

Inside

The Southeastern Piano Festival, right, features performances by Carolina music faculty, guest artists, and festival students. The events take place June 13–20.

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Times

A publication for faculty, staff, and friends of the University of South Carolina



May 27, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

Walls awarded Guggenheim Fellowship

Scholar to write Thoreau biography

Laura Dassow Walls has long wanted to write a biography of Henry David Thoreau that introduces him to a new generation and connects him to the 21st century. With the recent award of a prestigious Guggenheim Fellowship, the USC English professor will be able to achieve her goal.

Walls joins a group of 180 artists, scholars, and scientists, all considered innovators and leaders in their respective fields, from the United States and Canada who have been named a 2010 Fellow by the John Simon Guggenheim Memorial Foundation (www.gf.org). Each

was chosen from a field of 3,000 applicants. "The Guggenheim is the highest award in general academic fields. I'm tremendously honored to be awarded this fellowship," Walls said.

The John H. Bennett Jr. Chair of Southern Letters, Walls joined the University's faculty in 2004, wanting to help revitalize the field of Thoreau studies and deepen the understanding of American Romanticism.

She will spend her Guggenheim Fellowship year working with the Thomas Cooper Library's extensive holdings in 19th-century American literature, particularly the Joel Myerson collection in the new Ernest F.



Laura Dassow Walls will use the Thomas Cooper Library as a source for her biography of Thoreau.

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Upstate cuts ribbon on new Johnson College of Business and Economics

USC Upstate held a ribbon cutting and building dedication for the newly completed George Dean Johnson Jr. College of Business and Economics May 13 in downtown Spartanburg.

The opening of the business school follows an 18-month construction period during which the 60,000-square-foot, three-story building, and adjacent 750-space parking garage, were completed. Designed by David M. Schwarz Architects Inc., the building is complementary in style and architecture to the Chapman Cultural Center next door.

The building features nine classrooms with state-of-the-art technology that each accommodate from 28 to 88 students; a stock trading room, which will enable students to experience the excitement of the exchanges; seven conference and break out rooms; a three-story atrium; an outdoor plaza with benches for studying; 28 offices for faculty and staff; and three art galleries that will feature rotating exhibits from the Johnson Collection.

Great care was taken in construction to incorporate the theme of currency. Embedded in the terrazzo flooring on the first floor are the symbols for the pound, euro, and yen, reflecting the importance of a global market. Colors used in the flooring and building signage also reflect the hues found in currency. A stock ticker is placed at the entrance to the building to announce the importance of the markets. Carrying the theme of money to the ceiling, the center pane of the building's skylight is green glass.

Future plans for the third floor, currently unfinished, call for it to be used to support start-up and incubation services for small businesses and other academic outreach initiatives.

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'Charlotte's Garden' Artist Amiri Geulka Farris, who teaches studio and fine arts at USC Beaufort, created *Charlotte's Garden* (30" x 24," mixed media on canvas) for the 300th anniversary of the city of Beaufort's charter. The painting is one of 20 new works on display at the Charles Street Gallery in Beaufort from May 28 to June 12. See story page 8.

Read it. Shoot it. Send it.

Times will publish its annual roundup of faculty and staff summer reading lists in the June 17 issue. To participate, send your selections to Larry Wood at larryw@mailbox.sc.edu by June 7. Please include the books' authors, brief descriptions, why you chose them, and, if you've already read them, why you would recommend them. Also, this year, *Times* would like to know if you're reading traditional books or using an electronic reader or smart phone. The 16th-annual summer vacation photo spread will appear in the Aug. 26 issue of *Times*. E-mail your favorite digital images to larryw@mailbox.sc.edu. Include yourself in the photograph if possible, and please include IDs of family and friends and information about the location. Thanks and happy reading and shooting.

Panel to chart law school's path forward

Law School Dean Walter F. "Jack" Pratt Jr. has decided not to seek reappointment at the end of his five-year term in 2011.



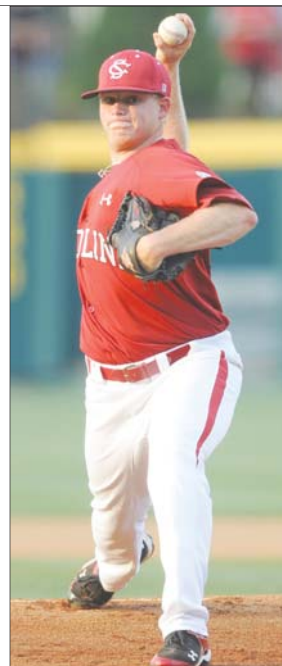
Pratt

Provost Michael Amiridis has asked Pratt to organize a blue ribbon panel to review the school's scholarly and teaching efforts and to chart a course forward. The blue ribbon panel will be national in scope, seeking external advice to identify key areas of research consistent with the overarching themes of the University. The panel also will seek to ensure that teaching embraces new trends in legal education.

"I have asked for Jack's help during the last year of his deanship in organizing the review efforts of the school," Amiridis said. "He has done an excellent job hiring outstanding new faculty members and senior staff, promoting scholarship, reaching out to alumni, and raising funds for a new law school building."

Pratt, a legal historian and Educational Foundation Distinguished Professor of Law, has been dean since 2006. A national search process for a new dean will start immediately.

"We are committed to identifying and hiring the best possible candidate," Amiridis said. "We want someone who can build on Jack's foundation and the recommendations of the blue ribbon panel."



Gamecocks just miss SEC title, but score an impressive season

The sixth-ranked Gamecock baseball team ended its regular season one win short of the SEC championship with two losses to Florida, but the players began the postseason May 26 with 43 wins and only 13 losses for the season and an SEC record of 21–9. Pitcher Blake Cooper, left, opened the three-game series with Florida. The No. 3 seed Gamecocks faced No. 6 seed Mississippi yesterday in the second game of the SEC Tournament in Hoover, Ala. The next game will be played today. The Gamecocks scored several superlatives during the season, including eight series wins out of 10 in the SEC, including sweeps of Tennessee, Georgia, and Arkansas, and five SEC shutouts over Georgia, Arkansas, and Western Division champion Auburn. Only four teams in the history of Carolina baseball have won more games during the regular season: 1974 (44–6), 1975 (44–1), 2000 (50–6), and 2002 (44–12). Of those teams, the 1975 and 2002 teams played in the College World Series, both losing in the national championship game to Texas. The 21–9 SEC record is third best since USC joined the conference.

Briefly

DOCTORAL STUDENT AWARDED AAUW FELLOWSHIP:

Sandhya Sanduja, a doctoral student in biological sciences, has been awarded an international fellowship from the American Association of University Women (AAUW). Sanduja was among 36 recipients selected from 1,200 applicants. The fellowship will cover the final year of her graduate study, which is focused on post-transcriptional gene regulation in cancer. Sanduja works in the laboratory of Dan Dixon, an associate professor in biology, and has focused her research on colon and cervical cancer. She is a member of the nonprofit Parichay Foundation in New Delhi, India, which promotes health education and economic opportunity for impoverished women in that country.



Sanduja

SUBMISSION DEADLINE FOR SCIENCE/HEALTH CONFERENCE IS JUNE 15:

Carolina's Science and Health Communication Research Group will co-sponsor the 2010 Convergence and Society conference Oct. 11–12 in Columbia under the theme "Science, Health, and New Dimensions of Communication." The event will provide a forum for presenting research in science and health communication, particularly regarding how science and health messages can be effectively communicated to the public through new media and technology. Submission deadline for conference presenters is June 15. Information and submission guidelines can be found at <http://sc.edu/healthcomm/research/conference.html>. For more information, contact Andrea Tanner at atanner@sc.edu or Daniela Friedman at DFRIEDMA@mailbox.sc.edu.

TAKE YOUR TASTE BUDS AROUND THE WORLD:

Have you ever wanted to try different foods or learn how to prepare cuisines from around the world? In this one-week summer camp sponsored by the Culinary Camp at Carolina, "Travel Around the World" participants will travel the world in the kitchen and visit Asia, Europe, and South America. They will learn about different flavors and textures and prepare different courses from each region. The week will end with a lunch buffet. The camp is for rising ninth graders. It will be held from 8:30 a.m. to 4:30 p.m. June 21–25. The cost is \$395 and includes classes, uniform, and lunch daily. To register, call 7-8225.

DISCUSSION LEADERS NEEDED FOR FIRST-YEAR READING EXPERIENCE:

Faculty and staff are needed to serve as discussion leaders for the First-Year Reading Experience to be held Aug. 16. Leaders will facilitate discussion among small groups of students following a keynote address at 9 a.m. in the Carolina Coliseum. To volunteer to be a discussion leader, contact Jennifer Latino at latino@mailbox.sc.edu. Discussion leaders will receive a copy of *Into the Wild*, this year's First-Year Reading Experience selection, in mid May, along with both a reader's guide and discussion leader's guide.

NATURE CONFERENCE SET FOR JUNE 11–13:

Awareness in Action, a conference sponsored by Environmental Education of South Carolina and USC's School of the Environment, will be held June 11–13 at Columbia College. The conference, for educators and nature enthusiasts, will include a workshop presented by Chanda Cooper of the USC Herbarium; a keynote address by Rudy Mancke, USC's naturalist-in-residence; and hands-on activities and information sessions on recycling, wildlife habitat, water quality, and other topics, along with optional field trips. To register or for more information, go to eeisc.org/net/calendar/details.aspx?s=87769.0.0.37431.

GET INVOLVED WITH PARENTS WEEKEND:

Parents Weekend 2010 will be held Sept. 17–19. The Office of Parents Programs is looking for ways to expand the schedule of events to provide families with more faculty and staff interaction, classroom experiences, and opportunities to learn about Carolina. The tentative schedule of events is available at www.sa.sc.edu/parents/parentsweekend.htm. To get involved with Parents Weekend, complete the participation form at www.sa.sc.edu/parents/docs/parents-weekend-form.pdf and return it to the Office of Parents Programs. For more information, contact Melissa Gentry at 7-5937 or mfgentry@sc.edu.

STUDENTS NAME TOP PHARMACY PROFS:

Students on the USC campus of the S.C. College of Pharmacy recently named their professors of the year. Theresa Smith was named the P1 Professor of the Year. Betsy Blake was named the P2 and P3 Professor of the Year. The Honors and Awards Committee named Blake the USC Campus Teacher of the Year. On the MUSC campus, Ed Soltis was named the P1 Professor of the Year; Amy Thompson was named P2 Professor of the Year; Kelly Ragucci was named P3 Professor of the Year; and Trish Schuler was named Preceptor of the Year.

OWENS NAMED TO HEAD HUMAN RESOURCES:

Judy Owens has been appointed to head the University's Division of Human Resources, following the announced June 30 retirement of Jane Jameson, vice president of the division. Owens has more than 30 years of administrative experience in the University's human resources division, including service as director of salary administration. She will serve on a search committee for Jameson's permanent successor.

Arnold School has key role in new activity plan

A National Physical Activity Plan developed in part by researchers at Carolina's Arnold School of Public Health, is a call to action for communities to help Americans become more active and improve their health.

Exercise science professors at Carolina played a critical role in creating the plan, with internationally recognized researcher Russ Pate leading the committee that developed the plan.

Pate, USC's associate vice president for health sciences and director of the Children's Physical Activity Research Group, said the plan complements the *2008 Federal Physical Activity Guidelines*, which set specific physical activity goals for children, teens, adults, and people with disabilities.

"The major message of the national plan is that we must change our communities so that Americans will be able to meet the physical activity guidelines," Pate said.

Steve Blair, another USC exercise science professor, is the senior scientific editor on the Surgeon General's *Report of Physical Activity and Health*, and he also was on the committee that included research assistant Dan Bornstein, a Ph.D. student in USC's Department of Exercise Science.

"The National Physical Activity Plan calls for changes in the places where we live, work, play, and go to school so that people can meet those guidelines," Blair said. "There are reasons why we are not more active. We are not going to be able to turn back the clock to the 1950s when children and adults had more activity in their lives. We are going to have to make changes in our neighborhoods, schools, workplaces, and communities to help people be more active."

More than two years in the making, the plan calls for communities, schools, government agencies, public policy groups, media, and other organizations to develop strategies that will help communities find ways to put Americans on the road to improved fitness.

"There's no magic bullet," Pate said of the effort needed to improve the public's health through increased physical activity. "Over the past 20 years, the decline in activity is visibly affecting us and our youth. The impact on our health from sedentary lifestyles and other unhealthy behaviors has heightened our goal of reversing this decline."



Michael Brown

Garden fresh

James White from Columbia, a hotel, restaurant, and tourism management (HRTM) major, and Lauren N. Rose of Summerville, who is in the HRTM graduate program, cook up lunch favorites at the Garden Grille on the patio of McCutchen House. The Garden Grille is open from 11:30 a.m. to 1:30 p.m. Monday–Friday through July 30. The menu includes salads and sandwiches, including Cuban pork, grilled chicken, barbecue, and Angus beef burgers. For a complete menu, go to www.hrsm.sc.edu/mccutchen-house/Menus/GardenGrille.pdf.

Yogurt lid collection for breast cancer research is near the top

At the General Mills "Save Lids, Save Lives" reception, Patricia Moore-Pastides, Carolina's first lady, presented the Zeta Tau Alpha sorority with the national award for outstanding community service in the collection of pink Yoplait yogurt lids.

The University placed third in the country in the Yoplait "Save Lids to Save Lives" contest. General Mills collaborated with the Susan G. Komen for the Cure to donate 10 cents per lid to breast cancer research. Georgia Tech came in first with 25,991 lids collected and South Florida second with 21,671.

The creative and industrious work of the women of Zeta Tau Alpha, the national sorority partner for the Koman Foundation, and the increased collection effort of Carolina Dining resulted in the University collecting 13,336 lids.

The total was 3,652 more than last year.

"I do not know of anyone who does not know of someone who is or has been affected by breast cancer—their mother, spouse, sister, or friend," said Michael Scheffres, Carolina Dining Resident district manager. "This year one of our own employees is fighting the disease, so it makes this campaign even more poignant for us. It also is giving us the impetus to strive harder and have pink collection sites in all 25 units on campus. With Zeta's help, our goal is to be No. 1 in the entire nation next year."

In addition to the award, General Mills presented each Zeta with a gift bag with pink wristbands, pink nail polish, and a \$25 Carolina Dining gift card.

Author to hold Reinvention Workshop

Bestselling author Claire Cook will sponsor her Reinvention Workshop and hold a book signing for her latest novel, *Seven Year Switch*, June 17 in the Russell House Theater.

Sponsored by USC's Continuing Education and Conferences Department, the workshop will be held from 6 to 7:30 p.m. Cost is \$35 and includes a hard copy of *Seven Year Switch*. To register, go to saeu.sc.edu/conted/crm/index.php.

Cook is known for her witty, inspiring, and somewhat quirky perspective on life woven through her novels, *The Wildwater Walking Club*, *Summer Blowout*, *Life's a Beach*, *Must Love Dogs*, *Ready to Fall*, and *Multiple Choice*.

Her latest book is about Jill Murray, who used to have it all—a loving husband and a promising career as a training executive—but her husband left her to raise their daughter alone.

As *Seven Year Switch* opens, Jill's career has devolved to answering phones for a travel agency and teaching community

center cooking classes. When a handsome bicycle entrepreneur becomes more than a business opportunity the same week her estranged husband asks her to take him back, Jill is forced to decide what she wants once and for all.

Cook wrote her first novel in her minivan outside her daughter's swim practice when she was 45, and at 50, she walked the red carpet at the Hollywood movie premiere of her second novel, *Must Love Dogs*. Thousands of women have attended her Reinvention Workshops, which have been featured on the *Today Show*.



Author Claire Cook will speak June 17.

Deadline for Carolina Welcome proposals is June 18

Carolina Welcome 2010 will be Aug. 14–22. Activities and events support students with their transition to Carolina.

The goals of Carolina Welcome include creating opportunities for interaction, socialization, and community-building for new and returning students to support their connection to the University; providing programming that can aid in the reduction of high-risk behaviors; and exposing students to departments, organizations, and services that will assist with their transition to USC and prepare them for academic success.

Student organizations, academic units, and student service

department can sponsor activities beginning with "Move-in Day" through the weekend after the first day of class in the fall semester. Activities can be academic, social, informational, or audience-specific.

Submit event proposals to www.sa.sc.edu/rhuu and click on the Carolina Welcome logo or the link on the left by 3 p.m. June 18 to ensure inclusion in printed materials. Participants will receive confirmation of their proposals. For more information, contact Kim McMahon at kmcmahon@sc.edu or Ryan Gross at grossrr@mailbox.sc.edu.

■ Ada B. Thomas Faculty Advisor of the Year

Key to advising? Think from a student's point of view

By Melanie Griffin

You don't have to think like a student to be an effective academic advisor, but it works for Nina Levine, winner of this year's Ada B. Thomas Outstanding Faculty Advisor Award.

"Nina thinks from a student's point of view, and that's not a simple or natural adjustment to make," said Levine's English department colleague David Lee Miller.

In a typical semester, Levine spends about half an hour with each of her 20–25 English student advisees to discuss their progress, courses, and futures. Although she starts with the standard requirements checklist, Levine encourages her students to go beyond what's required for graduation by exploring opportunities such as Junior Year Abroad programs and high-profile national scholarships.



Nina Levine, English, encourages her advisees to go beyond the classes they need for graduation.

Kim Truett

"It seems important that students see their coursework as leading to something—to a particular career path, say, or

as is often the case, toward the discovery of possible directions and careers," she said, adding that more students are picking up second majors or minors.

And with more academic exploration comes more questions about strengthening profiles and résumés for career paths and extended education opportunities.

"Part of my role as an advisor is to help students think through these complex questions so as to tailor a program of study to their own interests and aspirations," she said.

In the more than 15 years she has been advising English students, Levine hasn't had many advisees who want to change majors. But she provides ample resources about all kinds of majors, fields, and careers for her students to make their own informed decisions.

"Nina has a meticulous eye for detail and an extraordinary consciousness of others," said colleague Esther Richey. "She intuitively understands what a person loves or asks the questions that bring that out, and then she makes astute recommendations."

A big part of Levine's process is directing students to sources of outside knowledge as diverse as the Folger Shakespeare Library in Washington, D.C., and the Career Center on campus. Miller also has seen Levine's decision-helping process in action throughout the English department as she sends students to particular faculty members who share and can develop specialized interests.

"She knows the curriculum inside and out," Miller said. "She cares about getting things right."

Levine said her biggest challenge is directing "students who have suffered loss and hardships during their undergraduate years" toward University-sanctioned help. "Most students don't know about these processes, so it's something advisors can do to put them in touch with various University offices and procedures."

But as an advisor, Levine also gets to witness student triumphs each semester.

"There are many, and they come from watching students grow into themselves over their undergraduate career, to see their enthusiasm for various courses and professors and programs," she said.

■ Ada B. Thomas Staff Advisor of the Year



Jim Burns, Honors College, takes a personal interest and often uses tough love when helping his advisees figure out what they want to do.

Kim Truett

Burns challenges students beyond their expectations

By Melanie Griffin

If you were on a safari, having a guide with 30 years of experience would be a major plus, right?

Students in search of the perfect academic major—or in some cases, any major—take great comfort in having Jim Burns as their advisor and guide. Burns, this year's recipient of the Ada B. Thomas Outstanding Staff Advisor Award and an associate dean of the Honors College, has logged three decades at USC and knows how to challenge students to reach beyond their expectations and into their potential.

"He knows the University really well," said Marlowe Leverette, a recent Honors College graduate and student assistant in the Honors College. "He knows how to get people into classes, and he takes a strong personal interest in advising us and helping us figure out what we want to do."

Burns started out at Carolina as an English faculty member and, in 2002, became an administrator in the Honors College where he oversees student services, schedules courses, and advises about 100 students through their undergraduate experiences.

Undecided students are his biggest challenge as an advisor, he said, but "it's a good challenge" to help students narrow their focus.

"He's extraordinary with students," Honors College Dean Davis Baird said. "He's amazingly good at tough love and can explain how things are in a way that makes students feel good about their necessary choices."

Along with his administrative duties at the Honors College, Burns uses his background in English, theatre, and music to teach classes on subjects he loves. His discussions of Motown music, the Harlem Renaissance, and *Divas and the Men Who Ruined Their Lives* (the title of one of this spring semester's classes) draw large crowds of Honors College students.

"His History of Motown was one of the best classes I've taken," Leverette said. "It was an interesting subject, and he clearly has a strong mastery of it."

Students who take a class from Burns universally rave about his teaching style and express their appreciation during their graduation speeches at the college's annual year-end revocation ceremony for graduating seniors, Baird said.

"Each graduate speaks for one minute, and a significant number thank Jim Burns for being their advisor, for being their thesis director, for being there to help them in general," Baird said.

His responsibilities as a teacher and advisor are all part of the job Burns loves. "When students come by to say thank you, it's wonderfully rewarding," he said.

University announces seven Fulbright Grant winners

For the 10th consecutive year, the University will be represented abroad by Fulbright Scholars conducting research, studying, and serving as English teaching assistants.

This year's seven Fulbright recipients include graduating seniors Nessa Ann Kerr and Jessica Steele; graduate students Michelle Sharonda Williams and Hannah Theresa Nicol; and alumni Jeremy Paul Gahm, Chase Powell Stoudenmire, and Callie G. Van Koughnett. They bring the total number of USC winners to 53 since the establishment of the Office of Fellowships and Scholar Programs in 1994. Of the 6,600 applications Fulbright received in 2008–09, 1,521 scholarships were awarded.

Kerr, a 2010 graduate of the University, double majored in art history and German and was inducted into Phi Beta Kappa her junior year. She will be an English teaching assistant in a German secondary school. When she returns to the United States, she hopes to participate in Teach for America or attend graduate school for museum studies.

Steele, named USC's 2010 Woman of the Year, graduated from the University with a *Baccalaureus Artium et Scientiae* (BARSC) degree, which combined study in international studies, public health, English, and Spanish. She will use her Fulbright award to assist English as a second language teacher training classes in Argentina and work with Argentinian programs that offer maternal and child health education. When she returns, she plans to enroll in a public health masters program and eventually work with a nonprofit organization that offers perinatal education to under-served populations.

Williams, a doctoral student in the Arnold School of Public Health, will use her Fulbright to examine the impact of a culturally appropriate cervical cancer education program for women in Kumasi, Ghana. She received a research award from the Institute for African American Research and a graduate incentive fellowship, both from USC.

Nicol is a 2010 graduate of the University with a master's degree in higher education and student affairs. During her Fulbright year, she will teach English and lead cross-cultural activities at a university in Macau. When she returns to America, she hopes to remain in higher education, either continuing in the area of international education or pursuing a doctorate with the goal of becoming a professor.

Gahm, a 2001 graduate of the University, majored in finance and international business in the Honors College. He will study at the Instituto de Empresa Foundation Business School in



Kerr



Nicol



Steele



Van Koughnett



Williams

Madrid, Spain. His future interests include venture capital and/or infrastructure finance in the developing world.

Stoudenmire is a 2008 graduate of the University with a bachelor's degree in history. As a Fulbright Scholar, he will leave for Georgia in September to teach English and conduct research on the impact of study in the United States on the civic behaviors of students in an emerging democracy. Upon completing the Fulbright assignment, Stoudenmire has been nominated to teach English at a university in Eastern Europe with the United States Peace Corps.

Van Koughnett received her undergraduate degree in marine science with honors from the University in 2007. Her Fulbright award to Denmark will enable her to research how national science content standards are taught in Danish teacher preparation programs. She will work with Robert Evans at the University of Copenhagen, participating in lesson planning projects, interviewing Danish science teachers, and taking relevant course work. She will return to America to teach high school biology.

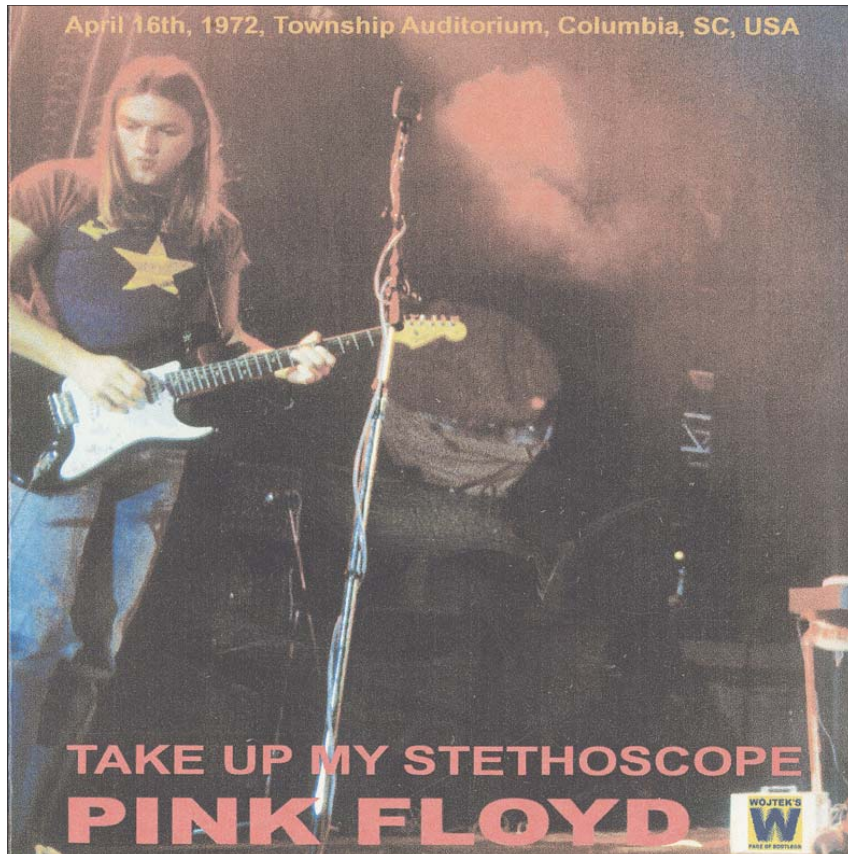
The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to "increase mutual understanding between the people of the United States and the people of other countries."

Jeff Persels, a professor in the Department of Languages, Literatures, and Cultures and chair of European Studies, and Margaret Perkins, fellowship coordinator in the Office of Fellowships and Scholar Programs, were the University's Fulbright program advisors this past year. They worked closely with many of the Fulbright candidates as they crafted their winning applications. For more information about the Fulbright Program, call 7-0958 or go to www.sc.edu/ofsp.

Calendar

■ Exhibits

May 29–July 3 McKissick Museum: “Columbia’s Showplace: The Township Auditorium,” an exhibit celebrating the 80th anniversary and grand reopening of the venue June 10 after a \$12 million renovation. The exhibition, curated by undergraduate students William Buchanan, Meghan Shippey, Laura Ybarra, and JoAnn Zeise in Allison Marsh’s History 429 class, will trace the history of events held at the auditorium and shine the spotlight on some of the most significant events of the 20th century, while highlighting trends in popular culture. Artists who have performed at the Township include Elvis Presley, Pink Floyd, Smokey Robinson, and Tyler Perry. Activists Paul Robeson and Martin Luther King, Jr. spoke and motivated people to act. Barry Goldwater and John Kerry rallied voters. The venue has been the site for choral concerts, step shows, dances, and graduations for local high schools, colleges, and universities. Singer Tony Bennett will perform at 8 p.m. June 10 for the grand reopening. Other upcoming shows include Superstars of Comedy June 12 and Ron White June 19. For more information, go to www.thetownship.org.



McKissick Museum will exhibit “Columbia’s Showplace: The Township Auditorium” May 29–July 3. This poster commemorates Pink Floyd’s performance at the Township in 1972.

■ S.C. State Museum events:

■ **May 29** Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits, 11 a.m. and 1 p.m. The museum is at 301 Gervais St. For hours and admission, go to southcarolinastatemuseum.org.

■ **May 29–31:** Museum and a Movie. “Pirates of the Carolinas,” 2 p.m., Auditorium.

■ **May 31:** The museum will be open for Memorial Day.

■ **Through June 20:** “The Centennial History of the Boy Scouts of America.” Celebrate the 100th anniversary of the Boy Scouts of America with this new exhibit featuring photographs and artifacts marking the organization’s progress, its positive influence on boys, and the contributions it has made to communities all across South Carolina.

■ **June 1–Aug. 21 South Caroliniana Library:** “Beautiful Places: Early Images of South Carolina State Parks.”

■ **Through July 17 McKissick Museum:** “Spring for Art! McKissick Museum Annual Fund-raiser Exhibition,” South Gallery, second floor, an annual invitational exhibition of works by local artists who express the importance of the natural environment that constitutes the South Carolina landscape. Works include painting, photography, sculpture, ceramics, and more. The annual event, sponsored by the McKissick Museum Advisory Council, provides an opportunity for audiences to explore the ever-changing landscape of South Carolina, as well as the wealth of talented artists throughout the state. Gala event and reception will be held Aug. 20.

■ Miscellany

■ **Through July 30 McCutchen House:** Garden Grille. The Garden Grill is open from 11:30 a.m. to 1:30 p.m. Monday–Friday on the patio at McCutchen House on the Horseshoe. For a menu, go to www.hrsm.sc.edu/mccutchen-house/Menus/GardenGrille.pdf.

■ **May 29 McCutchen House:** Chef d’Jour class, featuring “The Basics,” 9 a.m.–1 p.m. The class will help novice cooks and cooks who want to refine their skills develop basic skills, including how to sharpen knives, the five basic sauces, and how to break down a chicken. The cost is \$50 per person. To register, go to webapps.csg.sc.edu/McCutchen/default.asp.

■ **June 1–Aug. 3 Healthy Carolina:** Healthy Carolina Farmers Market. The farmers markets will be held from 10 a.m. to 2 p.m. every Tuesday on Davis Field, the grassy area between the Russell House and Thomas Cooper Library, during the summer. The market will feature a variety of local summer produce, seafood, meat, and breads. The farmers market operates on a cash-and-carry basis; payment is due to the vendor at time of purchase. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

■ Exhibits

■ **Through May Thomas Cooper Library:** “His Excellency, The Governor of South Carolina,” East Gallery. S.C. Political Collections holds the papers of 11 men who have led South Carolina as governor. The exhibit draws on their collections and other holdings to showcase their administrations. For more information, go to www.sc.edu/library/scpc.

■ **Through May Thomas Cooper Library:** “Commemorating the University Libraries Card Catalog.” The exhibit showcases entries submitted for the “Art Invitational,” in which participants were asked to create art using at least one catalog card, and the “Flash (Card Fiction)” contest, in which participants were asked to create a short work of fiction inspired by a single catalog card. Following its removal from Thomas Cooper Library, the University Libraries card catalog is being honored in a yearlong series of events. For more information, go to www.sc.edu/library/inthecards.html.

■ **Through May Coleman Karesh Law Library:** “An Eighteenth Century Law Library: The Colcock-Hutson Collection,” School of Law, S.C. Legal History Room, Main Level.

■ **Through August Coleman Karesh Law Library:** “Memory Hold the Door,” an exhibit highlighting four past honorees of Memory Hold the Door, a program of the USC School of Law and the S.C. Bar Association. School of Law, Main Level.

■ Miscellany

■ **June 17 Healthy Carolina:** Lactation Support Program Lunch n’ Learn, “Eating Expectantly,” noon–1 p.m., West Quad Green Learning Center. Student Health Services registered dietitian Deborah Zippel will discuss the nutritional needs for new and expecting moms and their infants and toddlers. The discussion will be informal, and content will be tailored to the participants. To RSVP, contact Holly Harring at harrinha@mailbox.sc.edu or call 7-0597.

■ **June 18–July 23 Friday Night Movies in the Park:** Finlay Park, Columbia. Activities begin at 8 p.m. Movies start at sunset. The event includes free drinks and popcorn. The movies are:

- *Evan Almighty* (PG), June 18
- *The Blind Side* (PG-13), June 25
- *Night at the Museum: Battle of the Smithsonian* (PG), July 2
- *Tooth Fairy* (PG), July 9
- *Ice Age 3: Dawn of the Dinosaurs* (PG), July 16
- *Diary of a Wimpy Kid* (PG), July 23.

In case of rain, movies will be canceled; make-up days are July 30 and Aug. 6. For more information, go to www.columbiamovies.org/.

■ Concerts

■ **May 31 Koger Center:** The Palmetto Concert Band will present *A Memorial Day Tribute* at 7:30 p.m. featuring *Lincoln Portrait*, by Aaron Copland; *The Sound of Music*, by Richard Rodgers; *Armed Forces Salute*, arranged by Bob Lowden; and *The Stars and Stripes Forever*, by John Philip Sousa. James K. Copenhaver and William J. Moody will conduct. Free and open to the public.

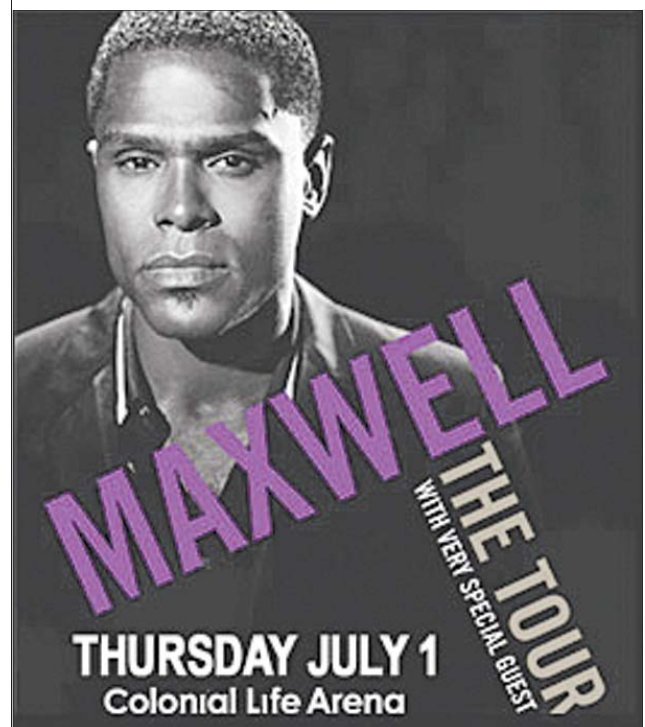
■ **June 1 School of Music:** Summer I and Summer II Chorus. Rehearsals for Summer I Chorus begin June 1. Rehearsals will be held from 7:30 to 9:30 p.m. Tuesday and Thursday in the School of Music, Room 006. Joseph Modica, assisted by doctoral student Ben Ebner, is the conductor. The chorus will perform Beethoven’s *Mass in C*. Summer Chorus I will present concerts at 4 p.m. June 27 and 7:30 p.m. June 29 in the School of Music Recital Hall. The concerts are free and open to the public. Summer II Chorus, conducted by Larry Wyatt and assisted by doctoral student Damion Womack, will begin rehearsals of Honegger’s *King David* July 6. Rehearsals will be held from 7:30 to 9:30 p.m. Tuesday and Thursday in the School of Music, Room 006. Summer Chorus II will present concerts at 4 p.m. Aug. 1 and 7:30 p.m. Aug. 3 in the School of Music Recital Hall. The chorus is open to USC students, faculty, and staff and to members of the greater Columbia community. The registration fee is \$10 for non-students. For more information, call 7-5369 or send an e-mail to sbeardsley@m Mozart.sc.edu.

■ **June 12–Aug. 7 Sizzlin’ Summer Concert Series:** 8–10 p.m., Saturdays, Finlay Park, Columbia. Celebrating its 20th anniversary, the free concert series features local and regional performers:

- Elliott & The Untouchables (Blues), June 12
- Heart N Soul (Variety), June 19
- Second Nature (Beach), June 26
- Tony Torre Orchestra (Big Band/Variety), July 3
- Mystik Vibrations (Reggae), July 10
- Old School (Classic Rock), July 17
- Tailor Made (R&B), July 24
- The Latin Project (Latin/Caribbean), July 31
- Byron Counts & Sounds of the City (Jazz), Aug. 7.

Karaoke Idol will be held at 7 p.m. before each concert. Weekly winners will receive cash prizes. The grand finale will be Aug. 14. Pets and glass are not allowed. For more information, go to www.columbiasc.net/parksandrec/210.

■ **July 1 Colonial Life Arena:** Singer Maxwell will bring his smooth soul to Columbia at 7 p.m. After taking several years off, Maxwell released his latest album, *BLACKsummers’night*, July 7, 2009. The album debuted at No. 1 on the Billboard Albums Top 200 chart, his second album to receive that ranking. Maxwell received six nominations for the 2010 Grammy Awards and won for “Best R&B Album” for *BLACKsummers’night* and “Best Male R&B Vocal Performance” for “Pretty Wings,” which was nominated for “Song of the Year”; Maxwell under his publishing name Musze wrote the song. Tickets are available at the Time Warner Cable box office at the Colonial Life Arena, online at www.TWCTix.com, at Play It Again Sports stores in the Columbia area, or by phone at 1-877-4-TWC-TIX.



Singer Maxwell will bring his smooth soul to the Colonial Life Arena July 1.



Eric Bultman hangs over a Bleriot XI monoplane constructed for the play *Flight*. Performances will be at 8 p.m. May 27–30 at Longstreet Theater.

Jeremy Winchester

■ An original play about women aviators

Longstreet Theatre prepares for *Flight*

The Department of Theatre and Dance and Pacific Performance Project/east will present the original play *Flight*, by professors Steven Pearson and Robyn Hunt, May 27–30 at Longstreet Theater. Performances are at 8 p.m. Regular-price tickets are \$10; discounted \$7 tickets are available for students and seniors over 60. Tickets will be available at the door.

Pearson conceived, and is directing, the production. Hunt wrote the text for the play. *Flight* is being produced through their performance company Pacific Performance Project/east with support from the USC Arts Institute and the College of Arts and Sciences.

Pearson describes *Flight* as a “theatrical poem” that explores the thrill and daring of the first women aviators. The play’s narrative follows two French actresses who are preparing to make a history-making flight from Paris to Moscow in 1913, a time when, for women, being an actress was considered improper and being an aviator was considered impossible.

Flight had workshop performances at the Center for Performance Experiment at USC’s Hamilton Gymnasium in November 2009. Hunt since has done a full rewrite of the text and said collaboration with the actors during the rehearsal process will likely result in even more alterations.

Hunt, who also is performing, said the play “shows proof of the exciting inventions and innovations made by women before

World War I, in spite of the fact that those stories have seemingly dropped out of history.”

The major set piece of *Flight* is Steve Pearson’s exhaustively researched recreation of the Bleriot XI monoplane flown by many of aviation’s pioneers, which is “flown” during the production. Pearson constructed the three-quarters-scale model with assistance from the actors in the production, giving them a unique hands-on feeling for the courage required to fly one of the fragile wooden and canvas planes.

Flight is the third in a trilogy of original plays which Pearson calls “riffs” on the works of Russian playwright Anton Chekov. In all three plays of the trilogy, Pearson uses a different Chekov play as inspiration to create a new work. The first, *Balance*, was a reverie on Chekov’s *The Three Sisters*; the second, *Gravity*, used the play *The Cherry Orchard* as its jumping-off point. *Flight* references characters and themes from *The Seagull*.

Pearson said of the trilogy, which he began in 1999, “All of the plays involve ‘work,’ allowing actors to do real physical work. I’m very interested in that. I’ve also been very interested in connecting the figurative and literal meanings of each of the plays’ titles—*Balance*, *Gravity*, and *Flight*.”

For more information about *Flight*, contact Kevin Bush in the Department of Theatre and Dance at 7-9353.

■ Summer camps

June 13–19 School of Music: Southeastern Piano Festival (SEPF). The festival provides training for aspiring young pianists and offers a showcase of piano performances with celebrated and new artists. Twenty young pianists will receive daily private lessons with University faculty, participate in master classes with a guest artist, and gain experience performing in a professional concert setting. Each day concludes with an evening performance by a guest artist, faculty members, or festival students. All events are open to the public and many are free. For tickets to evening concerts, call 6-5763. For more information, go to <http://sepf.music.sc.edu>. (See story page 8.)

June 20–25 School of Music: Band Camp. For students in grades 7–12. The camp includes instruction for drum major, marching percussion, symphony band, and symphonic percussion. For more information, call the Band Office at 7-4278, or send an e-mail to USCBand@mozart.sc.edu.

June 20–25 School of Music: Carolina Summer Music Conservatory. For students in grades 9–12. School of Music faculty will lead students in an intensive, one-week session that focuses on individual performance and chamber music. Activities include master classes with Carolina faculty and other professional musicians, as well as chamber music coaching and private lessons. Students will rehearse and perform solo works with professional accompanists and will attend music events featuring conservatory faculty members. Evening concerts featuring faculty are free and open to the public. For more information, contact Clifford Leaman at 6-5893 or cleaman@mozart.sc.edu

■ Summer camps

June 21–25 McCutchen House: The Culinary Camp at Carolina, featuring “Travel Around the World.” In this one-week summer camp, campers will travel around the world and visit Asia, Europe, and South America. They will learn about different flavors and textures and prepare different courses from each region. Gourmet pasta, sushi, and chicken dumplings are some of the dishes. The week will end with a lunch buffet for family and friends. The cost is \$395 per person. For more information, go to webapps.csg.sc.edu/McCutchen/.

July 5–8 School of Music: USC String Project Summer Camp. The USC String Project will offer its annual summer camp for students in grades 3–12 who are studying string music. Students will have daily group music instruction culminating with an afternoon concert July 8. The camp is open to all students who have completed one year of instruction. For information, call 7-9568 or send an e-mail to uscsp@mozart.sc.edu.

July 12–16 School of Music: Carolina Opera Experience, a day camp for children in grades 5–9, 10 a.m.–4 p.m. The camp will include daily workshops with professional-level opera singers, directors, and designers, exploring the basics of creating characters with and through music, singing, and learning about set lighting and costume design. Ideal for young musicians, singers, and actors. For more information, contact Ellen Schlaefer at 7-0058 or eschlaefer@mozart.sc.edu or go to the Opera at USC Web site at www.music.sc.edu/ea/Opera/index.html.

■ List your events

Please note below that the e-mail address for sending information to the *Times* calendar has changed, as has the telephone number for contacting us.

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at jwj@mailbox.sc.edu or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is June 17.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popec1@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.

25th-annual Conductors Institute to take stage at the Koger Center

For 25 years, the Conductors Institute of South Carolina has been on the “must do” list for young aspiring and experienced conductors alike.

The Conductors Institute will be open daily to the public for observation, beginning June 7 from 9 a.m. to noon (fellows conduct) and from 1:30 to 4 p.m. (associates conduct) at the Koger Center. No sessions will be held June 13.

The Institute for Fellows and Associates will be held from June 6 to 19. Directed by Donald Portnoy, conductor and music director of the USC Symphony Orchestra, the program is for conductors with moderate to advanced conducting skills. Fellows and associates study with Portnoy and guest conductors and composers.

Both fellows and associates are guaranteed podium time every day. Fellows work with the institute ensemble during morning sessions. Associates work with a chamber orchestra in afternoon sessions. On Friday afternoons, both groups work with a full orchestra.

The Discovery Program will be held from June 9 to 19. Directed by Manuel Alvarez, former dean of the School of Music, the program is for conductors with limited conducting experience. Each week, participants will work with a string quartet in afternoon conducting sessions. Participants are also required to observe morning sessions and the late afternoon lecture series.

Other guest conductors and composers are Libby Larsen, composer (string orchestra session, June 7–10); Peter Jaffe, conductor (string orchestra session, June 7–10); Dick Goodwin, composer (chamber orchestra session, June 11–15); Guillermo Scarabino of Argentina, conductor (chamber orchestra session, June 11–15); Samuel Jones, composer/conductor (orchestra session, June 16–19); and Paul Vermeil, conductor (orchestra session, June 16–19).

The Conductors Institute draws participants from the United States and numerous foreign countries. Students receive tutorials from conductors and composers who have experience in the commercial, academic, and professional worlds of music.

The guest conductors and composers are aware of what it takes to succeed in a tough, competitive field, and they are willing to share their knowledge and expertise. The Conductors Institute has been successful for so many years because it offers daily podium time to every individual in the program. The institute also focuses on the details of conducting and opportunities for conductors to enhance their skills and achieve a greater command of their orchestral forces.

Veteran conductors offer constructive criticism and encouragement. There are no mirrors and no recorded music. Each day, as their peers observe, conductors have the opportunity to conduct professional musicians who know the scores intimately. At the end of each day, conductors receive a video of their performance to study and to assist them in preparing for another day at the podium.

For more information, go to www.conductorsinstitute.com or e-mail Charlene Rackley at charl@mailbox.sc.edu.

Briefly

MOORE SCHOOL HONORS ALUMNI:

Recipients of the 2010 Distinguished Alumni Awards in the Darla Moore School of Business were:

- Nicole Ringenberg of St. Louis, Mo., vice president and controller of Monsanto Co., a multinational agricultural biotechnology corporation
- Emory W. Rushton of Arlington, Va., and Beaufort, managing director of Promontory Financial Group LLC in Washington, D.C.
- Kent Satterfield of Greenville, chief operating officer of Dixon Hughes PLLC, a top 20 U.S. accounting firm and the largest accounting firm headquartered in the South
- Robert H. Turner of Columbia, chief executive officer of Pac-West Telecomm Inc., a communication infrastructure services company.
- The Distinguished Young Alumni were Tito Echiburu of Seven Fields, Pa., director of managerial reporting for the Performance Coatings Division and finance director for the Architectural Coatings International Division for PPG Industries Inc., and Ioana Tudor of Minneapolis, Minn., vice president of business development for the corn and soybeans business unit of Minnesota-based Syngenta Seeds Inc.
- Michael R. Brennan of Columbia, president of BB&T of South Carolina and responsible for banking operations in South Carolina, received the Distinguished Service Award.

CAMPUS PHARMACY OFFERS CONVENIENCE:

Faculty, staff, and students can order prescription refills online and pick them up at the Student Health Services Pharmacy in the Thomson Student Health Center with a new, secure Web tool, MyRxSpace, located at <http://myrxspace.ushs.sc.edu>. To have a prescription refilled, users need their prescription number, located on the bottle, and Internet access. Refills are generally ready for pick-up two hours after an order is received. Free, reserved parking spaces are available in the Bull Street Parking Garage, which is adjacent to the Thomson Student Health Center. Faculty, staff, and students can transfer existing prescriptions to the campus pharmacy, or their healthcare providers can call in new prescriptions. The pharmacy processes most prescription insurance cards, accepts Pearce & Pearce, and takes cash, check, VISA, MasterCard, and Carolina Card. Pharmacy hours are 8:30 a.m. to 4:30 p.m. Monday–Friday. For more information, call 7-4890 or go to www.sa.sc.edu/shs/tshc/pharmacy.shtml.

NURSING FACULTY MEMBER, STUDENTS

RECOGNIZED: Erin McKinney, a clinical associate professor and director of the Client Simulated Lab in the College of Nursing, has received a Palmetto Gold Award from the S.C. Nurses Foundation. The Palmetto Gold Nurse Recognition and Scholarship Program also selected Sabra Smith, a senior at USC Columbia, and Emily Farley, a USC Lancaster student enrolled in the College of Nursing, as scholarship recipients. The program is in its ninth year and has awarded more than \$170,000 in nursing scholarships.

TAKE A GROCERY STORE TOUR: The Campus Wellness registered dietitian will conduct two grocery store tours this summer at the Publix at 2800 Rosewood Drive. The tours will be from noon to 1 p.m. June 8 and July 13. For more information, call 576-9393. Participants will learn how to navigate the store, where to locate the healthier foods, and tricks used by food manufacturers and how to decipher and interpret food labels.

NEED STAMPS?: The Student Mail Center located in the basement of the Russell House offers personal shipping needs and stamp sales for faculty, staff, and students. The center is open from 8:30 a.m. to 4 p.m. Monday–Friday. For more information, call 7-4109.

Walls

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Hollings Special Collections Library, as well as visiting Thoreau collections in Charlottesville, Va.; Washington D.C.; at the New York and Concord, Mass., public libraries; at Harvard University; and other locations in the Boston area.

"We really live in a different era now, and we bring different questions to Thoreau and see him in new ways," Walls said. "He continues to be so important, an icon of American culture and a kind of ambassador of American culture abroad."

Walls, whose interest in Thoreau was sparked as a high school student growing up in the Pacific Northwest, finds it remarkable that a full-length biography of Thoreau hasn't been written since the early 1960s. She wants her biography to reintroduce Thoreau to a 21st-century audience, debunk popular myths about him, and convey the relevance of his ideas concerning nature and self-discovery to the modern conversation about sustainability, responsibility, and civic engagement.

The classic misunderstanding about Thoreau is that he was a hermit who disappeared into the wilderness and wrote *Walden*. In actuality, Walden Pond was a mile and a half from his home, a bustling boarding house and pencil factory. After spending a couple of years meditating and writing, he returned to a busy and active life as a surveyor and civil engineer who pursued many interests, Walls said.

"This notion that Thoreau was a hermit doesn't connect

Scholarships still available for Carolina Master Scholars

Scholarship opportunities are still available for the 2010 Carolina Master Scholars Adventure Series, sponsored by Pre-University Programs in the Office of Continuing Education and Conferences.

Scholarships in the amount \$200 for residential and \$100 for commuter scholars will be awarded based on a first-come, first-served basis to families who demonstrate need. Each student can receive only one scholarship during the 2010 summer term.

Discounts are available to USC faculty and staff and Carolina Alumni Association members. Departments can also sponsor a student scholarship.

The Carolina Master Scholars Adventure Series is for academically talented rising 6th through 12th grade students. Scholars will learn from University faculty and research professors who will provide instruction and hands-on laboratory time. The adventures will maximize the learning experience by enriching students physically, mentally, and socially.

A student must be a rising 6th through 12th-grader and be academically talented and gifted to be eligible for enrollment. Weeklong courses are held on the Columbia campus from June 6 through July 18. Scholars can enroll in one class per week. Most classes are limited to 20 students. The following are courses available for rising 6th–9th graders:

- Adventures in Forensic Science, June 13–18
- Adventures in Social Work, June 13–18

- Adventures in Law, June 27–July 2
 - Adventures in Creative Writing, June 27–July 2
 - Adventures in Vex Robotics, July 11–16
 - Adventures in Exercise Science, July 11–16
 - Adventures in Broadcast Journalism, July 11–16
- The following courses are available for rising 9th–12th graders:
- Adventures in Pharmacy, June 6–11
 - Adventures in Bionanotechnology, June 6–11
 - Adventures in Forensic Science, June 20–25
 - Adventures in Writing, June 20–25
 - Adventures in Solar Robotics, June 20–25
 - Adventures in Law, July 18–23
 - Adventures in Vex Robotics, July 18–23
 - Adventures in Web Design, July 18–23.

To apply for the program, submit an application, available at saeu.sc.edu/adventures/Application.php; a copy of the student's most recent report card or transcript; and the deposit fee. To apply for the scholarship, submit all of the preceding items along with the family's 2009 Federal Income Tax Return (1040).

For more information, go to saeu.sc.edu/adventures, call 7-9444, or e-mail pups@mailbox.sc.edu.

Upstate

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Classes in the new facility will begin July 6 with the start of the Summer II session, allowing time for faculty and staff to move into their new offices.

The new facility for the Johnson College of Business and Economics is as impressive as the resume of its namesake, who is regarded as an entrepreneurial legend.

George Dean Johnson Jr. is founder and chair of Johnson Development Associates Inc., which develops and manages retail space, industrial space, office space, and apartments. He is a founder, former chief executive officer, and a former director of Extended Stay America Inc. He is a past president of the Domestic Consumer Division of Blockbuster Entertainment, a division of Viacom Inc.

He formerly was the managing general partner of WJB Video. Since 1985, Johnson has been the managing general partner of American Storage Limited Partnership. He is a founder and past member of the board of directors of Advance America, Cash Advance Centers Inc.

Johnson has more than 30 years of experience developing

and managing various businesses. Before founding Johnson Development Associates Inc., he practiced law with Johnson Smith Hibbard & Wildman. He was elected to the S.C. House

of Representatives in 1969 and served through 1974. A native of Spartanburg, he has been married for 30 years to Susan Phifer. They have two children, a son, Geordy, and a daughter, Susanna.

The George Dean Johnson Jr. College of Business and Economics provides and delivers a business education to a diverse student population. The college is accredited by the Association to Advance Collegiate Schools of Business, a distinction shared with less than 10 percent of business schools worldwide with undergraduate business degree programs. Through the college's five concentrations—accounting, economics/finance, general business administration, management, and marketing—USC Upstate business graduates emerge with a deep understanding of today's global market.

For more information, contact Darrell Parker, dean of the Johnson College of Business, at (864) 503-5566 or dparker@uscupstate.edu.



The George is open for business in Spartanburg.

Summer dining hours set

Carolina Dining Services has set its schedule from May 31 to June 18. The following locations will be open:

- Grand Market Place, 7:30 a.m.–2 p.m. May 31–June 11
- Einstein Bros. Bagels, 7:30 a.m.–2 p.m. June 14–18 only
- Preston's at Noon, 11:30 a.m.–1:30 p.m. Monday–Friday
- Colloquium Café, 7:30 a.m.–2:30 p.m., Monday–Friday
- Hampton Street Café, 7:30 a.m.–2 p.m. Monday–Friday

For more information, go to <http://sc.edu/dining>.

Coming up

The Center for Teaching Excellence offers 10 mini grants for "Improving Larger Classes with Technology" to increase engagement between faculty and students. Read about it in the June 17 issue of *Times*.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

BOOKS AND CHAPTERS

Steven N. Blair, exercise science, "Physical Fitness and Risk of Obesity," *Physical Activity and Obesity*, 2nd edition, C. Bouchard and P.T. Katzmarzyk, editors, Human Kinetics, Champaign, Ill.

Nawin Mishra, biology, *Introduction to Proteomics: Principles and Applications*, Wiley Publishing, Hoboken, N.J.

J. Mark Davis and **E. Angela Murphy**, exercise science, C.J. Carlstedt, Stephen Chen, and Martin D. Carmichael, "The dietary flavonoid quercetin increases VO₂max and endurance capacity," *International Journal of Sports Nutrition and Exercise Metabolism*.

Xuemei Sui and **Steven N. Blair**, exercise science, **Natalie Colabianchi** and **James Hussey**, epidemiology and biostatistics, and A.L. Maslow, "Muscular strength and incident hypertension in normotensive and prehypertensive men," *Medicine & Science in Sports & Exercise*.

Marna Hostetler, University Libraries, "Purchase-on-Demand: An Overview of the Literature," *Against the Grain*.

Suzanne McDermott, family and preventive medicine, Y. Liu, A.B. Lawson, and C.M. Aelion, "Analysis of soil concentrations of arsenic, mercury, and lead and child outcomes of mental retardation and developmental delay,"

International Journal of Hygiene and Environmental Health, and, with M. Griffith, "The risk of intellectual disability in children born to mothers with preeclampsia or eclampsia with partial mediation by low birth weight," *Hypertension in Pregnancy*, and, with **Joshua R. Mann**, family and preventive medicine,

"Does maternal genitourinary infection during pregnancy predict attention deficit hyperactivity disorder in school aged children?," *Journal of Attention Disorder*, and, with **Joshua Mann**, family and preventive medicine, and **H. Bao** and **James Hardin**, epidemiology and biostatistics, and

Anthony Gregg, obstetrics and gynecology, "Pre-Eclampsia/Eclampsia, Birth Weight, and Autism Spectrum Disorders in South Carolina Children Insured by Medicaid," *Journal of Autism and Developmental Disorders*.

Sara Wilcox, exercise science, **Sara J. Corwin** and **Daniela B. Friedman**, health promotion, education, and behavior, Anna E. Mathews, Sarah B. Laditka, James N. Laditka, Rui Liu, Rebecca Hunter, Winston Tseng, and Rebecca G. Logsdon, "Older adults' perceived physical activity enablers and barriers: A multicultural perspective," *Journal of Aging and Physical Activity*.

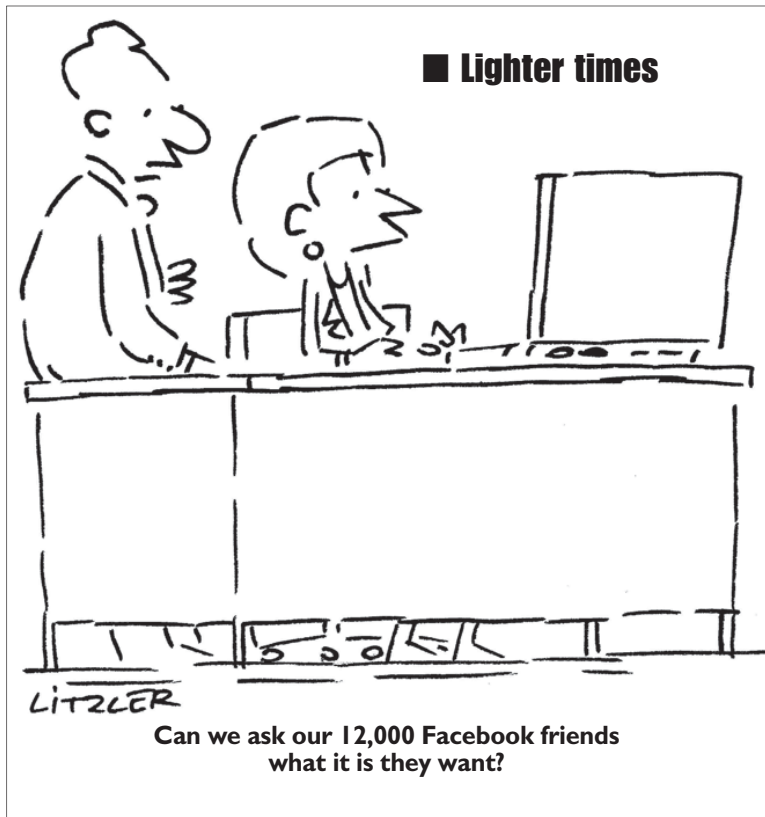
Qian Wang, chemistry and biochemistry, Céline Le Droumaguet, and C. Wang, "Fluorogenic Click Reaction," *Chemical Society Review*.

Patrick Scott, USC Libraries/English, "Focus versus Breadth in Special Collections Acquisitions," *Against the Grain*.

Linda S. Shimizu, chemistry and biochemistry, Yewen Xu, Mark D. Smith, Michael F. Geer, Perry J. Pellechia, Julius C. Brown, and Arief C. Wibowo, "Thermal reaction of a columnar assembled diacetylene macrocycle," *Journal of the American Chemical Society*.

Gary Geer, University Libraries, "Collection Development Policies," *Against the Grain*.

Lighter times



ARTICLES

E. Angela Murphy and **J. Mark Davis**, exercise science, **Eugene P. Mayer** and **Abdul Ghaffar**, pathology, microbiology, and immunology, and M.D. Carmichael, "Benefits of oat-glucan and sucrose feedings on infection and macrophage anti-viral resistance following exercise stress," *American Journal of Physiology—Regulatory, Integrative & Comparative Physiology*.

Steven N. Blair and **Timothy S. Church**, exercise science, C.P. Earnest, P. Poirier, and M.R. Carnethon, "Autonomic function and change in insulin for exercising postmenopausal women," *Maturitas*.

Ran Wei, journalism and mass communications, and Ven-hwei Lo (Chinese University of Hong Kong), "New media and political communication in Asia: a critical assessment of research on media and politics, 1988–2008," *Asian Journal of Communication*.

Patricia A. Sharpe, exercise science, Sheu-jen Huang, Wen-chi Hung, and Jackson P. Wai, "Neighborhood Environment and Physical Activity among Urban and Rural Schoolchildren in Taiwan," *Health & Place*.

James M. Mensch, **Karen E. French**, and **Murray F. Mitchell**, physical education and athletic training, **Michelle Jay**, educational foundations, **Stacy L. Fritz**, exercise science, and Ashley Goodman (Appalachian State University), "Retention and attrition factors for female certified athletic trainers in the National Collegiate Athletic Association Division I football bowl subdivision setting," *Journal of Athletic Training*.

Hari Bhatt and **Ali A. Rizvi** (medicine), "Average Inpatient Glucose Levels during the First 72 hours, Clinical Outcomes, and Length of Hospital Stay in Patients with Acute Ischemic Stroke," *International Journal of Diabetes and Metabolism*.

Wilfried Karmaus, epidemiology and biostatistics, Martha Scott, Abid Raza, Francine Mitchell, J. Grundy, Ramesh Kurukulaaratchy, Hasan Arshad, and Graham Roberts, "Influence of atopy and asthma on exhaled nitric oxide in an unselected birth cohort study," *Thorax*, and, with **Hongmei Zhang**, epidemiology and biostatistics, **Tara Sabo-Attwood**, environmental health sciences, Ike Ogbuanu, Susan Ewart, Graham Roberts, and Hasan Arshad, "Birth order modifies the effect of IL13 gene polymorphisms on serum IgE at age 10 and skin prick test at ages 4, 10 and 18: a prospective birth cohort study," *Allergy Asthma Clinical Immunology*.

Shawn D. Youngstedt, exercise science, Christopher E. Kline, Mark R. Zielinski, Tina M. Devlin, Daniel F. Kripke, and Richard K. Bogan, "Self-reported long sleep in older adults is closely related to objective time in bed," *Sleep and Biological Rhythms*.

Jack Turner, Evening School, "'And We Beseech Thee to Send Down Thy Holy Spirit': History, Liturgy, and Theology of the Epiclesis Text of the Divine Liturgy of St. Gregory," *Studia Liturgica*.

J. Larry Durstine, **J. Mark Davis**, and **Shawn D. Youngstedt**, exercise science, C.E. Kline, and T.M. Devlin, "Circadian rhythms of psychomotor vigilance, mood, and sleepiness in the ultra-short sleep/wake protocol," *Chronobiology International*.

John H. Gerdes, technology training and management, and Betsy Bender Stringam (New Mexico State University), "Are Pictures Worth a Thousand Words? Success Factors for Hotel Web Site Design," *Journal of Hospitality and Tourism Technology*, and, with **Tena B. Crews**, technology training and management, "Developing Course Profiles to Match Course Characteristics with Student Learning Styles," *NACADA Journal*.

PRESENTATIONS

Michelle Maher, education, **Brianna Timmerman**, Honors College, and Joanna Gilmore and Cindy Stiegelmeier (USC Ph.D. students), "The Influence of Environmental Variables on Doctoral Students' Perception of Teaching and Research Integration," American Educational Research Association, Denver, Colo.

Kevin Lewis, religious studies, "Poetic Play and the Sacred after the Linguistic Turn," Tools of the Sacred, Techniques of the Secular: Awakening, Epiphany, Apocalypse, and Doubt in Contemporary English-Language Verse," Universite Libre de Bruxelles, Brussels, Belgium, also, same conference, "Sacred Poetry as Visionary and Oracular."

Caryn E. Outten, chemistry and biochemistry, "Unraveling the Mechanisms for Sensing and Regulating Intracellular Iron in Yeast," invited lecture, Free University of Berlin, Germany, and, "The Effects of Glutathione Metabolism on Thiol-Disulfide Equilibrium in the Mitochondrial Intermembrane Space," Thiol-Based Redox Regulation and Signaling Gordon Research Conference, Barga, Italy

F. Wayne Outten, chemistry and biochemistry, "Cross-talk between iron metabolism and biofilm formation in E. coli," National Institutes of Health, Bethesda, Md., and, "Fe-S cluster assembly by the Suf pathway: In vivo and in vitro characterization of a stress-responsive metal cofactor biosynthetic pathway," invited lecture, Department of Pharmaceutical Sciences, University of Maryland School of Pharmacy, Baltimore.

Linda Shimizu, chemistry and biochemistry, "Porous Materials from self-assembled cyclic ureas," invited lecture, University of Houston and Rice University.

Qian Wang, chemistry and biochemistry, "Self-Assembly of Virus Nanoparticles for Materials Applications," invited lectures, Stanford University and University of California, Davis.

Chuanbing Tang, chemistry and biochemistry, "Block Copolymers, A Platform for Advanced Materials," Army Research Laboratory.

OTHER

Stuart Hunter, First-Year Experience and University 101, awarded an honorary Doctor of Humane Letters from her alma mater, Queens University, Charlotte, N.C.

Paul Beattie, exercise science, elected a Catherine Worthingham Fellow of the American Physical Therapy Association, which recognizes individuals whose work has resulted in lasting and significant advances in the science, education, and practice of the profession of physical therapy.

Patrick Scott, USC Libraries/English, elected an honorary member of the Burns Club of Atlanta [the third honorary member since the Club's founding in 1896].

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Pardun receives Distinguished Alumni Scholar Award

Carol J. Pardun recently received Grady College's 2010 Distinguished Alumni Scholar Award at the University of Georgia. Pardun is director and professor of the School of Journalism and Mass Communications and associate dean of the College of Mass Communications and Information Studies at USC.

The award honors an alumnus for excellence and sustained contributions to scholarship in journalism and mass communication education.

Pardun also is the current president of the Association for Education in Journalism and Mass Communication (AEJMC), the world's largest group of journalism and mass communication educators with more than 3,700 members.



Pardun

IAAR selects fellows for African-American research

The Institute for African American Research (IAAR) has announced its research fellows for the 2010–11 academic year. Fellows were chosen from a pool of University applicants that included faculty members and graduate students from a range of disciplines.

Recipients will receive funds in support of their research as well as the use of office space within the IAAR's suite of offices on Level II of the Thomas Cooper Library.

The awards are intended to encourage study of the African American experience and promote interdisciplinary conversation across the University campus. The 2010–11 IAAR Fellows are:

Shauna Cooper, psychology, "Intergenerational, Demographic, and Psychosocial Influences on Fatherhood Ideologies: Implications for African American Fathers' Parenting Practices"

Mindi Spencer, health promotion, education, and behavior, "The Regional Context of Disability in the Health, Aging, and Body Composition Study: The Experience of Growing Old in the American South"

Qiana Whitted, English and African American Studies, "The Highly Colored Enemy: Contesting Blackness, Social Justice, and the Uses of History in American Comics and Graphic Novels"

Celia A. James, doctoral student, history, "African American Social Movements and the Media"

Hannah Lawman, doctoral student, psychology, "Social Context and Motivation in Minority Youth Obesity and Metabolic Syndrome"

Tyler Parry, doctoral student, history, "The Way Slaves Married in Slavery Time: Forgetting, Remembering, and Reviving 'Jumping the Broom' in African American Marriage."

Detailed description of the projects are at www.cas.sc.edu/iaar/ under the Research Fellows heading.

Madden spends spring semester in Ireland



Madden

Ed Madden, English, was selected for the Visiting Fellowship in Irish Studies sponsored by the Irish American Cultural Institute and the National University of Ireland in Galway (NUIG). Only one fellowship is given annually to a scholar in Irish studies in any field or discipline to study and conduct research at the university in Galway.

Madden spent the spring semester in residence at NUIG as a visiting faculty member and research fellow. While there, he conducted additional research at archives in Belfast, Cork, and Dublin, focusing on the changing representations of Irish masculinity in film and literature since 1977.

Madden has led study-abroad classes in Ireland for the Honors College and University's Capstone Scholar Program. In 2008, he was one of 12 study-abroad faculty members nationwide to participate in the London and Dublin Theater Seminar sponsored by the Institute for the International Education of Students. Madden is an associate professor of English and undergraduate director of the Women's and Gender Studies Program.

Easler elected president of landscape association

Robert Easler, superintendent of grounds at USC Upstate, has been elected the 2010 president of the S.C. Landscape and Turfgrass Association (SCLTA).

Easler has been on the SCLTA board of directors four years. He has worked with the board to promote the organization's annual conference and trade show, fall field day, and

quarterly newsletter. The SCLTA has 800 members.

Easler is a 1980 graduate of Spartanburg Technical College with an associate degree in agriculture. He has been the superintendent of grounds at USC Upstate for 20 years and is instrumental in the growth of the campus landscape. Easler manages the Main Campus turf and ornamental crew.

■ Southeastern Piano Festival Fireworks Gala opens festival on a high note

The annual Southeastern Piano Festival, set for June 13–20, will open with a Piano Fireworks Gala at 6 p.m. June 13 in the School of Music Recital Hall.

The concert will feature USC piano faculty members Charles Fugo, Joseph Rackers, and Marina Lomazov, the festival's artistic director. Tickets are \$20 for adults, \$10 for Music Teachers National Association (MTNA) members and seniors, \$5 for students, and free for children under 18.

During the festival, a select group of pianists in grades 8 through 12 will have performing opportunities, daily lessons with USC piano faculty, masterclasses and conversations with guest artists, and presentations on a variety of piano-related topics. Each day concludes with an evening recital by a guest artist, USC piano faculty members, or festival students.

The week's events culminate with the Arthur Fraser International Piano Competition, adjudicated by a distinguished panel of judges. Performing opportunities with the S.C. Philharmonic, the S.C. Youth Symphony, and other engagements await all three top prizewinners.

Since its inception in summer of 2003, the Southeastern Piano Festival has become one of the major cultural events in the Southeast region. This year's schedule is:

June 14

■ **Masterclass with Jacqueline Bei Hua Tang of China**, 10 a.m., School of Music Recital Hall. Free and open to the public

■ **Piano Portrait, "Ruins and Eagles' Feathers," with John Kenneth Adams**, 4:30 p.m., School of Music Recital Hall. Free and open to the public. In his new Piano Portrait, created especially for the Southeastern Piano Festival, Adams, a USC emeritus professor of piano and piano literature, contrasts the world of Frédéric Chopin with that of his exact contemporary, Robert Schumann.

■ **Alumni Celebration Concert**, 8 p.m., School of Music Recital Hall. Featuring Matthew Griswold and Ivan Moshchuk, first prize co-winners of the Arthur Fraser International Concerto Competition. Tickets are required. The cost is \$5.

June 15

■ **Apprenticeship Program**, 10 a.m. and 1:30 p.m., in conjunction with the Conductors Institute of South Carolina, featuring Rachmaninoff's *Concerto No. 2*, with Matthew Griswold and Ivan Moshchuk, Koger Center. Free and open to the public.

■ **Rising Star Showcase, featuring Roberto Plano of Italy**, 8 p.m., School of Music Recital Hall. Plano is the winner of the 2001 Gold Medal at the Cleveland International Piano Competition and was a finalist at the XII Van Cliburn International Piano Competition. Tickets are required.

June 16

■ **Apprenticeship Program**, 10 a.m. and 1:30 p.m., in conjunction with the Conductors Institute of South Carolina, featuring Rachmaninoff's *Concerto No. 2*, with Matthew Griswold and Ivan Moshchuk, Koger Center. Free and open to the public.

■ **Outreach Concert**, 4 p.m., Still Hopes Episcopal Home, featuring festival participants. Free.

■ **Artist Showcase, featuring Oxana Yablonskaya of Russia**, 8 p.m., School of Music Recital Hall. The Juilliard School student was the top prizewinner at the Jacques Long-Thibaud and Vienna Beethoven International Piano competitions. Tickets are required.

June 17

■ **Marion Stanley Tucker Guest Lecture, featuring Jacqueline Bei Hua Tang**, a professor of piano at the Shanghai Conservatory of Music in China, 4:30 p.m., School of Music Recital Hall. Free and open to the public.

■ **Artist Showcase, featuring Tian Ying of China**, 8 p.m., School of Music Recital Hall. Ying was a bronze medalist at the VIII Van Cliburn International Piano Competition. Tickets are required.

June 18

■ **Arthur Fraser International Concerto Competition**, 10 a.m.–9 p.m., School of Music Recital Hall. Free and open to the public.

June 19

■ **Secrets of the Trade: Masterclass with Tian Ying**, 10 a.m.–noon, School of Music Recital Hall. Free and open to the public.

■ **Secrets of the Trade: Masterclass with Oxana Yablonskaya**, 3–5 p.m., School of Music Recital Hall. Free and open to the public.

■ **Arthur Fraser International Concerto Competition Winners' Concert, Closing Ceremony, and Reception**, 7 p.m., School of Music Recital Hall. Free and open to the public.

Tickets for all festival events are available in advance by calling the School of Music at 576-5763 or by e-mail at frontoffice@mozart.sc.edu. Tickets also are available at the School of Music on Assembly Street. Cash, checks, and credit cards are accepted. For more information, go to <http://sepf.music.sc.edu/>.

Ripples of Hope makes waves at A.C. Moore

Editor's note: This is the third article in a three-part series following Art Evaluation, a service-learning project at A.C. Moore Elementary School.

By Courtney Mirezni, AmeriCorps VISTA for Service-Learning

On April 27, A.C. Moore Elementary School unveiled Ripples of Hope, a mosaic poetry garden located near the school's main entrance. The project is part of Art Evaluation, a service-learning course taught by Karen Heid, an assistant professor in the art education department.

Throughout the spring semester, undergraduates partnered with elementary school students to create Ripples of Hope. The students participated in every step of the process, from cutting tiles for mosaics to assembling a seven-foot-tall fountain in front of the school.

Randall Clamp, an art teacher at A.C. Moore, designed Ripples of Hope with the help of Heid and Tasha Laman, an assistant professor in College of Education.

For more than six years, both professors have collaborated with faculty, staff, and students at A.C. Moore. Laman has facilitated poetry workshops, and with her help, students were able to contribute a poem to the Ripples of Hope project. Heid brings her students to the school for hands-on teaching experience with Clamp's art class.

After years of cultivating strong and sustainable relationships at A.C. Moore, Laman knows one thing for certain: "None of this work could happen without Principal

Luvenia Baker-Parnell's support." Indeed, Baker-Parnell's help is one of the primary reasons the partnership has gone so well.

Ripples of Hope quickly extended past the walls of A.C. Moore and the University to include parents, politicians, and neighbors who rallied around the mosaic garden. "I've been watching the process," said James Smith, a S.C. state representative and Shandon resident. "It's wonderfully



Using a mosaic pattern, students at A.C. Moore Elementary School created a poetry garden featuring a poem by Kwame Dawes, distinguished poet in residence at USC.

The hard work, time, and resources of neighbors, students, and community members made Ripples of Hope a success. The project made a huge impact on one parent, Stephanie Gamble, whose third-grade daughter, Laurel, contributed a poem to the mosaic garden.

"Art saved her life," Gamble said. "She's dyslexic, and without this project, we would've lost her."

Ripples of Hope is open to the public and is located at 333 Etiwan Ave. off Rosewood Drive.



Amiri Geuka Farris created *Beaufort Trio* (30x40, mixed media on canvas) as part of the tricentennial of the city of Beaufort's charter. Farris teaches studio and fine arts at USC Beaufort.

Professor celebrates Beaufort's history with exhibit

In celebration of the 300th anniversary of Beaufort's city charter, nationally recognized artist Amiri Geuka Farris has created 20 new paintings that honor the past, present, and future of the coastal city. Farris teaches studio and fine arts at USC Beaufort.

The new works will go on display at the Charles Street Gallery, 914 Charles St., Beaufort, from May 28 to June 12. An opening reception and poster signing will be held from 5 to 7:30 p.m. May 28 at the gallery. The 20 moderate-sized paintings will be on sale for \$300 each in keeping with the tricentennial theme.

"The city of Beaufort is renowned for its impressive Lowcountry feeling, antebellum architecture, and Gullah culture," Farris said. "I am honored to create Beaufort's beauty in my own unique style."

Farris uses a social realist style combined with original imagery to create art that celebrates life and his contemporary experiences. His works are full of color and intimate personal experiences.

Farris' work has been exhibited in major venues nationally and internationally, from the U.S. Capitol in Washington, D.C., to Paris, France, and St. Petersburg, Russia. His work was featured as part of USC Beaufort's Golden Jubilee, celebrating 50 years of higher education in the Lowcountry.

Farris was named the 2008 Artist-of-the-Year at the Historic Penn Center National Historic Landmark on St. Helena Island.