla Moore School of Business

■ Oct. 7

- 12:30–2 p.m., *Footnoted* editor Michelle Leder's talk, titled "Entrepreneurial Journalism and Business Literacy," marks the first lecture funded by the Baldwin Business and Financial Journalism Endowment Fund

- 2:30–3:45 p.m., Reporter Jay King and his attorney, John Rollins Jr., discuss how the small-town duo drew big attention by initiating the first Freedom of Information Act criminal case

- 3:30–4:45 p.m., Boscacci will tell his story, "From Carolina to the Comics Page: An Army Brat's Journey"

■ Oct. 8

- Noon–2 p.m., Dean Charles Bierbauer will moderate a panel on business journalism featuring Beth Hunt, American City Business Journals; David Milstead, Society of American Business Editors and Writers (SABEW); Bob Bouyea, *Columbia Regional Business Journal*; and Andy Shain, *The State*.

- 2–4 p.m., David Carr will offer the second installment in a series of lectures on libraries and museums as cultural institutions.

The complete schedule is online at www.sc.edu/cmci/news/icomm/2010/.

Bierbauer has been dean of the College of Mass Communications and Information Studies since it was created in 2002 with the uniting of its two schools. The college launched I-Comm Week in 2004.

Arts Institute to close at end of fall semester

The Arts Institute, founded in 2005 to facilitate and fund collaborations among the University's arts units, will close at the end of the fall semester because of budget cuts.

The Institute will continue normal operations and honor commitments to on-going projects through December but will not accept applications for new projects.

"Our mandate was to support innovative and unique projects that would not normally receive funding through normal sources," said Kwame Dawes, director of the Arts Institute and the Louise Fry Scudder Professor of English. "We succeeded in doing this and in bringing some exciting new work to this city and in encouraging the work of many artists at different stages of their careers, including no small number of students."

Projects that will be funded and supported through the fall semester include the Children's Poetry Festival in October, ongoing productions by the performance art group Artrageous, and the Poetry Initiative's 2010 Poets Summit. The Arts Institute will continue operating its Web site, which has extensive information on arts events and resources at USC, and producing its weekly e-mail arts newsletter through the end of the fall semester. The Arts Institute Web site is at artsinstitute.sc.edu/index.shtml. To receive the newsletter, sign up on the site's homepage.

The Arts Institute was created in 2005 to celebrate, enhance, and promote the rich array of arts programs and events at USC. The Institute accomplishes this mission in two ways: by serving as a central resource for information about the arts at the University and by providing funding and support for

collaborative, interdisciplinary arts projects. The Arts Institute has received funding from the university at approximately \$200,000 annually. The institute has supported more than 100 projects.

All Arts Institute projects must be collaborations among at least two different arts based disciplines, but most have embraced more than that with poetry, music, dance, and theater components. Although the Institute has primarily worked with the School of Music, the Department of Art, the Department of Theatre and Dance, and the Department of English Language and Literature, projects have involved the Arnold School of Public Health, the School of Journalism and Mass Communications, McKissick Museum, and the Department of Psychology among others.

More than 2,000 students have participated in Arts Institute funded performances; audience attendance has exceeded more than 30,000; and the Arts Institute received more than \$30,000 in grants.

The Arts Institute has also worked hand in hand with the South Carolina Poetry Initiative, which is based at the University and which Dawes also heads. The Poetry Initiative will continue to operate under the auspices of the English department.

Charlene Spearen has served as Program Director of the Institute from its founding and has overseen much of the day-to-day operation. She has accepted a faculty position in the English department at Allen University in Columbia. Jeffrey Day is the public relations and marketing coordinator and Leslie Haynsworth the Web content manager.



Dawes

National digital newspaper program is presentation topic

Deborah Thomas of the Library of Congress will make a presentation, "The National Digital Newspaper Program," at 4 p.m. Sept. 23 in the Ernest F. Hollings Special Collections Library. Participants should enter through the Thomas Cooper Library.

The National Digital Newspaper Program, a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress, is responsible for *Chronicling America: Historic American Newspapers* (chroniclingamerica.loc.gov), a freely searchable database of U.S. newspapers published between 1860 and 1922. Thomas will speak about the goals of this important program and its impact on preserving our nation's cultural memory.

In 2009, the University Libraries' Digital Collections department was awarded a \$350,000 grant from NEH to establish the S.C. Digital Newspaper Program (sc.edu/library/digital/newspaper/index.html). The goal of the project is to scan, enhance, and deliver an estimated 100,000 pages from select South Carolina newspapers to the Library of Congress by 2011.

The first digitized newspaper, the *Columbia Phoenix* (1865–78), will be available on the *Chronicling America* Web site this month. Seventeen newspapers were selected for this grant cycle, including the Reconstruction-era African American papers the *Free Press* and *Georgetown Planet*.

The event is free and open to the public.

September & October

Calendar

■ Miscellany

Sept. 24 Office of Undergraduate Research: USC Upstate Magellan Scholar proposal workshop, detailing the Magellan Scholar proposal and submission process, 12:30–1:30 p.m., USC Upstate Dining Hall, Quiet Room. For more information, call 7-1141, send an e-mail to our@sc.edu, or go to www.sc.edu/our/magellan.shtml.

Sept. 25 McCutchen House: Chef du Jour, “The Basics,” 9 a.m.–1 p.m. The cost is \$50 per person. To register, go to www.mccutchenhouse.sc.edu.

Sept. 28 Healthy Carolina Farmers Market: 10 a.m.–2 p.m., Greene Street. For more information, contact Holly Harring at harrinha@mailbox.sc.edu.

Sept. 28 Center for Teaching Excellence: Teaching Excellence Workshop, “Successful Service-Learning Partnerships,” 12:30–1:45 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. To RSVP, send an e-mail to cte@sc.edu or call 7-8322. For more information, go to www.sc.edu/cte/workshops/slpartnership/. The workshop is co-sponsored by the Office of Student Engagement and the Center for Teaching Excellence.

Sept. 29 Career Center: Career Fest and the Science, Engineering, and Technology Fall Fair, noon–4 p.m., Columbia Metropolitan Convention Center. Employers will attend the events to recruit students for internships, cooperative education opportunities, and full-time positions. Career Fest is for students interested in nontechnical positions. The Science, Engineering, and Technology Fair is for students interested in technical positions. The events will be held simultaneously. For more information, call Erica Lake at 7-3969 or go to www.sc.edu/career.

Sept. 29 Continuing Education and Conferences: LSAT Free Strategy Workshop, 6 p.m., Moore School of Business. For more information, call 7-9444 or go to testprep@mailbox.sc.edu or www.discover.sc.edu.

Sept. 29 Clinical Pharmacy and Outcome Sciences: Brown Bag Graduate Seminar Series, “Impact of a Medication Management System on Nursing Home Admission Rate in a Community-dwelling Nursing Home Eligible Medicaid Population,” Richard Schulz, 12:15–1:15 p.m., Coker Life Science Building, Room 110. Faculty, staff, and students can bring lunches and learn about research and collaborative opportunities in the Department of Clinical Pharmacy and Outcome Sciences in the S.C. College of Pharmacy. For more information, send an e-mail to pweiss@mailbox.sc.edu.

Oct. 1 Office of Undergraduate Research: Magellan Scholar proposal workshop, detailing the Magellan Scholar proposal and submission process, noon–1 p.m., Russell House, Room 303. For more information, call 7-1141, send an e-mail to our@sc.edu, or go to www.sc.edu/our/magellan.shtml.

Oct. 1–Dec. 3 Campus Wellness: “Pounds for the Patri-try.” Sign up and pledge to lose a certain amount of weight by Dec. 3. For each pound participants lose, Piggly Wiggly will donate money to Harvest Hope Food Bank. Official weigh-in and kickoff will take place from 10 a.m. to 2 p.m., Greene Street, Davis Field, next to the Russell House. To register, go to www.sa.sc.edu/shs/cwp/lbs.shtml or call 7-6518.

Oct. 3 Horseshoe, Gibbes Green Tour: Elizabeth West, University archivist at South Carolinian Library, will conduct a tour and tell stories about the historic Horseshoe and Gibbes Green. 2–3 p.m., Horseshoe. Part of I-Com Week VII, sponsored by the College of Mass Communications and Information Studies.

Oct. 3 Storytellers: Amy Allen, Pamela Hoppock, Fran Sanderson will tell stories on the steps of Davis College. 3–3:30 p.m. Part of I-Com Week VII, sponsored by the College of Mass Communications and Information Studies.

Oct. 4 Panel Discussion: “WikiLeaks: The Pros and Cons of Publishing the ‘Afghan War Diaries’ and the Legal Parameters,” with a panel featuring Jay Bender, a USC visiting professor and Reid H. Montgomery Freedom of Information Chair; Doug Fisher, a School of Journalism and Mass Communications senior instructor in the electronic and print journalism sequence; and Jamie McIntyre, a blogger, professor, and military-media analyst. Miron Varouhakis, a USC visiting assistant professor in the electronic and print journalism sequence, will moderate. 2:30–4 p.m., School of Law Auditorium. Part of I-Com Week VII, sponsored by the College of Mass Communications and Information Studies.

■ Lectures

Sept. 23 Statistics, Colloquium Seminar, “Capturing Species at a Certain Abundance in a Population with Unknown Heterogeneity,” Hongmei Zhang, epidemiology and biostatistics, USC, 2 p.m., LeConte College, Room 210A. Refreshments will be served at 3 p.m. For more information, go to www.stat.sc.edu/curricula/colloquia/.

Sept. 23 Physics and astronomy, Colloquium, “Neutrinos in Particle Astrophysics and Neutrino-Less Double-Beta Decay,” 3:30 p.m., 516 Main St., Room 122. Refreshments served at 3:15 p.m. A brief history of non-accelerator neutrino physics will be given from the discovery at the P-Reactor at Savannah River in 1956 to present experiments. For more information, contact Mary Papp at 7-8105 or papp@physics.sc.edu or www.physics.sc.edu

Sept. 24 History, Science Studies “Everyday Seems Like Murder Here: Race, Popular Culture, and the Mississippi Flood Control Project, 1928–1933,” Richard Mizelle, assistant professor, Florida State University, 12:15–1:30 p.m., Flinn Hall, Room 101. For more information, contact Ann Johnson at annj@sc.edu.

Sept. 24 Chemistry and biochemistry, Faculty Seminar, “On the trail of Fe-S cluster biosynthesis: Studies of the Suf pathway,” F. Wayne Outten, USC, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45.

Sept. 29 Women’s and Gender Studies, “Getting it Right! Health Care Services for Sexual Violence Victims/Survivors in Eight Latin American Countries,” Deborah Billings, Public Health and Women’s and Gender Studies, 3:30 p.m., Jones Physical Sciences Center, Room 006.

Sept. 29 Institute for Southern Studies, *Take on the South*, “What’s the Most Important Southern Sport—NASCAR or Football?,” a debate between Harvey Jackson, Jackson State University, and Dan Pierce, UNC-Asheville, 5:30–8 p.m., S.C. ETV Studios, 1041 George Rogers Blvd.

Sept. 30 Statistics, Colloquium Seminar, “Longitudinal Functional Principal Component Analysis,” Ciprian Crainiceanu, biostatistics, Johns Hopkins University, 2 p.m., LeConte College Room 210A. Refreshments will be served at 3 p.m. For more information, go to www.stat.sc.edu/curricula/colloquia/.

■ Miscellany

Oct. 4 Office of Undergraduate Research: Magellan Scholar proposal workshop, detailing the Magellan Scholar proposal and submission process, 4–5 p.m., Russell House, Room 303. For more information, call 7-1141 or go to www.sc.edu/our/magellan.shtml.

Oct. 4 Lecture: USC alumna Rita Cosby, an award-winning journalist, television host, correspondent and author, will discuss her second book, *Quiet Hero: Secrets From My Father’s Past*, in which she reveals how she uncovered the story of her father and his long-kept secrets of his experiences during WWII. A portion of the book’s proceeds will be donated to wounded U.S. soldiers. She currently works as a special correspondent for CBS *Inside Edition*. 6–7:30 p.m., Ernest F. Hollings Library Program Room, Thomas Cooper Library. Part of I-Com Week VII, sponsored by the College of Mass Communications and Information Studies.

Oct. 5 Office of Fellowships and Scholar Programs: Boren/National Security Program (NSEP) Workshop, 4 p.m., Gressette Room, Harper College, third floor. Available to undergraduate and graduate students interested in national security (broadly defined) who demonstrate high levels of academic performance and strong motivation to develop expertise in languages, cultures, and world regions less commonly studied by Americans. The deadline for undergraduate scholarships is Dec. 3. The graduate fellowships application deadline is in January 2011. For more information, call 7-0958, send an e-mail to ofsp@sc.edu, or go to www.sc.edu/ofsp.

Oct. 6 Clinical Pharmacy and Outcome Sciences: Brown Bag Graduate Seminar Series, “Medication Safety and Efficacy,” Charles Bennett, CoEE Endowed Chair, Center for Medication Safety and Efficacy, 12:15–1:15 p.m., Coker Life Science Building, Room 110. Faculty, staff, and students can bring lunches to learn about research and collaborative opportunities in the Department of Clinical Pharmacy and Outcome Sciences in the S.C. College of Pharmacy. For more information, send an e-mail to pweiss@mailbox.sc.edu.

■ Lectures

Sept. 30 Linguistics, Linguistics Colloquium Series. Ana Celia Zentella, professor emerita in the Diego Department of Ethnic Studies at the University of California-San Diego, “TWB, Talking while Bilingual: The Linguistic Profiling of Latin@s in the USA,” 3:30–5 p.m., Sloan College, Room 112. Zentella’s visit is in honor of Hispanic Heritage month. Sponsored by the Department of Anthropology, linguistics program, the Moore Office of Child Advocacy, and the Spanish program. For more information, go to www.cas.sc.edu/ling/activities/colloquia.html.



Zentella

Oct. 1 Chemistry and biochemistry, The Ronald R. Fisher Lecture in Biochemical Sciences, “The expanding landscape of nitric oxide function in biology,” Michael A. Marletta, University of California-Berkeley, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.



Turkmenoglu

Oct. 6–7 European Studies Program and the Walker Institute, “Bridging Time, Space, and Nation: The Culture of Modern Turkey,” Fatih Turkmenoglu, *CNN Turk* journalist, Oct. 6, 4–5:30 p.m. “The Future of Europe: A Turkish View,” Oct. 7, 4–5:30 p.m. Lumpkin Auditorium, BA Building. For more information, go to perselsj@sc.edu or <http://www.cas.sc.edu/lis/upcoming.html>.

Oct. 7 Statistics, Colloquium Seminar, “The Effect of a Covariate on Standard Error and Confidence Interval Width,” Xiaofeng Liu, educational psychology, research, and foundations, USC, 2 p.m., LeConte College, Room 210A. Refreshments served at 3 p.m. For more information, go to www.stat.sc.edu/curricula/colloquia/.

Oct. 8 Chemistry and biochemistry, “Insights into Maturation of the [FeFe]-Hydrogenase,” Joan Broderick, Montana State University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

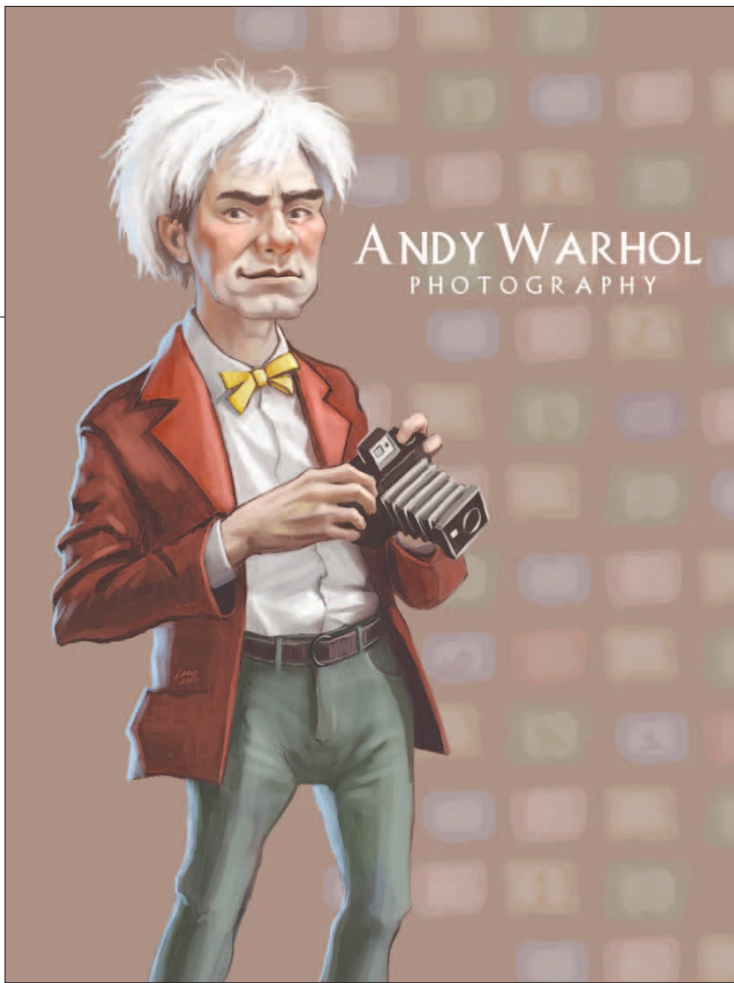
■ Miscellany

Oct. 6 Center for Teaching Excellence: Teaching Excellence Seminar, “Copyright: Faculty Rights and Responsibilities,” 12:15–1:45 p.m., Williams-Brice Building, Room 409, College of Nursing. In this session, faculty will learn their rights and responsibilities under federal copyright law. The speaker will be Karen Lear Edwards, a senior instructor in the Department of Retailing at Carolina who earned her JD from the USC School of Law. To RSVP, send an e-mail to cte@sc.edu or call 7-8322. For more information, go to www.sc.edu/cte/copyright.

Oct. 6 Buchheit Lecture: Candy Crowley, CNN’s award-winning political correspondent, will deliver the Buchheit Lecture: “What Happened to the Politics of Hope? A Forecast for 2010 and 2012.” 7–8:30 p.m., Belk Auditorium, Moore School of Business. Part of I-Com Week VII, sponsored by the College of Mass Communications and Information Studies.

Oct. 7 Healthy Carolina: Lactation Support Program Lunch ‘N’ Learn, “Breastfeeding Matters,” noon–1 p.m., Russell House, Room 348. Denise Altman, a registered lactation consultant, nurse educator, and childbirth educator, will share her expertise. To RSVP, contact Violet Beets at lindstrv@mailbox.sc.edu.

Oct. 7 Center for Teaching Excellence: Teaching Excellence Seminar, “Engaging Students: Mungo Teaching Award Panel,” 2–3:30 p.m., Center for Teaching Excellence, Gressette Room, Harper College. This seminar will engage the 2010 winners of the Michael J. Mungo Undergraduate Teaching Award in a panel discussion about good teaching. The panelists are Donna A. Chen, an associate professor in the Department of Chemistry and Biochemistry; Bobby Donaldson, an associate professor of history and African American Studies and the faculty principal of Preston Residential College; Kevin Elliott, an associate professor in the Department of Philosophy; and Kimberly Eison Simmons, an assistant professor of anthropology and African American Studies. To RSVP, send an e-mail to cte@sc.edu or call 7-8322. For more information, go to www.sc.edu/cte/mungo10/.



In conjunction with the Spartanburg Art Museum, the Curtis R. Harley Gallery at USC Upstate will exhibit a selection of original photographs by Andy Warhol, left, along with related memorabilia Sept. 30–Oct. 29. For other activities related to the exhibit, see listings below in “Around the campuses.”

■ Around the campuses

Through Oct. 2 USC Sumter: “Mirabilis,” featuring works by Adriana Vasilut, Upstairs Gallery, Administration Building. Vasilut, a native of Romania, uses abstraction, symbolic impressionism, and stylized portraiture of Byzantine icons in her work. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.

Through Oct. 2 USC Sumter: “Selected Works from the Permanent Collection,” including pieces normally found in obscure locations in hallways and offices around campus, University Gallery, Anderson Library, ground floor. Gallery hours are 8:30 a.m.–8 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; and 2–6 p.m. Sunday. The gallery is closed Saturday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.

Oct. 4 USC Salkehatchie: Western Carolina Higher Education Commission Meeting, 5:30 p.m., Main Building, East Campus, Room 111. For more information, call Ann Carmichael at 803-584-3446

Oct. 7 USC Upstate: Fine Arts and Communications Studies, “SNAP! Warhol’s ‘60s Photo Paintings,” lecture by Suzanne Schuweiler, an associate professor of art history, Converse College, 3 p.m., George Dean Johnson Jr. College of Business and Economics, 160 E. St. John St., Spartanburg. Immediately following the lecture, guests can walk next door to the Spartanburg Art Museum to continue the discussion at the “Warhol and Friends Exhibition.” Museum entrance is free before 5 p.m. For more information, send an e-mail to jnodine@uscupstate.edu or call 864-503-5838.

Sept. 23 USC Upstate: PREFACE Program, “HeLa Live.” Jeannie Chapman, an assistant professor of biology, will show live HeLa cells that she has grown from culture and discuss the implications of the cell line on cancer research. 6–7 p.m., Tukey Theater. For more information, call 864 503-5602 or send an e-mail to egodfrey@uscupstate.edu.

■ Around the campuses

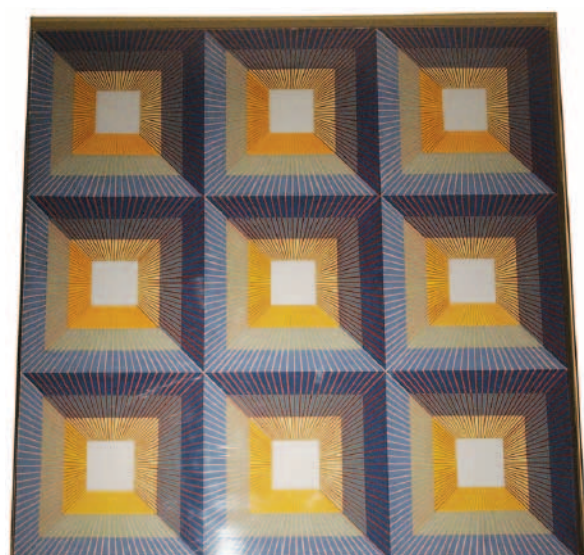
Sept. 24 USC Upstate: USC Upstate Magellan Scholar proposal workshop, 12:30–1:30 p.m. Workshop detailing the Magellan Scholar proposal and submission process. USC Upstate Dining Hall, Quiet Room. For more information, call 7-1141 or go to our@sc.edu www.sc.edu/our/magellan.shtml.

Sept. 30–Oct. 29 USC Upstate: Fine Arts and Communications Studies, “Andy Warhol: Photographs and Memorabilia.” In conjunction with the Spartanburg Art Museum exhibition, the Curtis R. Harley Gallery at USC Upstate will exhibit a selection of original Warhol photographs along with Warhol related memorabilia, including Polaroid cameras, commercial ad designs, and reproduction prints, as an educational support for identifying the influences made by Warhol on popular culture. A public reception will be held at 6:30 p.m. Sept. 30. Gallery hours are 8:30 a.m.–5 p.m. For more information, send an e-mail to jnodine@uscupstate.edu or call 864-503-5838.

Sept. 30 USC Upstate: Fine Arts and Communications Studies, “Andy Warhol: In the Vernacular,” lecture by Catherine Zuromskis, an assistant professor of art history, University of New Mexico, 5:30 p.m., Humanities and Performing Arts Center, Room 101. Reception immediately following the lecture in the HPAC lobby and Curtis R. Harley Art Gallery with the Warhol exhibition on view. For more information, send an e-mail to tojnordine@uscupstate.edu or call 864-503-5838.

Oct. 1 USC Salkehatchie: Faculty meeting, 1 p.m., Main Building, East Campus, Room 120.

Through Oct. 2 USC Sumter: “Daufuskie,” featuring photographs of South Carolina’s southernmost island by Sumter artist Donny Floyd, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, gallery director, at cgetty@uscsumter.edu or Laurel Jordan, gallery assistant, at jordalau@uscsumter.edu.



“Boomer’s Burst Through,” above, mixed media on silk, by Lee Mallerich, is on display through Oct. 2 as part of Selected Works from the Permanent Collection in USC Sumter’s University Gallery in the Anderson Library, ground floor.

The Selected Works from the Permanent Collection exhibit at USC Sumter includes “Resquared,” left, acrylic on canvas, by Cara-lin Getty. The exhibit, which will run through Oct. 2, is in the Anderson Library, ground floor. Getty is gallery director.

■ List your events

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at jwj@mailbox.sc.edu or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 7.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popecpl@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.

■ Theatre/opera/dance

Sept. 24–25 Theatre and Dance: *1942*, by USC Theatre Professor Robyn Hunt, 7 p.m. and 9:30 p.m. both nights, the Center for Performance Experiment (Hamilton Gymnasium). *1942* is an original movement-oriented theatrical piece developed by the Theatre 577 Graduate Performance class. Set in a train station over a day and night during World War II, *1942* follows strangers as they have trysts, elude spies, and flee from occupied forces. The play will feature first-year MFA acting students and three undergraduates. Free admission. For more information, call Kevin Bush at 7-9353.

Oct. 1–3 and 6–9 Theatre and Dance: *Our Country’s Good*, by Timberlake Wertenbaker, 8 p.m. Wednesday–Friday; 7 p.m. Friday; 3 p.m. on the first Sunday; and special one-half price late night at 11 p.m. on the final Saturday, Drayton Hall Theater. A question-and-answer session will be held after the performance on Oct. 6. Based on a true story, *Our Country’s Good* explores the dreams and realities of British convicts exiled to Australia in the late 1780s. Admission is \$16 for general public; \$14 for USC faculty/staff, military, and seniors age 60 and above; and \$10 for students with valid ID. Tickets are available at the Longstreet Theater box office, which will open at 12:30 p.m. Sept. 24. For more information, call the box office at 7-2551 or Kevin Bush at 7-9353 or go to www.cas.sc.edu/thea. (See story page 8.)

Oct. 7–10 Theatre and Dance: *Proof*, by David Auburn, 8 p.m., Lab Theatre, 1400 Wheat St., between Sumter and Pickens streets and across from the Blatt P.E. Center. The Pulitzer Prize–winning play is about a woman who comes to terms with the death of her father, a famously brilliant mathematician, while struggling to step out of his shadow. Admission is \$5. Tickets will be available at the door. For more information, call Kevin Bush at 7-9353 or go to www.cas.sc.edu/thea.

■ Sports

Oct. 1 Women’s Soccer: Mississippi, 7 p.m., Stone Stadium.

Oct. 2 Men’s Soccer: UAB, 7 p.m., Stone Stadium.

Oct. 3 Women’s Soccer: Mississippi State, 2 p.m., Stone Stadium.

■ Concerts

Sept. 25 Southern Exposure New Music Series: 7:30 p.m., School of Music Recital Hall, featuring the NOW Ensemble. The concert is free and open to the public. Visiting guest composers Missy Mazzoli and Judd Greenstein will give a free, public lecture from 2:30 to 4 p.m. Sept. 24 in the School of Music, Room 210.

Projects continued from page 1

■ modifications to the pedestrian tunnel under Assembly Street near the School of Law to include an elevator and ADA ramp for allow access for people with disabilities.

■ a \$45.5 million project that will, in the course of four years, replace the current student health center with a facility more than twice as large as the current center on the same site. The project will be completed in phases and will result in demolition of the current center.

■ renovations to South Tower and new elevators, finishes, and furnishings in Wade Hampton, Sims, and McClintock. Wade Hampton and McClintock also will receive fire protection and emergency lighting upgrades.

■ renovations to 80 bathrooms and flooring replacement in 120 rooms in Preston College

■ HVAC, carpet, lighting, and curtain improvements in the Campus Room at Capstone

■ life safety improvements and upgrades to McBryde residence hall

■ repairs and renovations to USC Upstate's administration building

■ design for a new classroom building at USC Lancaster, which has experienced more than 50 percent enrollment growth since 1999.

Projects approved for phase II include:

■ HVAC replacement in Davis College by December 2011

■ Renovations, to be paid for by Sodexo (USC's foodservices vendor), to the historic Spigner House

■ safety improvements to Sumter Street at Rocky Branch Creek to include a new pedestrian bridge, sidewalks, and lighting, and erosion control to be completed by December 2011

■ window upgrades and life safety improvements to Woodrow College to be completed by August 2012

■ a renovation paid for with private funding to men's and women's locker rooms in the Colonial Life Arena.

In addition, the committee OK'd a plan to provide funding to stabilize the historic Whaley House at Gervais and Pickens streets. The Children's Law Center, part of the law school, is engaged in a fund-raising effort to fully renovate the house as its new location. During a five-year period, the house will be held by the Columbia Historic Foundation while funds are raised for a complete renovation.

Camille continued from page 1

Camille hit the Gulf coast Aug. 17, 1969, as a Category 5 storm with sustained winds of 170 miles per hour, 200-plus mph gusts, and a storm surge of 20 to 25 feet. For people who lived through the storm, experiencing such a force of nature involved far more than merely seeing its destructive power, Smith said.

"People saw the destructive aftermath the next day—the storm hit during the night—and they heard it, too—the roar of the wind and of houses and other buildings being torn apart," Smith said. "The next day brought the sound of chainsaws clearing debris. Camille survivors say the buzz of chainsaws became a constant background noise for weeks and weeks afterwards.

"Electricity was gone, and water wasn't readily available, so, as you can imagine, you start smelling yourself after a few days along with the odor of decomposing food."

The sense of taste was affected, too, as Camille survivors ate canned "emergency" food, like Spam, that they might not have had to eat before.

"Consider the sense of touch and the protocols of segregation that were prevalent then—no physical touch between whites and blacks. That taboo had to be suspended during the emergency as black men sometimes carried white women to safety. Prohibiting such touch was still in full force just hours before the hurricane hit, though. There are photos of segregated buses that were evacuating whites and blacks separately as Camille bore down on the Mississippi coast."

In his second lecture, Smith details the creative splicing of hurricane relief with federal policymaking—a plan that revealed how politics can mingle with disaster relief.

"In a move that showed a great deal of imagination for federal bureaucrats, the U.S. Department of Health, Education, and Welfare [now Health and Human Services] attempted to tie federal aid for recovery to the desegregation of Mississippi schools," Smith said. "But there was a wrinkle: President Nixon wanted to institute a new anti-ballistic missile system, and Mississippi Sen. John Stennis said he would block that



Hurricane Camille's devastation was a preview of future major hurricanes such as Hugo in 1989 and Katrina in 2005. NOAA Photo Library

unless the federal government backed off in its effort to link recovery aid with school desegregation."

Stennis' ultimatum delayed his state's school desegregation only for a few months; Mississippi ultimately yielded to federal desegregation laws.

Recovery and rebuilding after Camille followed the same slow trajectory witnessed after Katrina's destruction of New Orleans in 2005. As part of its Southern campaign strategy, the Nixon administration funneled federal aid to a governors' council, which largely benefited the business community's rebuilding, Smith said. As is the case after many natural disasters, the pace and evenness of recovery after Camille revealed societal gaps between rich and poor.

"After a storm of such magnitude, there are inevitable questions: Who gets to recover? Who gets to recover faster? And why?" Smith said. "Is recovery a restoration to what you had before? Do you end up with a more equitable and just society or do you end up with the status quo—haves and have nots?"

Smith's lecture series, delivered earlier this year at Mercer University, will be published by the University of Georgia Press in 2011.

Gift continued from page 1

"I've been in the industry long enough to see a great many significant advances," Bill Kennedy said. "I like to think I've even contributed to some of them. In any case, I've been fortunate enough to stay on top of both the science and the business, and I'm determined to help the next generation of pharmacists develop the skills they'll need to excel in both areas, as well."

The SCCP formed in 2004 through the integration of the colleges of pharmacy at USC in Columbia and the Medical University of South Carolina in Charleston.

The SCCP is a statewide education, research, and service institution that combines a large comprehensive university and a major academic medical center.

The Kennedy Center will combine principles of pharmacy, business, and management to provide resources for students, faculty, and researchers throughout the University. It will emphasize innovation in pharmacy practice and education, creating an interdisciplinary environment that prepares pharmacy students to become leaders in the profession.

"The goal is to guide future pharmacists toward new approaches and new ways of thinking," said Joseph DiPiro, executive dean of the SCCP. "We're preparing them not only to meet the challenges of a dramatically changing healthcare landscape but also to conquer those challenges through innovation and creating new levels of success in science and in business."

The Pharmacy Innovation Center will emphasize entrepreneurship through a direct link to the top-ranked Darla Moore School of Business that will enable pharmacy students to develop entrepreneurial and business skills essential for the changing healthcare environment.

"Today's pharmacist must be an astute business entrepreneur as well as a trusted health-care provider," DiPiro said.

"Rapid and fundamental changes to the healthcare system will emphasize this need. Teaching innovation in pharmacy practice means preparing students to have the ability to adapt, anticipate, and succeed in an ever-changing environment."

The center will be housed in the Coker Life Sciences and Discovery I buildings on the USC campus. The location at Discovery I, in USC's Innovista research campus, is a natural fit for the Kennedy Center, Pastides said.

"The Kennedy Center reflects what Innovista is all about," Pastides said. "It will be a place for creativity and research and discovery and tap into the entrepreneurial and intellectual resources of the Moore School and the scientists associated with the Centers of Economic Excellence."

The center's programs will be open to all SCCP students, including students based at the Medical University of South Carolina and at Greenville Hospital System University Medical Center via the college's distance education program.

An oversight committee will work out specific details of the center, but plans call for an endowed chair, fellowships for faculty, a lecture series, student scholarships, specialized training, and additional entrepreneurial courses and certification for students.

A third of the gift will come to the University in cash over 10 years to fund the operation of the center. The remaining two-thirds will come as a bequest to endow the center.

The Kennedy's gift is the second-largest to Carolina. In 2004, USC alumna Darla Moore announced plans for a \$45 million gift to the Moore School of Business if the school raised \$30 million in funds beyond the University's institutional commitment of \$15 million. The school exceeded its goal, raising \$42.4 million in gifts, pledges, and in-kind donations.

Students offering free help for computers in need

Have a computer that needs help? Head to the Swearingen Engineering Center Sept. 25 where the student chapter of the Association for Computing Machinery (ACM) is sponsoring Fix-IT Day.

From noon until 6 p.m., students from USC's College of Engineering and Computing will offer computer diagnostics, repair services, and virus, malware, and spyware removal. The group also can offer assistance in obtaining proper virus protection, keeping computers secure and up to date, and troubleshooting general problems.

Group members can service laptops, desktops, Mac, Windows, and Linux. The event is free and open to students, faculty, and the general public. The ACM cannot cover the cost of hardware, but if the hardware is needed to make repairs, students will help install it free of charge.

The event will be in the lobby of the Swearingen building at 301 Main St. For more information or to contact ACM, go to their Facebook page at www.facebook.com/group.php?gid=154450067903110&ref=ts. Click the link for one of the officers and send a message.

Briefly

BENEFITS FAIR IS OCT. 14: The 2010 Benefits Fair will be held from 10 a.m. to 2 p.m. Oct. 14, in the Russell House Ballroom. The event is for all faculty, staff, retirees, and their spouses. During this year's fair, eligible employees and their covered spouses will have the opportunity to participate in a comprehensive health screening—a \$350 value for only \$15. The screening will include a health risk appraisal, lipid profile, chemistry profile, hemogram, blood pressure, and height and weight. Additional testing can be added for a fee. Participants are required to observe a 12-hour fast before the screening. Employees, retirees, and spouses who have insurance through the state as their primary insurance are eligible to participate. Anyone with Medicare or Tri-care as his or her primary insurance is not eligible. Oct. 11 is the deadline to register for the screening at www.mfhealthscan.com using the code 55179.

After completing the online registration, contact the University's Benefits Office at 7-6650 to schedule an appointment. Appointments for the screening will begin at 9 a.m. The Benefits Fair highlights October's Annual Enrollment, during which University employees can make changes in their benefits options. Employees will receive *The Insurance Advantage* in this month with details about significant changes to health plans and options.

MINI-MED SCHOOL STARTS OCT. 5: Learn more about ways to live a healthy life at Mini-Med School, an outreach program of the USC School of Medicine. The lecture series, taught by medical professionals from USC's University Specialty Clinics, is open to the public. The cost is \$25 for the four sessions, which run from 6:30-8 p.m. on four Tuesdays in October, beginning Oct. 5. The program is at the USC School of Medicine, adjacent to the VA Hospital, 6311 Garners Ferry Road, M-II Classroom, Building No. 3. For the schedule, go to www.med.sc.edu. For more information or to register, call 733-3200 or send an e-mail to advance@uscmed.sc.edu.

UNWIND WITH A SEATED CHAIR MASSAGE: Student Health Services is offering seated chair massages at the Thomson Student Health Center. The massages require no undressing and use no oils. For September, appointments are available between 1 and 3 p.m. Monday and Wednesday and between 11 a.m. and 1 p.m. Thursday. A 25-minute massage is \$20 for students and \$22 for faculty and staff. To make an appointment or for more information, call 576-9393. For more information, go to www.sa.sc.edu/shs/cwp/cwp_massage.shtml.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Janice Edwards, medicine, "Contemporary Genetic Counseling," *Obstetrics and Gynecology Clinics of North America*, William F. Rayburn, consulting editor, **Anthony R. Gregg**, medicine, and Joe L. Simpson, guest editors, William F. Rayburn, consulting editor, W.B. Saunders Co., Philadelphia, and, same volume, "Genetic Screening and Counseling," and, with **Peggy Walker**, medicine, "Screening, Testing, or Personalized Medicine: Where do Inherited Thrombophilias Fit Best?"

Amy Mills, geography, *Streets of Memory: Landscape, Tolerance, and National Identity in Istanbul*, University of Georgia Press, Athens.

Mark Smith, history, and Robert Paquette, co-editors, *The Oxford Handbook of Slavery in the Americas*, Oxford University Press, Oxford and New York.

Patrick Nolan, sociology, and Gerhard Lenski, *Human Societies: An Introduction to Macrosociology, 11th edition*, Paradigm Publishers, Boulder, Colo.

Lisa Hammond, English, Lancaster, "'Mommyblogging Is a Radical Act': Weblog Communities and the Construction of Maternal Identities," *Mothers Who Deliver: Feminist Interventions in Public and Interpersonal Discourse*, Jocelyn Fenton Stitt and Pegeen Reichert Powell, editors, State University of New York Press, New York.

Mark S. Nagel, sport and entertainment management, and R.M. Southall, *Introduction to sport management: Theory and practice*, Kendall Hunt Publishers, Dubuque, Iowa.

Agnes Mueller, languages, literatures, and cultures, "Beyond Taboo? Gender, Antisemitism and anti-Americanism in Contemporary German Literature," *The Holocaust, Art, and Taboo*, Susanne Rohr and Sophia Komor, editors, Winter, Heidelberg, Germany.

DeAnne K. Hilfinger Messias, nursing and Women's and Gender Studies, Louise Jennings, and Sheri Hardee, "Addressing oppressive discourses and images of youth: Sites of possibility," *Sites of Possibility: Critical dialogue across educational settings*, Louise B. Jennings, Pamela C. Jewett, Tasha T. Laman, Mariana V. Souto-Manning, and Jennifer L. Wilson, editors, Hampton Press, Cresskill, N.J.

■ ARTICLES

Megan Burton and **Amy Suzanne Johnson**, instruction and teacher education, "Where Else Would We Teach? Portraits of Two Teachers in the Rural South," *Journal of Teacher Education*.

John L. Ferry, chemistry and biochemistry, and Justina M. Burns, Preston S. Craig, and Timothy J. Shaw, "Multivariate Examination of Fe (II)/Fe (III) Cycling and Consequent Hydroxyl Radical Generation," *Environmental Science & Technology*.

Blaine Griffen, marine science, "Early warning signals of extinction in deteriorating environments," *Nature*.

Celena E. Kusch, American literature, Upstate, "H.D.'s American Sea Garden: Drowning the Idyll Threat to US Modernism," *Twentieth-Century Literature*.

David B. Hitchcock, statistics, and Jinxin Gao, "James-Stein Shrinkage to Improve K-means Cluster Analysis," *Computational Statistics and Data Analysis*.

Edward Frongillo, health promotion, education, and behavior, M. Lampl, F. Gotsch, J.P. Kusanovic, R. Gomez, J.K. Nien, and R. Romero, "Sex differences in fetal growth responses to maternal height and weight," *American Journal of Human Biology*.

Steven N. Blair, exercise science, **Robert E. McKeown**, epidemiology and biostatistics, G.D. Smith, I.M. Lee, K. Fox, M. Hillsdon, W.L. Haskell, and M.A. Marmot, "A Tribute to Professor Jeremiah Morris: The Man Who Invented the Field of Physical Activity Epidemiology," *Annals of Epidemiology*.

Steven N. Blair, exercise science, C. Mattocks, M. Hines, A. Ness, S. Leary, A. Griffiths, K. Tilling, and C. Riddoch, "Associations between sex-typed behaviour at age 3½ and levels and patterns of physical activity at age 12: the Avon Longitudinal Study of Parents and Children," *Archives of Disease in Childhood*, and, with **Timothy S. Church**, exercise science, J.K. Kuk, and R. Ross, "Measurement Site and the Association Between Visceral and Abdominal Subcutaneous Adipose Tissue With Metabolic Risk in Women," *Obesity*.

Jijun Tang, computer science and engineering, Jian Shi, Yiwei Zhang, and Haiwei Luo "Using jackknife to assess the quality of gene order phylogenies," *BMC Bioinformatics*, and, same journal, with **W. Jim Zheng**, computer science and engineering, Thomas M. Asbury, and Matt Mitman, "Genome3D: a viewer-model framework for integrating and visualizing multi-scale epigenomic information within a three-dimensional genome."

■ Lighter times



We've never done a family foundation site visit by Twitter before.

■ PRESENTATIONS

Teri Browne, social work, "Pathways to Kidney Transplant Parity: the Role of Social Networks?," Institute for Partnership to Eliminate Health Disparities Research Network Meeting, Columbia, and, "Social Work Role in Quality Assessment Performance Improvement (QAPI) in Dialysis Units," S.C. Council of Nephrology Social Workers, Columbia.

■ OTHER

Lara Lomicka Anderson, languages, literatures, and cultures, named associate editor for the Japan Association for Language Teaching *Computer-assisted Language Learning Journal*.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Research office has busy agenda for 2010–11

Following another record-breaking year in research funding, the Office of Research and Graduate Education is rolling out several initiatives for the 2010–11 academic year that are aimed at improving research productivity across the campus.

From seed funding opportunities to increased contact with federal research agencies and industries, the research office has a busy agenda planned for the fall and spring semesters.

This month, a call for proposals was issued for core facilities that will provide significant funding for improving and/or creating core facilities across campus.

"We're also planning to improve the University's research computing capabilities and animal resource facilities," said Stephen Kresovich, vice president for research and graduate education. "And in the coming months, we'll be working hard to increase contact with NIH, NSF, and DOE program officers."

"In addition, we're planning strategies to develop stronger connections with the nuclear and aerospace industries, especially with Boeing's new production plant on the horizon and

the planned expansion of nuclear power capacity in the region. We also want to step up our collaborations with the Savannah River National Lab and Oakridge National Lab."

In February, the research office will convene a forum for as many as 10 foundations that fund research and scholarly activities. That event, scheduled for Feb. 8–9, will be aimed at building better connections between faculty and foundation program officers.

"I have been visiting members of South Carolina's Congressional delegation every six to eight weeks, and we've been flying the CoEes [endowed chairs] up to Washington, D.C., as well, so that they know what we're doing and what our needs are," Kresovich said.

Later in September will be a call for proposals for the Promising Investigator Research Awards. The last round of proposals awarded \$400,000 in seed grants to 29 researchers or research teams; 109 proposals were received. To learn more about PIRA funding, go to www.sc.edu/researchdev/pira.shtml.

Have a B.L.A.S.T. with Campus Wellness

Having trouble finding time to work out during the day? Campus Wellness' B.L.A.S.T. (Break time, Lunch time, Any time Strength Training) program is designed to help strengthen muscles, improve muscular endurance, increase flexibility, and reduce stress through exercises that can be done just about anywhere, including the office.

The program is a full body training routine using Dyna-Bands, stretchy resistance bands that are pulled or pushed. Call 7-6518 or send an e-mail to sawellns@mailbox.sc.edu to set up a free group instruction of B.L.A.S.T. A minimum of six participants is required to sponsor a workshop.

Blair to receive Sweden's 2010 Folksam Prize

Steven Blair, a professor of exercise science, epidemiology, and biostatistics in the Arnold School of Public Health, has been awarded the 2010 Folksam Prize in Epidemiological Research.

The internationally recognized authority on exercise and its health benefits will receive the award at an installation ceremony at the Karolinska Institute in Stockholm, Sweden, Nov. 3.

A faculty member in the Department of Epidemiology and Biostatistics and the Department of Exercise Science, Blair studies the relationship between lifestyle and health with a specific emphasis on exercise, physical fitness, and chronic disease.

He also has helped develop the national guidelines for physical activity and was the scientific editor for the U.S. Surgeon General's report on physical activity and health.

Blair came to USC in 1966 as a physical education instructor and eventually became a professor. He left Carolina in 1984 and spent the next 22 years as a researcher and president and CEO of the Cooper Institute in Dallas, a nonprofit research and education center in exercise science. He returned to USC in 2006.

Financed through a donation from Folksam, a Swedish insurance company, the prize is worth 100,000 Swedish Krona (about \$13,678).



Blair

Applications open for graduate student grants

The Graduate School is accepting applications for graduate student travel grants for the current academic year for travel beginning Oct. 1. The new awards, which will provide up to \$500 for national meetings and up to \$1,000 for international meetings, are especially intended for



Mousseau

graduate students seeking terminal degrees (Ph.D. or MFA) who are presenting papers or posters, or are engaged in an equivalent activity at a national or international meeting.

"Presentations at national and international professional conferences, as well as performances or exhibitions of original work, are an important part of the professional development of graduate students," said Tim Mousseau,

associate vice president for research and graduate education. "Such venues are instrumental in establishing a professional network, and active participation provides contacts for collaborative research, future employment, and funding."

Unlike previous professional travel grant guidelines, the program does not require a specific deadline. Applications can be submitted at any time in advance of travel although at least a six-week lead-time is encouraged.

The budget for such awards will be increased three-fold in an attempt to support all travel grant requests that meet eligibility requirements. The grants are intended to supplement funds committed by the student's supervisor or department. Preference will be given to applications with additional funds committed by the student's major professor, program, or department. Students can submit one travel grant application per 12-month period.

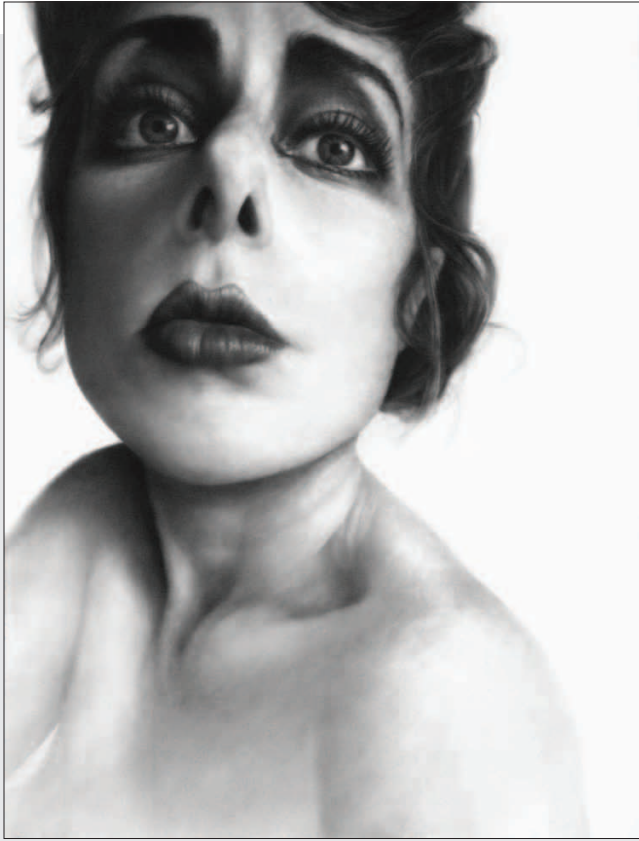
To learn more, go to <http://gradschool.sc.edu/current/travgrant>.

Shelton named director of continuing ed and conferences

Kate Shelton has been named director of continuing education and conferences.

In addition to her responsibilities in directing conferences and pre-university programs, Sheldon will assume responsibility in supervising professional education, personal enrichment, test preparation, and continuing education unit management.

Sheldon is a graduate of USC and has worked in continuing education since 1993. She is committed to producing high-quality educational programs and services that meet the educational and personal enrichment needs of lifelong learners and will continue to collaborate with USC schools, colleges, and regional campuses to provide a community gateway to the University through self-sustaining experiences and programs.



Fine lines: McMaster exhibit spotlights drawings

McMaster Gallery will present *DELINEATE: Drawing Invitational* through Oct. 20. A panel discussion will be held at 4 p.m. Oct. 6 in McMaster, Room 239.

A reception will follow from 5 to 7 p.m. in the gallery. The exhibit features works from informal sketches to precise elegant images that explore numerous techniques including monotype, ink, graphite, pastel, watercolor, and collage. The subject matter also ranges widely, from photo-realistic creations to conceptual imagery. As with much of contemporary art, the works provide viewers with new ideas and points of view in drawing.

"Better Than Still Silent," above, is by Melissa Cooke, a Wisconsin native with a degree from the University of Wisconsin at Madison, whose works have been exhibited around the country. Julie Puttgen created "Maybeyes," right. Born in Lausanne, Switzerland, she grew up in Fresno and Atlanta. She holds a BA from Yale University and an MFA from Georgia State University. She teaches at Sewanee: The University of the South. "Atrox," below, is by Pamela Sunstrun, who was born in Mochudi, Botswana, and grew up living in Africa and Southeast Asia. She came to the United States in 1998 and received a BA with highest honors in international studies with a concentration in transnational cultures from UNC Chapel Hill. She is an artist in residence at the Baltimore Creative Alliance and teaches at the Maryland Institute College of Art.

McMaster Gallery is at 1615 Senate St. Hours are 9 a.m. to 4:30 p.m. Monday–Friday. The gallery is closed on weekends and University holidays. For more information, call 7-7480.



Theatre South Carolina

Our Country's Good to open season

Our Country's Good, Theatre South Carolina's first production of the 2010–11 season, explores the redemptive value of theater.

In the winter of 1788, after an eight-month voyage, British prison ships deliver convicts to the infamous Botany Bay in Australia to establish a penal colony. When the prisoners are asked to put on a play as entertainment for the prison camp, which would later become the city of Sydney, they develop a renewed sense of pride and hope for their futures in a new world.

"One of the things that touches me most about the play is that its point of view is that people are not born evil, they are not born criminals," said the play's director, guest artist Amy Boyce Holtcamp, who directed *The Arabian Nights* on the mainstage in February 2010. "They are made that way by what happens in their lives. Many of the characters in the play express that criminals are criminals, that they are irredeemable, and that they should be locked away and forgotten about; but the play has this real hope that there is always a human soul inside everyone, and that it is our responsibility, if we want to consider ourselves part of the civilized world, to try to reach out to what is human and good in people and draw that out.

"Everyone on the island is in a prison—the convicts most obviously—but the soldiers as well, who were sent as punishment for losing the Revolutionary War in America. These officers have been taken away from their homes and families in England and sent to this totally unfamiliar landscape, where they are totally outnumbered by the convicts. So, everyone is sort of in prison, and what ultimately happens in the play is that this great divide between the soldiers and the convicts is bridged.

Holtcamp said the central question of the play is, "What is the prisoners' new world going to be like?"

"In the reality of the play, once the prisoners end their sentences, they will become the new citizens of Australia," she said. "Is it going to be populated by people who have learned nothing but brutality and hardship and cruelty, or is it going to be populated by people who have hope for the future, recognize the goodness in them-

selves, and want to have human connection.

"A big part of the play is this idea that the characters' homes are gone, and the question is are they going to be miserable that they are never going home again, or are they going to make a new home for themselves?"

Interspersed through the story of the prisoners in *Our Country's Good* are monologues from a character known only as The Aborigine, which bring light to the fact that the new colonization of Australia portrayed by the play was undertaken at the expense of the native people who had been there for centuries.

"On one hand, the aborigine character is purposely on the sidelines of the story because while the other characters are dealing with the process of creating a new civilization for themselves, they do so with no thought to the people who are already there," Holtcamp said. "It adds another level to

the thinking in the play. The characters are constantly putting people in boxes: the officers are civilized, the convicts are irredeemable, and the native people are even worse—they're savages."

Second-year MFA scenic design student Heather Abraham designed the set; Amy Turner Thomson, a second-year MFA in costume design, designed the costumes; Brad Cozby, a second-year MFA in lighting design, designed the lighting; and Adam Bintz, a junior theatre major, did the sound design.

The cast, made up of undergraduates and MFA students, play multiple roles. Cast members are John Rhodes, Jake Mesches, Jeffrey Earl, Joseph White, Daniel Bumgardner, William Vaughan, Sarah Crouch, Adrienne Eby, Katie Frueger, and Sonya Thompson.

Show times are 8 p.m. Oct. 1, 6, 7, and 8; 7 p.m. Oct. 2 and 9; and 3 p.m. Oct. 3. A question-and-answer session will follow the Oct. 6 performance. A late-night, half-price performance is scheduled for 11 p.m. Oct. 9. Performances will be in Drayton Hall.

Tickets are \$16 for the public; \$14 for military and USC faculty and staff; and \$10 for students. Tickets are available at Longstreet box office, which will open at 12:30 p.m. Sept. 24. For tickets, call 7-2551.



Societal differences exist between prison officer Ralph Cook, played by William Vaughn, and inmate Mary Brenham, played by Sarah Crouch.

Portnoy competition attracts international violinists to USC

The second-annual Donald Portnoy International Violin Competition will be held Sept. 24–25. The competition is open to violinists of any nationality, ages 16 to 28.

"There are so many talented young violinists out there, and they need opportunities to show what they can do," said Portnoy, conductor and music director of the USC Symphony Orchestra. "I'm hoping that the competition will be a springboard for the finalists to get concert engagements around the country."

The semi-final round will be held at 9:30 a.m. Sept. 24 in the School of Music Recital. The final round will be held at 9:30 a.m. Sept. 25 at the Koger Center, and the winners' recital will be at 3:30 p.m. Sept. 25, also at the Koger Center. All events are free and open to the public.

The review committee selected 12 semi-finalists and several alternates. They are:

- Carlota Amargos, Barcelona, Spain
- Brandon Buckmaster, Toledo, Ohio

■ Alicia Choi, Douglaston, N.Y.

■ Stanichka Dimitrova, Varna, Bulgaria

■ Eric Gratz, Fresno, Calif.

■ Luke Hsu Shanghai, China

■ Jason Issokson, Dallas, Texas

■ Garam Kim, Busan, South Korea

■ Keun Hwa Kim, Daejeon, South Korea

■ Seul-A Lee, Seoul, South Korea

■ Fangrong Wang, Shenyang, China

■ Yifon Zhou, Taizhou, China.

The competition jury is Rachel Barton Pine, concert violinist; Philip Greenberg, conductor, National Symphony Orchestra of Ukraine;

and William Terwilliger, a professor of violin at USC. Pine will conduct a master class at 6:30 p.m. Sept. 24 in the School of Music Recital Hall.

Three prizes will be awarded: first prize, \$6,000.00; second prize, \$4,000; and third prize, \$2,000.



Donald Portnoy conducts the USC Symphony Orchestra.