

■ Inside

High school students add a little drama to their lives in summer theater program. **Page 3**

Hats off to summer reading, right: faculty and staff share their picks for vacation books. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



June 17, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

Cool Gamecock smart phone app is on the way

By Marshall Swanson

Get ready to add a Gamecock app to your smart phone.

The new entry, "Virtual USC," is taking shape at the College of Engineering and Computing to provide an insider's virtual tour of the Carolina Horseshoe.

"This is going to be very cool," said Duncan Buell, the professor of computer science who guided a group of 10 undergraduate students involved in the software application's development during the spring semester.

Buell is aiming for a prototype smart phone tour of the Horseshoe in which users can click on Gamecock icons embedded in a campus map to reveal historic and contemporary interior pictures of several buildings.

Among highlights will be the South Caroliniana Library and the Gressette Room in Harper College. University Archives provided historical photos, and University

Continued on page 6



Tour the Horseshoe on your phone.

Ellis hanging up his badge after three decades of University service

By Chris Horn

After 40 years in law enforcement, 29 of them at USC, Ernie Ellis has announced his retirement as director of University law enforcement and safety, effective this summer.

A screening committee chaired by Bill Hogue, USC's vice president for information technology, is currently reviewing applications for Ellis' successor.

After graduating from Spartanburg Methodist College, Ellis started his career at the FBI and, later, was an agent and department head for the S.C. Law Enforcement Division before arriving at Carolina in 1981.

"The USC police department was largely staffed by officers engaging in a second career when I arrived under then-director Carl Stokes, and we saw a need to recruit younger in-

dividuals who were more in sync with the student population," Ellis said.

That was one of many steps the campus police department took in the 1980s to become a more progressive unit and focus on community service and a safer campus. In that same decade, the department was given a broader mission and renamed the Division of Law Enforcement and Safety, reflecting more comprehensive duties that include parking, transportation, and campus safety.

In 1996, the division became one of the first 15 university police departments in the world to achieve accreditation.

Continued on page 6



Ellis

■ Looking for the Largest Carolina Move-In Crew

If she had millions to spend, Visitor Center director Denise Wellman would launch a new reality TV show called "The Largest Move-in Crew" and set the show time from 8 a.m. to 5 p.m. Aug. 14 on the Columbia campus. OK, Wellman doesn't have the bucks to launch a TV show. But she does want to make sure that members of the University's largest-ever freshman class gets a proper welcome and assistance in settling into their residence halls in August. So, she's launching a contest called—you guessed it—"The Largest Move-in Crew" to see which University office or department can deploy the largest volunteer crew for Move-in Day Aug. 14. The prize? The winning crew will receive either a catered lunch or smorgasbord of desserts, which they'll have a hand in selecting. Contact Wellman at denisew@sc.edu for contest rules. And sign up for the 2010 Move-in Crew (which includes a free T-shirt and lunch) by June 29 at www.sc.edu/moveincrew.



Eye-opening exhibit "Look at Me," above, is one of the works by Laura Smits included in the exhibit "Life" at the Upstairs Gallery at USC Sumter June 24-Aug. 19. Smits, a Dutch artist living in Sumter, explores flora and fauna at a detailed photorealistic level and beyond into abstracted color and texture. For Smits, animals speak with their eyes.

Running shoes plus fun equals Girls on the Run

By Chris Horn

What do you get when you combine third- through fifth-grade girls, silly games, health and nutrition information, and running shoes?



Lohman

It's called Girls on the Run (GOTR)—an after-school program that stresses health, fitness, and self esteem—and to hear the coaches describe it, it sounds like a blast.

"After they run their first 5K, they come up and tell you, 'I can do anything!' They realize it's possible to get things done if they follow a plan," said Mary Lohman, an MSW/MPH graduate student who is the director of the Girls on the Run council in Columbia.

GOTR started in 1996 in Charlotte and has spread to 160 sites across the country, serving more than 40,000 girls in grades 3–8 every year (Girls on Track is an affiliated program that serves sixth through eighth graders). USC exercise science professor Russ Pate helped get the first club started in Columbia; there are now 14 teams in Columbia, and 11 USC graduate and undergraduate students serve as volunteer coaches and assistant coaches.

Debbie Sturm, a clinical assistant professor in the College of Education, coaches a GOTR club at Epworth Children's Home in Columbia, and several of her graduate students in counseling are assistant coaches.

"We do a lot of silly stuff like vote on who smiles the most while running. And we make a really big deal over handing out the of-

Continued on page 6



Dent Middle School students get ready to run a 5k.

■ New vice president for communications named

Luanne M. Lawrence has been named the University's vice president for communications. Lawrence, currently vice president for university advancement at Oregon State University, will begin her responsibilities Aug. 23, subject to final approval from the University's Board of Trustees. Lawrence has a background in integrated marketing, branding, strategic messaging, social media, and media relations operations as well as management of institutional communications teams and campus-wide collaboration. She succeeds Charles Bierbauer, dean of the College of Mass Communications and Information Studies, who has served as interim vice president for communications since the position was created in November 2009.



Lawrence

Briefly

SHARE COMMUNITY SERVICE FOR ANNUAL REPORT: Faculty, staff, and students can submit descriptions of hands-on community service, philanthropic fund raising, community-based research, service-learning, or advocacy initiatives for the 2009–10 USC Community Service Annual Report at www.sa.sc.edu/communityservice/annual_report.htm. Academic departments, student affairs departments, student organizations, and campus partners also can submit descriptions of their service. Last year, the report recorded 18,829 students, faculty, and staff participated in volunteer service and donated 302,921 service hours to the community. For more information, contact Community Service Programs at 7-7130 or mpeer@mailbox.sc.edu. To view the full 2008–09 report, go to www.sa.sc.edu/communityservice/docs/Community_Service_Annual_Report.pdf.

HAMPTON STREET CAFÉ SERVES UP SUMMER FAVORITES: The Hampton Street Café is open for summer with a menu of new items, including the “Have It Your Way” Salad and Sandwich Bar featuring classic items and summer specials, such as almond apple chicken salad, Mediterranean tuna salad, and Napa Valley chicken salad. Fridays will feature a taco salad nestled in a flour tortilla shell. Hot sandwiches include meatball (Monday), barbecue chicken (Tuesday), Italian sausage (Wednesday), and barbecue pork (Thursday). The Simply to Go cooler is filled with quick grab-n-go salads, sandwiches, and desserts, such as fresh berry salad, and tuna, grape, and walnut baguettes. The tuna, egg, and chicken salad plate is back and is now made with lite mayonnaise to be lighter and healthier.

SCHEDULE A MEETING WITH A TIAA-CREF CONSULTANT: A TIAA-CREF consultant will be available from 8 a.m. to 4 p.m. June 23 and 24 and July 14 and 15 at the Columbia Campus Benefits Office, Suite 803, 1600 Hampton Street. The consultant can discuss how to help meet financial goals with products such as mutual funds and annuities. Other financial topics include simplifying finances through consolidating assets, finding the right allocation mix, developing an investment strategy, understanding available investment choices, learning about TIAA-CREF retirement income flexibility, and preparing for retirement. To schedule an appointment, call the Servicing and Scheduling Group at 800-732-8353.

SALKEHATCHIE FOLK PLAY RECEIVES FUNDING FOR LIGHTS: At the opening of *Weathering the Storm*, Salkehatchie Stew’s 2010 folk play, Cliff Webb, vice president and director of public affairs at Savannah River Nuclear Solutions, presented Anne Rice, executive director of the USC Salkehatchie Leadership Institute, a check for \$7,000 to fund the purchase of lights for the production. Salkehatchie Stew is an initiative of Salkehatchie Arts, a community and economic development project sponsored by the USC Salkehatchie Leadership Institute.

PRESTON’S AT NOON IS OPEN FOR LUNCH: Preston’s at Noon is open for lunch from 11:30 a.m. to 1:30 p.m. Monday–Friday during the summer. The cost of the all-you-can-eat hot line, carving station, and salad and soup bar is \$9.30. Soup and salad bar only is \$6.95. For daily menus, go to sc.edu/dining/documents/WeeklyMenusforMay31throughJune4.pdf. Preston’s at Noon is in the west wing of the Russell House.

TAKE A GROCERY TOUR: The Student Health Services registered dietitian will conduct a grocery store tour from noon to 1 p.m. July 13 at the Publix on Rosewood Drive in Columbia. Participants will learn how to navigate the store, where to locate healthier foods, how to understand tricks used by food manufacturers, and how to decipher and interpret food labels. For more information, call 576-9393.

GET THE DISH ON FISH: The Campus Wellness registered dietitian will give a cooking demonstration featuring simple fish recipes that are rich in nutrition and taste from noon to 1 p.m. June 22 in the Public Health Research Building, Room 107. Local and sustainable fishing practices will be highlighted. To register, call 576-9393.

HONORS HISTORY GRADUATE TO APPEAR ON JEOPARDY! JUNE 21: Terrill Wilkins, a 2007 Carolina graduate who majored in history in the Honors College, will appear on the game show *Jeopardy!* June 21. The show airs in Columbia on WOLO-TV (Channel 5 on TimeWarner Cable) at 7:30 p.m. Since graduation, Wilkins has been teaching history and coaching the academic team at Dorman High School in Spartanburg. He plans to attend law school this fall at the University of Michigan.

SIGN UP TO PARTICIPATE IN PART-TIME JOB FAIR: Participants can register for the Opportunity Knocks Part-time Job Fair scheduled from noon to 3 p.m. Aug. 17 in the Russell House Ballroom. The event allows on- and off-campus departments and offices to showcase both part-time work-study and non-work-study positions. The fair is for students interested in part-time jobs on or near the University campus. For more information, go to www.sc.edu/career/Fairs/PTJweb/employers.htm.

Three students, one alumnus win Boren Scholarships

William Michael Brown, David James Ensor, and India Claire Wells have won Boren Scholarships funded by the National Security Education Program (NSEP) for year-long language and culture study in Brazil, Kyrgyzstan, and Taiwan. Olivia Katherine Keyes has won an award for the eight-week summer only program designed for science, technology, engineering, and mathematics (STEM) students.

Brown, a rising junior, is majoring in Russian with a minor in Islamic Cultural Studies. In 2005, he enlisted in the Army and deployed to Iraq where he was a cultural liaison and interpreter, talking and building rapport with Iraqi citizens. Next year, he will study at the London School in Bishkek, Kyrgyzstan, to become fluent in Russian. His placement in Kyrgyzstan’s capital where three quarters of the population are Muslim will also give him an opportunity to observe and learn the history, culture, and influences of Islam on this part of the world.

Ensor, a McNair Scholar in the Honors College, graduated in May with a major in mathematics. He will study during the 2010–11 academic year in Taipei, Taiwan, at the National Taiwan University International Chinese Language Program. He plans on a



Ensor



Keyes

career that combines law, foreign affairs, and the federal government.

Keyes, a Palmetto Fellow, is a student in the Honors College. A rising sophomore, she will spend the summer taking Japanese at Ritsumeikan Asia Pacific University in Japan, exploring how physics is integral to the Japanese science curriculum, and gaining a better understanding of how the United States can renovate its system based on the success of the Japanese system. She is a double major in physics and film production and technology. She is looking forward to a career as a physics professor with science education in the U.S. Department of Education.

Wells is a rising junior in the Honors College and a McNair Scholar. She is double majoring in international business and global supply chain and operations management. With her Boren Scholarship, she plans to study Portuguese and sustainability in São Paulo, Brazil, at the Fundação Getúlio Vargas and Pontificia at the Pontificia Universidade Católica de São Paulo. After she graduates, Wells plans to intern at the Bureau of Oceans and International Environmental and Scientific Affairs in Brasilia, Brazil, to fulfill the Boren service requirement.



Freshman central Students in the 2010–11 freshman class and their parents find floor space to sit in the Koger Center while waiting for orientation to begin. New students meet with their academic advisors, register for classes, receive their CarolinaCard student ID, and learn about campus resources, services, and expectations during their daylong visit. Orientation will run through early July. This year’s freshman class is expected to total nearly 4,400, the largest in the University’s history.

Koch, Musselman win undergraduate research awards

Undergraduates Lauren Koch of Anderson and Laura Musselman of Fayetteville, Ga., took top honors in an annual research competition.

The University Libraries Award for Undergraduate Research recognizes and rewards excellence in undergraduate research projects that incorporate the use of library collections, resources, and services on campus. The competition features two tracks: a black track for freshmen and sophomores and a garnet track for juniors and seniors.

Koch, a sophomore theater major, wrote a research paper on theorist Antonin Artaud as part of a theater history course.

“Lauren has an aptitude for psychological interpretation and an impressive ability to synthesize disparate sources and scholarship on an extremely complex issue,” said Amy Lehman, an assistant professor of theater.

Musselman, a junior majoring in international business and marketing, wrote a research paper on social dances of the Jazz Age, utilizing the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald and other materials in the University Libraries’ Rare Books and Special Collections holdings.

“I delved deep in resources,” Musselman said. “There were many differing reasons why the moralists of the day believed that dancing was the root of all evil. I focused on the sexual nature of the dancing, the environment where the dancing took place, and the racial nature of dancing.”

Cash prizes of \$500 and \$150 accompany the black and garnet track awards, respectively.

Healthy Carolina Farmers Market goes weekly for summer

The University is trying to make summertime living easy and healthy, by offering the popular Healthy Carolina Farmers Market every Tuesday through Aug. 3.

The market, which has become a symbol of the University’s commitment to healthy living, will operate from 10 a.m. to 2 p.m. under the trees of Davis Field, between the Russell House and Thomas Cooper Library.

“The campus and surrounding community have been great supporters of the Healthy Carolina Farmers Market,” said Holly Harring, coordinator of the market and the University’s Healthy Carolina Initiative. “By offering the market weekly, people will be able to better plan their shopping and cooking. The key to healthy living is making healthy choices a habit. A weekly farmers market is a terrific way to do that.”

Harring says the markets are drawing nearly 1,000 customers. Many of the participating South Carolina farmers have been vendors since the market was launched in September 2008.

“The farmers are doing well,” Harring said. “Beyond healthy living, the market has reinforced that buying local benefits the community economically and environmentally. It’s good for people to have a closer connection to local food sources.”

The market features fresh and locally produced vegetables and fruits, meats and cheeses, seafood, peanuts, homemade breads, and specialty items by local farmers. Products, which are cash and carry, are competitively priced and sold individually and in bulk.

For more information, go to www.sc.edu/healthycarolina/ or contact Harring at 7-0597 or harrinha@mailbox.sc.edu.



Harring

Huah! Students are gung-ho for theater in Summer Drama Conservatory

By Halley Nani

“Ha! Ho! Huah!”

Gung-ho shouts from a war movie? No, it’s the sound of high school students engaging in the art of improvisation as part of the USC Summer Drama Conservatory, which runs through June 25.

Peter Duffy, an assistant professor in theater and director of the conservatory, is leading his group of seven high school students in exercises in the Booker T. Washington Lab Theater to think on their feet through entertaining improv exercises.

Two years ago, Duffy revitalized the USC Summer Conservatory, which began in the late 1980s but had become dormant after 2004 when former conservatory director Ann Dreher retired.

“So far, learning improv and pantomiming have been my favorite part,” said Garron Webster, a 16-year-old student from Columbia. “It’s usually one of my weak points in acting, but here it comes easily.”

“The purpose of the conservatory is to spread the art of theater among young people in the community,” said Kevin Bush, marketing director for the Department of Theatre and Dance. Bush calls the conservatory a “highly analytical program” that

is based on the classic theater workshop model.

USC’s drama conservatory has four groups: high school, middle school, upper elementary, and early elementary, with the high school level the most intense in terms of skills acquired, experience demanded, and time allotted, Bush said. At the end of the conservatory, the high school students will stage a play for the three younger age divisions and the public.

In addition to improvisation exercises, students in the high school division hone their acting techniques, do movement and voice exercises, and learn about what goes into producing a play during a three-week period.

After finishing improv exercises, Duffy’s group reads a condensed version of *Antigone* and plays story-telling games, which help students develop energy in their deliveries.

“We’re reading different plays all week, and at the end of the week, we’ll decide as a group what to perform,” Duffy said. Among the plays the group is considering are P.D. Eastman’s *Go, Dog, Go!*; Judy Sierra’s *Wiley And The Hairy Man*, a three-person-cast version of *Huck Finn*; and an unpublished play entitled *Muddy Boots*.

Students especially enjoy the group work and collaborative nature of the program. Samantha Hill, a 16-year-old from Daytona Beach, Fla., said group exercises help create chemis-

try among the budding actors, as opposed to individual-based exercises such as monologues.

As for the middle school division participants, Duffy anticipates working with a lot of young talent.

“We have some excellent middle school drama teachers in the Columbia area, so most of the kids come in ready” to take on the analytical approach the conservatory offers, Duffy said.

The middle school participants learn acting, how to improve their voice skills, and practice monologues, which will prepare them for large-scale productions and auditions in the future.

Students in the upper elementary division and early elementary division will try their hand at scene work and dramatic skills and learn how to work with an ensemble of actors.

Pre-college students aren’t the only ones learning about theater in the conservatory. Helping Duffy this summer are four graduate assistants who will get good experience, Duffy said, because “it shows them how a program like this is run.”

Graduate assistant Cassandra Brown improvises with the students and answers questions about the play *Antigone*.

“I enjoy working with high school students,” Brown said. Working in the conservatory “continues to help with my teaching drama to children.”

Dempsey, Henderson win Choate Awards

By Larry Di Giovanni

Cary Henderson and Shelley Dempsey received the Bradford E. and Julie D. Choate Development and Alumni Relations Staff Awards, which recognize exemplary service by employees

Henderson, director of development for donor relations for 14 years, focuses on stewardship. Her work has resulted in a campus-wide donor recognition system.

“I feel she exemplifies what development and stewardship in particular are all about,” said Michelle Dodenhoff, vice president of development and alumni relations, quoting Henderson’s nominator. “Cary truly understands how to make others feel comfortable and cared for.”

“It’s such an honor when one’s peers recognize you and the work you do,” Henderson said.

Dempsey, senior director of university programs with the Carolina Alumni Association, is the liaison who organizes monthly meetings and programs for the USC Association of Alumni Directors.

“She has a positive, can-do attitude that is infectious,” said Dodenhoff, quoting Dempsey’s nominator. “Shelley has the knack for cutting through the red tape and connecting alumni directors with answers to any issues that arise.”

“My position in the alumni association allows me to work with outstanding individuals from many areas of the University as well as within our own division,” Dempsey said. “It’s both humbling and flattering to hear that they enjoy working with me as well.”

The award is named for Choate, former vice president for university advancement, and his wife, Julie. The criteria require recipients to be full-time employees who have achieved significant increases in productivity, positive attitude and spirit of cooperation, and substantial contributions to the objectives of University development and alumni relations.

The inaugural award winners were Lynn Bradley, Carolina Alumni Association, and Barbara Friendly, advancement administration.



Cary Henderson, left, and Shelley Dempsey

Study abroad provides comparison of systems, cultures

By Marshall Swanson

Eighteen graduate students in Carolina’s Higher Education and Student Affairs Program returned to the University from spring break with more than just a tan after taking part in a study abroad experience in the Dominican Republic.

The students observed the Dominican Republic’s higher education system, its policies, and practices, by participating in meetings and lectures with host university faculty and students.

The intent of the experience was to develop a basic understanding of societal issues in the host community while comparing and contrasting the Dominican culture with American culture.

“When students go to another country, they see how another system of higher education operates and they come back and look at their own system with a newer perspective, realizing that as good as it may be, there are perhaps things that could be different,” said Christian Anderson, an assistant professor of higher education and student affairs who accompanied the students on their Dominican Republic experience.

“They also understand how much culture affects higher education and that it doesn’t exist in a vacuum.”

An additional benefit of the trip, said study abroad advisor Sarah Langston, is that it allowed students to develop a better understanding of their own country’s culture and how it relates internationally to the world.

“Students also learn adaptability and flexibility,” said Langston, adding that an advantage of conducting a study abroad experience in the Dominican Republic is that it is close and affordable.

“We didn’t want to travel too far, and Christian Anderson had contacts with university staff members and faculty there that facilitated the trip.”

Students visited local universities for lectures and meetings, including the Instituto Tecnológico de Santo Domingo (INTEC), Pontificia Universidad Católica Madre y Maestra



The Instituto Tecnológico de Santo Domingo was a host for Carolina exchange students.

(Santo Domingo and Santiago campuses), and the Autonomous University of Santo Domingo.

Students also met with the minister and vice minister of education, Ligia Amada Melo de Cardona, and Rafael González, respectively, and went on excursions and tours to historic sites around Santo Domingo and the Dominican Republic.

While abroad, each student worked individually on a project related to higher education in the Dominican Republic. Topics included its history, student mobility, government policy, faculty issues, finances, and student life. Students had the opportunity to meet in groups and individually with faculty members, administrators, government officials, students, or others with whom they could discuss their projects.

Carolina offers a multitude of study abroad experiences for its students, Langston said, noting that another USC student group from the School of Hotel, Restaurant, and Tourism Management also visited the Dominican Republic during spring break, as well as Jamaica and France.

During the Maymester and summer, Carolina students have the opportunity to take part in USC-sponsored study abroad programs in Tanzania, Costa Rica, Germany, Poland, Hungary, the Czech Republic, France, Italy, Spain, Mexico, England, Ecuador, Germany, and Taiwan.



Chen



Filaseta



Donaldson



Elliott



Simmons

2010 Michael J. Mungo Teaching Award winners share their teaching philosophies

• “My teaching philosophy emphasizes critical thinking, problem-solving methodology, and conceptual understanding of physical principles.”

—Donna A. Chen, chemistry and biochemistry

• “I view teaching as if I am solving an intriguing puzzle, and I am eager to find the best solution, the best approach, to explaining the material.”

—Michael Filaseta, mathematics

• “Throughout my career, I have placed a high premium on undergraduate research, independent study, and service learning initiatives beyond the walls of our campus.”

—Bobby Donaldson, history

• “I want to help students synthesize and critically evaluate material from multiple disciplines, promote the information literacy of my students, and bring together students in my classes, honors students involved with senior projects, and community leaders to engage in service learning projects.”

—Kevin Elliott, philosophy

• “I encourage students to seek to better understand the world around them and to give something back to their communities as they develop an increased awareness about cultural and social issues.”

—Kimberly Simmons, anthropology

—Compiled by Melanie Griffin

Sending in vacation photos is a snap

Whether you’re traveling around the world or not going any farther than your backyard, share your favorite summer images for the 16th-annual summer vacation photo spread to appear in the Aug. 26 issue of Times. E-mail your digital images to larryw@mailbox.sc.edu. Include yourself in the photograph, if possible, and please include an ID of family and friends and information about the location. Thanks.

June & July

Calendar



The exhibit "Evolution of a Library," in the West Gallery at Thomas Cooper Library, documents the original construction of the library in 1959 and a massive addition in 1976.

■ Exhibits

June 17–Aug. 26 USC Sumter: "Daufuskie," an exhibit featuring photographs by Donny Floyd, Umpteenth Gallery, Arts and Letters Building. Floyd is a well-known artist in Sumter. "Daufuskie" is a selection of photographs taken from thousands that will soon be published in a photography-driven book that documents the history of South Carolina's southernmost island. Floyd has been working with writer Susan Osteen to build a portrait of Daufuskie today. The photographs in this exhibit focus on the island's unique landscapes and structures. The gallery is open from 8:30 a.m. to 5 p.m. Monday–Friday. For more information, contact Cara-lin Getty at cgetty@uscsumter.edu or Laurel Jordan at jordalau@uscsumter.edu.

June 24–Aug. 19 USC Sumter: "Life," an exhibit featuring works by Laura Smits, Upstairs Gallery, Administration Building, second floor. The artist will hold an open house from 4 to 5 p.m. June 24 in the gallery. A reception will follow. Smits is a Dutch artist living in Sumter. Her work in oil paint explores flora and fauna at a detailed photorealistic level and beyond into abstracted color and texture. The gallery is open from 8:30 a.m. to 5 p.m. Monday–Friday. For more information, contact Cara-lin Getty at cgetty@uscsumter.edu or Laurel Jordan at jordalau@uscsumter.edu.

Through July 3 McKissick Museum: "Columbia's Showplace: The Township Auditorium," an exhibit celebrating the 80th anniversary and grand reopening of the venue after a \$12 million renovation. The exhibition, curated by undergraduate students in Allison Marsh's History 429 class, will trace the history of events held at the auditorium and shine the spotlight on some of the most significant events of the 20th century, while highlighting trends in popular culture. For more information, go to www.thetownship.org.

Through July 31 Thomas Cooper Library: "Evolution of a Library." This photographic display, in the West Gallery, documents the original construction of the Thomas Cooper Library and the massive addition of the 1970s.

■ Exhibits

Through Aug. 10 McMaster Gallery: Exhibit features works by students in the art department's 2010 MFA program. The exhibition includes works by Ansley Adam (painting), Isabelle Blanpied (printmaking), Michael Bowen (ceramics/sculpture), Allison Broome (painting), Tobin Cagnoni (sculpture), Christine Cannon (printmaking/sculpture), Brian Cantrell (open media), Dana Childs (ceramics), Frieda Dean (ceramics), Diana Farfan (ceramics/sculpture), Christopher Johnson (printmaking), Emily Lyles (painting), Nicolas Oleszczuk (painting), Laurel Steckel (painting), and Laura Vancamp (ceramics). McMaster Gallery is located at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday; the gallery is closed weekends and all University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Aug. 20 McKissick Museum: "Summertime! And the Art is Good Lookin'" is the museum's annual invitational exhibition of works by local artists that include painting, photography, sculpture, ceramics, and more. Sponsored by the McKissick Museum Advisory Council, the gala provides an opportunity for audiences to meet local artists. A gala event and reception will be held from 7:30 to 10 p.m. Aug. 20. Tickets are \$60 per person. For tickets, call the Museum office at 7-7251. The museum, located on the Horsehoe, is open from 8:30 a.m. to 5 p.m. Monday–Friday and from 11 a.m. to 3 p.m. Saturday.

Through Aug. 21 South Caroliniana Library: "Beautiful Places: Early Images of South Carolina State Parks." The exhibit, in the Lumpkin Foyer, features early 20th-century images of some of the beautiful and historic locations that became part of the South Carolina state park system.

Through August Coleman Karesh Law Library: *Memory Hold the Door*, an exhibit highlighting four past honorees of Memory Hold the Door, a program of the USC School of Law and the S.C. Bar Association. School of Law, Main Level.

■ Miscellany

June 17 Healthy Carolina:

Lactation Support Program Lunch 'n' Learn, "Eating Expectantly," noon–1 p.m., West Quad Green Learning Center. Student Health Services registered dietitian Deborah Zippel will discuss the nutritional needs for new and expecting moms and their infants and toddlers. The discussion will be informal, and content will be tailored to the participants.

To RSVP, contact Holly Harring at harrinha@mailbox.sc.edu or call 7-0597.

June 18–July 23 Friday Night Movies in the Park:

Finlay Park, Columbia. Activities begin at 8 p.m. Movies start at sunset. The event includes free drinks and popcorn. The movies are:

- *Evan Almighty* (PG), June 18
- *The Blind Side* (PG-13), June 25
- *Night at the Museum: Battle of the Smithsonian* (PG), July 2
- *Tooth Fairy* (PG), July 9
- *Ice Age 3: Dawn of the Dinosaurs* (PG), July 16
- *Diary of a Wimpy Kid* (PG), July 23.

In case of rain, movies will be canceled; make-up days are July 30 and Aug. 6. For more information, go to www.columbiamovies.org/.

June 19–26 Columbia Museum of Art:

"Smoke and Fire: An Introduction to Creating and Firing Raku Pottery" for ages 16 and up, from 10 a.m. to 4 p.m. every Saturday. Students will learn how to hand-build clay pottery and glaze and fire the pieces in a process called Raku at the Columbia Parks and Recreation Center. The first session will focus on hand building, and session two will concentrate on glazing and firing. Instructor Mike Van Houten is a potter who specializes in alternative ceramic firing techniques. For more information on the artist, go to palmettopottery.com. The cost is \$145 with a 20 percent discount for Columbia Museum of Art members. For more information, call Lee Swallie at 343-2187.

Through July 30 McCutchen House:

Garden Grille. Open from 11:30 a.m. to 1:30 p.m. Monday–Friday on the patio at McCutchen House on the Horseshoe. For a menu, go to www.hrsm.sc.edu/mccutchen-house/Menus/Garden-Grille.pdf.

Through Aug. 3 Healthy Carolina: Healthy Carolina Farmers Markets will be held from 10 a.m. to 2 p.m. every Tuesday on Davis Field, the grassy area between the Russell House and Thomas Cooper Library, during the summer. The market will feature a variety of local summer produce, seafood, meat, and breads. The farmers market operates on a cash-and-carry basis; payment is due to the vendor at time of purchase. For more information, contact Holly Harring at 7-0597 or harrinha@mailbox.sc.edu.

■ List your events

Please note below that the e-mail address for sending information to the *Times* calendar has changed, as has the telephone number for contacting us.

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at jwj@mailbox.sc.edu or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is July 15.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popcecl@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.



This photograph of Paris Mountain State Park north of Greenville is part of the "Beautiful Places: Early Images of South Carolina State Parks" in the Lumpkin Foyer of South Caroliniana Library through Aug. 21.

Artist interprets *Theogony* for exhibit in Greece

By Larry Wood

Using oil paints and a brush, Jaime Misenheimer turns classical text into contemporary art.

Last summer, Misenheimer attended the American School of Classical Studies in Athens, Greece, as a Magellan Scholar. Before she left, the school invited the artist back this summer for a special exhibit based partly on the work she began there: a visual interpretation of Hesiod's *Theogony*, a poem that describes the births and genealogies of the gods of the ancient Greeks. Six new paintings will be on display through June 18 in the Blegen Library at the American School, which is devoted to advanced study in the humanities.



Misenheimer

"I first read *Theogony* in Dr. Mark Beck's mythology class," said Misenheimer, who graduated with a BFA in studio art and a BA in art history in December 2009. "The imagery in the poem is very visually striking, and when I read it, I wanted to paint it. I wanted

to create narrative, figurative works that emphasized the contemporary possibilities of mythology.

"Before I became an artist, I wanted to be a writer, but I could never completely express myself in words. Painting allows for that expression."

Having a former student return for an exhibit is something new for the American School. "I was the only fine arts person there. It was mostly art historians, archaeologists, and classical studies majors. I was definitely the expert in my field," she said and laughed.

In Greece, Misenheimer specifically studied and worked from the sculpture at the Acropolis Museum, the National Archaeological Museum, and the Kerameikos. From her work and research, she finalized her compositions for her paintings influenced by Hesiod's poem.

"Being in Greece and having access to their museums, I was able to study the scale and symmetry and emotive qualities of Greek sculpture first-hand and incorporate it into my work," Misenheimer said.

Usually working on very large canvases, Misenheimer didn't begin her paintings in Greece, but she made extensive drawings that became the blueprints for her work.

"When I was there, I was drawing constantly. I made friends with the people at the Kerameikos, which is smaller and more personable than the big museums," she said. "I would also draw all the time: on the bus, when I was with friends I met there at the beach."

Being in Athens and studying Greek art and sculpture first-hand helped Misenheimer develop an even fuller understanding



Mnemosyne, oil on paper, by Jaime Misenheimer

of the *Theogony* by observing contemporary Greek culture. "Being in Greece and observing the culture gave me a whole other angle for my paintings that I would not have had I not been there," she said. "It was an amazing opportunity."

For the exhibit, Misenheimer created smaller pieces than her usual work to accommodate the library's gallery size and to make the paintings easier to transport. "I can roll them up and carry them on the plane with me," she said.

The works reflect both her interpretation of the *Theogony* and the three weeks she spent in Greece.

After the exhibit, Misenheimer will travel to Umbria, Italy, to work as a program assistant at the International School of Painting, Drawing, and Sculpture for the rest of the summer. The art department maintains a study abroad program with the school. When she returns, she plans to apply for graduate school to concentrate in painting. She'd also like to show the works from the American School exhibit in Columbia.

While a student at Carolina, Misenheimer worked on her Magellan Research Grant with Pam Bowers, an instructor in studio art who works in painting and mixed media. Bowers and David Voros, an assistant professor of painting in studio art, encouraged Misenheimer throughout her undergraduate career. "They really helped me," said Misenheimer, who was a Ronald E. McNair Scholar at Carolina. "USC has given me some really great opportunities."

Concerts

June 27 and 29 USC Summer I Chorus: The chorus will present Beethoven's *Mass in C* in two performances at 4 p.m. June 27 and 7:30 p.m. June 29 in the School of Music Recital Hall. The conductors are Joseph Modica and doctoral student Ben Ebner; the accompanist is Rosemarie Suniga. The concerts are free and open to the public. For more information, call 7-5369.

July 1 Colonial Life Arena: Singer Maxwell will bring his smooth soul to Columbia at 7 p.m. After taking several years off, Maxwell released his latest album, *BLACKsummers'night*, in 2009. It debuted at No. 1 on the Billboard Albums Top 200 chart, his second album to receive that ranking. At the 2010 Grammy Awards, Maxwell won "Best R&B Album" for *BLACKsummers'night* and "Best Male R&B Vocal Performance" for *Pretty Wings*. Tickets are available at the Time Warner Cable box office at the Colonial Life Arena, online at www.TWCTix.com, at Play It Again Sports stores in the Columbia area, or by phone at 1-877-4-TWC-TIX.

July 6 USC Summer II Chorus: The chorus will begin rehearsals on Honegger's *King David* at 7:30 p.m. July 6 in the School of Music, Room 006. Rehearsals will be held from 7:30 to 9:30 p.m. Tuesday and Thursday through July 29. Performances will be at 4 p.m. Aug. 1 and 7:30 p.m. Aug. 3, both in the School of Music Recital Hall. The conductors are Larry Wyatt and doctoral student Damion Womack; the accompanist is Nathan Doman. The cost is \$10 for non-student participants. For more information, call 7-5369.

Through July 19 Conductors Institute: The Conductors Institute of South Carolina is open to the public for observation from 9 a.m. to noon (Fellows conduct) and from 1:30 p.m. to 4 p.m. (Associates conduct) at the Koger Center. For more information, 7-7500.

Through Aug. 7 Sizzlin' Summer Concert Series: 8-10 p.m., Saturdays, Finlay Park, Columbia. Celebrating its 20th anniversary, the free concert series features local and regional performers, including Heart N Soul (Variety), June 19 and Second Nature (Beach), June 26.

Around the campuses

June 19 and 26 USC Aiken: "Larry Cat in Space" and "To the Moon and Beyond," 8 and 9 p.m., DuPont Planetarium. For more information or to make reservations, call 803-641-3769 from 9 a.m. to 5 p.m. Monday-Friday or 803-641-3654 after hours and leave a message. For a complete schedule and admission prices, go to <http://rpsec.usca.edu/planetarium/pubshows.html>.

June 20-24 USC Aiken: Louie O'Gorman Boys' and Girls' Basketball Camps, Convocation Center. For more information, call 803-643-6901.

June 21-24 USC Salkehatchie: Basketball camp for ages 9-13, 9 a.m.-1 p.m., Gym, East Campus. For more information, call Coach Travis Garrett at 843-549-6314, ext. 316.

June 22 USC Salkehatchie: Freshman orientation for all new fall 2010 students, 7-5 p.m., Gym, Room 111, East Campus. For more information, call Jane Brewer at 843-549-6314, ext. 301.

June 23 USC Salkehatchie: Freshman Orientation for all new fall 2010 students, 1-5 p.m., Gym, Atrium, SCB, West Campus. For more information, call Jane Brewer at 843-549-6314, ext. 301.

June 29-July 1 USC Salkehatchie: Baseball camp, 9 a.m.-noon for ages 6-8 and 9 a.m.-3 p.m. for ages 9-13, Gym, Baseball Field, West Campus. For more information, call Coach Bubba Dorman at 803-584-3446, ext. 143.

July 3, 10, 17, 24, and 31 USC Aiken: "In My Backyard" and "Digistar Laser Fantasy," DuPont Planetarium. For more information or to make reservations, call 803-641-3769 from 9 a.m. to 5 p.m. Monday-Friday or 803-641-3654 after hours and leave a message. For complete schedule and admission prices, go to <http://rpsec.usca.edu/planetarium/pubshows.html>.

July 5-12 USC Salkehatchie: Summer Scholars Camp for middle and high school students, 8 a.m.-5 p.m., Gym, Room 111, East Campus. For more information, call Warren Chavous at 803-584-3446.

July 12-15 USC Aiken: Peach State Summer Showcase, Convocation Center. For more information, call 803-643-6901.



"Daufuskie," an exhibit of photographs by Donny Floyd, is on display at USC Sumter's Umpteenth Gallery through Aug. 26.

July 17 USC Aiken: Business, Innovation, and Technology Expo, celebrating Aiken's 175th anniversary, 10 a.m.-4 p.m., Convocation Center. The event will feature the Aiken High School Robotics Team, National Guard, hydrogen truck, orbital welder, and a magic show. Participants can explore careers, including scientist, doctor, nurse, engineer, soldier, chemist, and entrepreneur.

Aug. 21 USC Aiken: Annual Alumni Association family barbecue, noon. The event will include the introduction of the 2010-11 Alumni Council and honor outstanding alumni with annual awards. Future events include Homecoming Feb. 11-12, 2011, and the annual USC Aiken Alumni Gold Classic at The Reserve Club to benefit undergraduate scholarships. For more information, go to web.usca.edu/alumni/.

June 17 USC Aiken Business Basics and Financial Survival Techniques Workshop, 9 a.m.-2 p.m., Business and Education Building, Room 140. Sponsored by the Aiken Small Business Development Center.

June 26 USC Aiken "Confrontation at the Convocation," featuring mixed martial arts, 7 p.m., Convocation Center. Mixed Martial Arts will make its debut in Aiken. Professional and amateur fights will take place inside a 24-foot steel cage. Tickets range from \$20 to \$55. Tickets are available at the Convocation Center box office, online at www.georgianlinatix.com, or charge by phone at 1-866-722-8877. VIP tables are available; call 803-514-0095.

Girls continued from page 1

ficial T-shirts—we call it T-shirt Induction Day, and we'll be as rah-rah as you can possibly stand," Sturm said.

Embedded in all of the fun and camaraderie are nuggets of advice about self esteem and fitness. "They kind of realize the lessons they're getting, but it's done in such a fun way that before you know it, 10 more girls are showing up at the next session because their friends invited them," Lohman said. "The main thing is showing the girls that they don't have to be in the 'girl box'—trying to meet society's unrealistic expectations of what they have to be to fit in."

GOTR clubs meet twice a week for 12 weeks every fall and spring; some of the girls sign up for both sessions or for more than one year.

"Girls on the Run is about much more than running. The girls are learning lessons in positive body image, self esteem, respect, teamwork, and much more," said Falon Tilley, an exercise science graduate student who helps coach one of the Columbia clubs. "It was amazing to watch the transformations of these girls as the season progressed. Girls who were reserved broke out of their shells and made new friends."

In Erin Howe's group, friendships formed between third and fifth graders who hadn't even known each others' names even though they attended the same school.

"In our last practice, we played a silly game, and one of the girls came up to us and said, 'We really have to work together to do this,'" said Howe, a doctoral student in exercise science. "It was rewarding to see the popular fifth grader compliment the quiet second grader and vice versa."

Lohman started coaching a GOTR club in Atlanta when she was still in high school. She also helped coach the first team that started in Columbia in 2005 when she was an exercise science/Spanish undergraduate at USC. "Running can be very empowering if you do it in a constructive way," she said. "We make it as non-competitive as possible, so it's more about having fun."

GOTR clubs in Columbia will run their next 5k on Dec. 5. An affiliated program called SoleMates helps raise funds for GOTR club scholarships for girls whose parents can't afford the registration fee. SoleMates participants—usually adult women—solicit donations when they run or bike in any competitive events, and many plan to run in the Nov. 13 Governor's Cup half-marathon in Columbia with a goal of raising \$262 per person (\$20 per mile).

To learn more about GOTR or to participate in SoleMates, contact Lohman at melohman@gmail.com.

Ellis continued from page 1

"The success of the division has been largely due to two things: strong support from the administration and the Board of Trustees and the division's own efforts toward team building. It is our tremendously professional team and its interaction that gives us strength," Ellis said. "Every one of our officers receives a minimum of 40 hours of training per year, and that's not just firearms and driving skills but includes things like crisis intervention, crime scene investigation, crime scenarios, and the role of student judicial programs in our community."

Significant achievements of the division during Ellis' tenure include:

- implementation of the emergency management system, which includes multi-media alerts and notifications
- establishment of a technical section that installs and supports alarm systems across campus
- use of more taped and live video surveillance in campus garages, parking lots, and on general walkways and public areas
- receipt of about \$1 million garnered in equipment grants in the past two years to bolster safety efforts.

"By next spring, we should have digital signage flat screen TVs in large public areas around campus that will provide us with yet another venue for emergency notifications and alerts," Ellis said.

What does post-retirement life look like for Ellis? "I've got a long honey-do list at home, and I've thought about doing contractual work in law enforcement," he said. "I also look forward to some travel. I will definitely miss all of the people that have become my family that I've worked with for so long."

Coming up

USC admissions counselors team up with community partners to reach middle school students in a project called Think College. Find out more in the July 15 issue of *Times*.

Theme of author's workshops is simple: You can do it

By Melanie Griffin

Nationally recognized author Claire Cook is coming to USC June 17 to tell the story of her life and her new novel, *Seven Year Switch*, in what she calls a Reinvention Workshop.



Cook

The event is sponsored by Continuing Education and Conferences and will be held in the Russell House Theater.

Cook said she knew she would become a writer when, at age 3, she won a contest to name the mascot of her favorite candy. She had her first fiction story published in a newspaper at age 6 and her first front page feature in a local weekly at 16. In college, she majored in film and creative writing

and looked forward to an immediate career as a novelist.

But life got in the way.

"If I could give my younger self some good advice, it would be not to beat myself up for the next couple of decades," she said.

After graduation, Cook channeled her frustrated creativity into writing shoe advertisements, working as the continuity director for a radio station, helping a friend with landscape design, and teaching aerobics, multicultural games, dance, rowing, and creative writing. She also spent years feeling guilty about the novels she wasn't writing.

"I guess I knew how to write, but not what to write," Cook said. "Looking back, I can see that I had to live my life so I'd have something to write about."

In six months, she wrote a rough draft of her first novel, *Ready to Fall*, inspired by experiences with family and her daughter's early-morning swim practices. The book sold to the first publisher who read it and was published in April 2003, despite Cook's lack of agent or experience. She learned quickly as she worked with the publisher, Bridgeworks, and bookstores that allowed her to promote the book.

App continued from page 1

Technology Services provided current pictures.

"Once we get the first couple of stops on the tour done, adding more of them won't be conceptually difficult," said Buell, adding that tours of each building will take users through an animation that walks them to a starting point where they can then access other available images.

"With a program like this, once you get the basic structure of the app done, adding locations means a little more work and having to worry about bandwidth and things like that, but it's not that much more of an effort."

Buell embarked on the project with the intent of producing an app for an Android smart phone that would be relevant to a National Endowment for the Humanities-funded computer gaming institute on campus this summer.

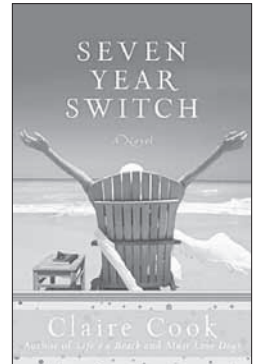
"The first couple of weeks the students just brainstormed on various ideas along the lines of, 'What could you do with a mobile phone like this, and how could you use a location awareness to know where you were and pull up something of interest?'"

"Gradually we converged on this project as something that could be done in 15 weeks and end up with close to a 100 percent professional product. It's not really a game, but once you get an app like this built out, you can change the content and the programming and easily put it into something else like a scavenger hunt.

"The hard part of the programming is getting all the pieces to fit together with the maps, overlays, and the images," Buell

If you go

- **What:** Claire Cook's Reinvention Workshop
- **When:** 6–7:30 p.m. June 17,
- **Where:** Russell House Theater
- **Cost:** \$35 and includes a hardcover copy of *Seven Year Switch*.
- **To register:** Go to <http://saeu.sc.edu/conted/catalog/schedule.php?course=77>



"I spent more on gas than I made on the advance," Cook said, but the novel did well enough to attract literary agent Lisa Bankoff, "and in her brilliant hands, my next novel [*Multiple Choice*] went to auction, so it was all good."

Cook went on to become a full-time writer, publishing *Must Love Dogs* (which was made into a 2005 movie), *Life's a Beach*, *Summer Blowout*, *The Wildwater Walking Club*, and her latest, *Seven Year Switch*.

In addition to writing at least two pages every day and working on new drafts 12–18 months ahead of her publishing schedule, Cook holds Reinvention Workshops on her book tours as a way to share her experiences and tie together the overarching theme of all her books. The workshops are intended for both aspiring writers and non-writers.

"Essentially I share everything I've learned and give practical tips to people who are trying to figure out what's next," she said. "My reinvention message is simple: if I can do it, you can do it."

said. "It's not hard dealing with the content once you have it; so, this project is partly an adaptation to what we could undertake that was interesting and relevant."

The 10 students were drawn from three different computer science courses. They had worked as programmers and helped come up with the design and structure of the overall software.

Once the Android app is working, the next project will be to port it to the iPhone, "a huge difference because the programming is very different," Buell said.

The group also has drawn on the expertise of faculty members in the University's Digital Humanities Initiative who offered guidance on such things as the app's visual elements and other factors that would add to its user friendliness and appeal.

Buell anticipates that once the app is perfected for both Android and iPhones it could be adapted to a wide variety of other campus uses.

Other uses could include wider virtual tours of the campus; plant or museum tours envisioned by Allison Marsh, an assistant professor of history who supervises the museum track in the history department's public history program; or applications such as teaching outdoor courses that link GPS coordinates with radio frequency ID chips positioned at various locations on campus.

"You could do a lot of fun applications like this and even expand it to Columbia and the Vista," Buell said.

Carolina Gives Back needs your donations

For the third year, the Carolina Master Scholars Adventure Series, an award-winning summer program for academically talented rising 6th through 12th graders, will sponsor Carolina Gives Back to highlight a local charity each week. Students participating in the program learn about community responsibility and bring items that the charity needs or make a monetary donation. Collected items are presented to a representative of the charity on Wednesday of each week. To contribute, make donations at Maxcy Residence Hall, on Pendleton Street across from the McCutcheon House, from 7:30 to 8:30 a.m. each Monday or Tuesday. The schedule for the rest of the summer is:

- June 20–25, Family Connection of South Carolina
- June 27–July 2, Harvest Hope Food Bank
- July 11–16, Project Pet
- July 18–23, Humane Society for Prevention of Cruelty to Animals.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

BOOKS AND CHAPTERS

Kathryn Weatherhead, biology and marine science, Beaufort, AP Achiever: *Environmental Science*, McGraw Hill Publishing, Columbus, Ohio.

Sonya J. Jones and **Edward Frongillo**, health promotion, education, and behavior, and C.M. Burns, "Poverty, household food insecurity and obesity in children," *Preventing Childhood Obesity: Evidence, Policy, and Practice*, E. Waters, B. Swinburn, J. Seidell, and R. Uauy, editors, Blackwell Publishing, Oxford, U.K.

Jane Richter, Center for Public Health Preparedness, "Public Health Response," *International Disaster Nursing*, Elaine Daily and Robert Powers, editors, Cambridge University Press, Cambridge, U.K.

Csilla Farkas, computer science and engineering, and Amit Jain (BeliefNetworks Inc., Charleston), "Ontology-Based Authorization Model for XML Data in Distributed Systems," *Web Services Security Development and Architecture: Theoretical and Practical Issues*, editors, Carlos A. Gutiérrez, Eduardo Fernández-Medina, and Mario Piattini, IGI Global, Hershey, Pa.

ARTICLES

John H. Dawson, chemistry and biochemistry, D.P. Collins, T. Spoltak, and D.P. Ballou, "The Generation and Characterization of the Compounds I and ES States of Cytochrome P450 Using Rapid Mixing Methods," *Handbook of Porphyrin Science*, K. Kadish, K. Smith, and R. Guilard, editors, Academic Press, New York.

Edward Frongillo, health promotion, education, and behavior, T.D. Isaacman, C.M. Horan, E. Wethington, and K. Pilleme, "Adequacy of and satisfaction with delivery and use of home-delivered meals," *Journal of Nutrition for the Elderly*.

Timothy S. Church and **Steven N. Blair**, exercise science, C.P. Earnest, A.M. Thompson, E.L. Priest, R.Q. Rodarte, T. Saunders, and R. Ross, "Exercise without Weight Loss Does Not Reduce C-Reactive Protein: The INFLAME Study," *Medicine & Science in Sports & Exercise*.

Shawn D. Youngstedt, exercise science, "Comparison of anxiolytic effects of acute exercise in older vs. younger adults," *Journal of Applied Gerontology*.

Xuemei Sui, **Timothy S. Church**, **Gregory A. Hand**, and **Steven N. Blair**, exercise science, J.C. Sieverdes, D. Lee, and A. McClain, "Physical activity, cardiorespiratory fitness and the incidence of type 2 diabetes in a prospective study of men," *British Journal of Sports Medicine*.

Simon Hudson, hospitality, retail, and sport management, "Wooing Zoomers: Marketing to the Mature Traveler," *Marketing Intelligence and Planning*, and, same journal, "Lights, Camera, Action...!" Marketing Film Locations to Hollywood," and "Constraints to Sport Tourism: A Cross-Cultural Analysis," *Journal of Sport Tourism*.

PRESENTATIONS

Sue Heiney, nursing, "Effectiveness of a Therapeutic Group by Teleconference for African-American Women with Breast Cancer," Cancer Survivorship Research Conference, Washington, D.C.

John H. Dawson, chemistry and biochemistry, "His93Gly Myoglobin as a Versatile Template for Modeling Heme Protein Active Sites: Applications to Novel Heme Proteins," Invited Lecture at the International Workshop on Metalloprotein Function, Himeji, Japan.

Tammiee Dickenson and **Heather Bennett**, education, Karen Price and Joanna Gilmore (USC Ph.D. students), and John Payne, "Investigation of Science Inquiry Items for use on an AA-MAS using Cognitive Lab Methodology," American Educational Research Association, Denver, Colo.

Patricia A. Sharpe, exercise science, "Building capacity in underserved communities to create an active community environment," Southeastern

Women's Studies, Columbia, and, with E. Wingard, "Association of self-efficacy, social support, and dietary behaviors with symptoms of depression among overweight and obese women," S.C. Dietetics Association, Columbia, and, with **Steven P. Hooker**, exercise science, E.L. Burroughs, L. Pekuri, and C. Blumberg, "Assessment for promoting a bicycle-friendly community through motorists' and cyclists' surveys," Prevention Research Centers and Society of Public Health Education, Atlanta, Ga..

Deanne Hilfinger Messias, nursing, **Patricia A. Sharpe**, exercise science, D. Parra-Medina, D. Morales-Campos, and A. Koskan, "Promoting health and wellness in the borderlands: Perspectives on the incorporation of exercise into the lives of Latinas in the South Carolina midlands and Texas border communities," Southern Nursing Research Society, Austin, Texas.

Steven P. Hooker and **Patricia A. Sharpe**, exercise science, E. Burroughs, D. Pluto, L. Pekuri, and J. Banda, "A university-community partnership to create and evaluate environmental changes in disadvantaged areas," Active Living



Research Conference, San Diego, Calif.

Renee Shaffer, University Technology Services, "The Millennials: Who are Your Students?," Palmetto BUG Spring 2010 Conference, The Citadel, Charleston.

Simon Hudson, hospitality, retail, and sport management, "Tourism Marketing for Ski & Mountain Resorts: Crucial Issues for the Future," United Nations World Tourism Organization Congress on Snow and Mountain Tourism, Ordino, Andorra.

OTHER

Mary Wagner, undergraduate admissions, graduated from Leadership South Carolina in May after completing a nine-month leadership development program addressing current and critical issues facing South Carolina.

Kathryn Weatherhead, biology and marine science, Beaufort, was one of five national recipients of the 2010 Texty Award for Outstanding Textbook in Physical Sciences from the Textbook and Academic Authors Association for *Advanced Environmental Science*, a laboratory manual she co-wrote with Carol Matthews.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Stevenson re-elected to national board

Joel Stevenson, executive director of the USC/Columbia Technology Incubator, has been re-elected to the board of directors of the National Business Incubation Association (NBIA). His second three-year term will begin Oct. 1.

Stevenson has directed the USC/Columbia Technology Incubator since 1999. During his tenure, the incubator has nurtured 90 companies, helping them to raise more than \$37 million in investment capital.

As a result, the program has helped create 707 jobs, 202 of which are minority jobs.

Under Stevenson's leadership, the incubator received NBIA's 2007 Incubator of the Year Award in the technology category; the state of South Carolina's Municipal Achievement Award for Economic Development; and the International Economic Development Council's Award for Economic Development. Stevenson currently is treasurer of NBIA's board, chairs the publications task force, and is past chair of the audit committee.

The NBIA is the world's leading organization advancing business incubation and entrepreneurship. For more information, go to www.nbia.org.



Stevenson

Pruitt receives Jones Award

Vice President for Student Affairs Dennis Pruitt recently received the John Jones Award for Outstanding Performance as a Senior Student Affairs Officer from NASPA Student Affairs Administrators in Higher Education—Region III.

The Jones Award is given annually to a senior level administrator who has merited the respect and support of students, faculty, staff, and fellow administrators; uses innovative and emerging trends to meet students needs; and is a significant contributor to the development of junior staff members and to the field through professional involvement.

Pruitt's responsibilities also include serving as vice provost for academic support and dean of students, and leading the Division of Student Affairs.

As vice president for student affairs, Pruitt oversees housing, health services, student engagement initiatives, Healthy Carolina, judicial affairs and academic integrity, disability services, residential learning communities, campus recreation, Greek life, the Russell House University Union, student involvement and leadership programs, multicultural student affairs, parents programs, student government and organizations, alcohol and drug programs, and student media.

As vice provost for academic support, Pruitt is responsible for coordinating and managing all aspects of academic student-support services.



Pruitt

Prince completes RSD Fellowship

Judith S. Prince, vice chancellor for the USC Upstate Greenville Campus, successfully completed the Fellowship for Regional Sustainable Development (RSD), funded by the Ford Foundation.

Prince was one of 54 Fellows representing diverse communities and personal backgrounds from across the United States who participated in the program. The program now has more than 90 graduates.

The Fellowship is a 12-month program for leaders working with regions. It provides hands-on training, peer knowledge exchange, research, and examination of working models covering growth and sustainability issues, including infrastructure, immigration, land use, housing, education, environment, and social inclusion.

Regions that are innovative, grow fast, and benefit people across income and race do so because of a high level of trust among leaders and citizens.

Prince interviewed leaders in successful regions throughout the country to identify how trust contributes to sustainable regional development. Factors that contribute to developing trust were identified, including inclusiveness, transparency, and clear and frequent communication.



Prince

McManus wins first Marick Poetry Prize

Ray McManus's third collection of poetry, *Red Dirt Jesus*, won the first Marick Press Poetry Prize for 2010 and will be published March 2011.

McManus is an assistant professor of English in the Division of Arts and Letters at USC Sumter.

"I'm honored to have won the 2010 Marick Press Poetry Prize," McManus said. "I have been a fan of the press for some time now, and I have really enjoyed the titles they have published. I am very excited by all of this.

I'm especially excited to hear that Alicia Ostriker was the judge.

I have loved her work for many years. She is a god as far as I'm concerned.

"I also want to thank my wife, Lindsay Green McManus, and my mentors Ed Madden and Kwame Dawes from the Columbia campus. Their thoughtful and direct criticism helped me to shape the collection into what it is today. Their encouragement gave me the confidence to send *Red Dirt Jesus* out."

Ostriker, author of 11 books of poetry, is a major American poet and critic who has been twice nominated for a National Book Award.

Marick Press seeks out and publishes the best new work from an eclectic range of aesthetics—work that is technically accomplished, distinctive in style, and thematically fresh.

For more information about McManus, go to www.raymcmamuspoetry.com.



McManus

Memorial service planned for Fred Drafts, landscaping services

A campus memorial service is being planned for a later date for Fred L. Drafts, a member of the University's landscaping staff who died May 21.

Drafts, 52, was a horticulturist and certified S.C. Nurseryman who was employed by the University for 12 years and was in charge of landscaping around the President's House.

Memorials can be sent to the USC Education Foundation in care of the Fred Drafts Memorial Fund, Office of Gift Processing, 1600 Hampton St.



Drafts

Booked for the summer

From Southern belle stories ringing with humor to peeling away the mysteries of the modern-day banana, faculty and staff share cool reads for the long, hot months ahead

■ “My summer reading is anything by Celia Rivenbark. I’ve enjoyed *Belle Weather: Mostly Sunny with a Chance of Scattered Hissy Fits* and *You Can’t Drink All Day If You Don’t Start in the Mornin’*. I’m currently enjoying *We’re Just Like You, Only Prettier: Confessions of a Tarnished Southern Belle*. Rivenbark is a humor columnist and her books are perfect for light, casual beach reading.”

—Sarah E. Miller, assistant professor of history, USC Salkehatchie

■ “I recommend *The Scent of Rain & Lightning*, by Nancy Pickard. It’s about a young woman whose parents were murdered 20 years ago and the impending release of their accused killer from prison. It’s the kind of psychological thriller that you can get completely lost in. It has it all: dark secrets, murder, struggle, and hope for a brighter tomorrow. It’s a perfect getaway read.”

—Heather Connor, trade book manager, University Bookstore

■ “I can recommend wholeheartedly *The Brothers K*, by David James Duncan. Not to be confused with the epic *The Brothers Karamazov*, *The Brothers K* deals with the same universal debates about God, morality, faith, and father/son relationships that Dostoyevsky tackled. But, in this tome (at 645 pages, it is the only beach book you’ll need on your vacation!), the family centers on a father who played professional baseball for a few years but ends up working in a mill, a mother who is an obsessed Seventh Day Adventist, and four quirky brothers (and a set of twin sisters to stir things up). I don’t even like baseball, but the turns of phrases in this book are so painstakingly stark, spot on, funny, and introspective, I became thoroughly engrossed.”

—Carol J. Pardun, director and professor, School of Journalism and Mass Communications, associate dean, College of Mass Communications and Information Studies

■ “I recently read *Stoner*, by John Williams, a deeply moving novel about the life of an English professor, William Stoner, at the University of Missouri in the early 20th century. It is at the same time good literature, a portrait of academic life, and a story of family issues and love. It is not necessarily uplifting, but it’s a real page turner. I also recommend *Olive Kitteridge*, by Elizabeth Stout, who is on the English faculty at Queens University in Charlotte. This award-winning book takes the form of a series of 13 short stories about life in a small town in Maine where all the characters have some connection to Kitteridge, a junior high school teacher. I’ll be taking *Three Junes*, by Julia Glass, to the beach in July. I’ll also be re-reading *Into the Wild*, by Jon Krakauer, in preparation for the First-Year Reading Experience in August.”

—Mary Stuart Hunter, assistant vice provost of University 101 Programs and the National Center for the First Year Experience and Students in Transition

■ “I really enjoyed reading *Memoirs of a Geisha*, by Arthur Golden. It’s about Nitta Sayuri, who tells the story of her life as a geisha. Another great book is *The Secret Life of Bees*, by Sue Monk Kidd. Set in South Carolina in 1964, it tells the story of 14-year-old Lily Owens, who is in search of her mother’s past.”

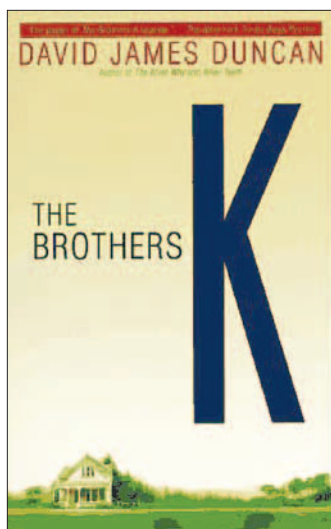
—Leah B. Anderson, director of alumni relations, annual giving, and university events, USC Upstate

■ “I’m reading *Tree of Smoke*, by Denis Johnson, a Vietnam War-era novel whose narrative complexity reminds me of Thomas Pynchon. I’m also reading Charlie Savage’s 2007 book *Takeover: The Return of the Imperial Presidency and the Subversion of American Democracy*, a journalistic accounting of the Bush-Cheney administration’s efforts to enhance presidential authority after Sept. 11, 2001.”

—Ernest L. Wiggins, associate professor, School of Journalism and Mass Communications

■ “I’m currently reading *Kafka on the Shore*, by Haruki Murakami. My girlfriend’s mother gave me this book, along with Murakami’s memoir about running (*What I Talk About When I Talk About Running*). She gave me the latter because I run. I would highly recommend it—the memoir, not running. *Kafka on the Shore* is a piece of magical realism (e.g., sardines and mackerel rain from the sky; cats talk to humans, etc.). What the book is about, I can’t say: Murakami has reportedly said that one would need to read it many times to understand it. Maybe I will know next summer?”

—Brent Simpson, associate professor, sociology



■ “I’m reading Richard Dawkins’ *The Greatest Show on Earth*, which is a compendium of the many strands of evidence for the theory of evolution by natural selection. I’m also slowly working through *Hierarchical Linear Models*, by Stephen Raudenbush and Anthony Bryk. It’s a sensitive coming-of-age story about a boy and his pet falcon ... no, actually it’s about a statistical technique for dealing with nested data structures, such as if you want to determine the effects of parental resources, classroom environment, and school district resources on individual students’ academic achievement. Some day, perhaps in July, I hope to read a novel.”

—Barry Markovsky, professor, sociology

■ “I am reading *The Checklist Manifesto*, by Atul Gawande, M.D., and *Words that Hurt, Words that Heal: How to Choose Words Wisely and Well*, by Rabbi Joseph Telushkin. The first is in preparation for my pre-med section of University 101. Dr. Gawande explains how the judicious use of checklists can improve effectiveness in many areas of life, not just medicine. The second book addresses the concept of *lashon hara*—the harm that is done to others (and to oneself) when one indulges in gossip or harmful speech.”

—Cheryl Soehl, student life

■ “Tamar Myer’s *the witch doctor’s wife* is a great read for anytime. It’s a departure from her pure mysteries and has opened a whole new genre for her and brought her book a starred review from *Publishers Weekly*. It’s a page turner, and readers can meet the author at the USC Beaufort Lunch with Author series Oct. 14 in Hilton Head.”

—Jo Ann Kingsley, USC Beaufort Lunch with Author series

■ “I recently read the 2005 Pulitzer Prize winner for fiction entitled *Gilead*, by Marilyn Robinson. *Gilead* is the story of John Ames, a 76-year-old minister writing a memoir to his 7-year-old son to be read after he dies. Ames lost his first wife and daughter in childbirth, spent years living alone, then having those ‘lost’ years restored by a younger woman with whom he unpredictably fell in love, married, and bore the son he writes to now.”

—Mark R. Seeley, development

■ “Here is my list of book suggestions. It was hard to narrow down; I am an avid (no TV) reader. I am also a ‘hands-on’ book reader:

• *The Emperors of Chocolate: Inside the Secret World of Hershey and Mars*, by Joel Glenn Brenne. You will not feel the same about eating a Snickers or Hershey’s bar after reading this book (and you may switch your sweet-tooth allegiance).

• *Banana: The Fate of the Fruit That Changed the World*, by Dan Koeppel. Do you realize the banana we know and love is dying (and has already been replaced once),

or that the banana is a sterile fruit and needs mankind to propagate? And no, you aren’t crazy if you thought the bananas you ate as a kid before 1970 were bigger and tastier—they were. Amazing, sad, and disturbing banana facts and trivia.

• *Birds Without Wings*, by Louis de Bernieres. A historical novel set in a small village during the waning years of the Ottoman Empire. Prose that reads like poetry. Enchanting and beautiful.

• *Keepers of the House*, by Shirley Ann Grau. A 1965 Pulitzer Prize winner about hypocrisy and racism in the South. The story of a wealthy, white landowner and the second family he starts with his black housekeeper after his first wife dies. Powerful, gripping, and suspenseful.”

—Toni Vakos, editor, National Resource Center for The First-Year Experience & Students in Transition

■ “I recommend *Secret and Sacred: The Diaries of James Henry Hammond, a Southern Slaveholder*, edited by Carol Bleser. The 1997 paperback from the USC Press looks at the South Carolina representative to Congress, U.S. senator, and 60th governor of the Palmetto State who lived from 1807 to 1864. Hammond wrote with vivid detail about antebellum South Carolina and Columbia. He graduated from South Carolina College in 1825 and maintained friendships with his professors, some of whose names grace the buildings of our modern-day campus. As I read, I eerily felt his presence on the Horseshoe.”

—Susan Cate, director, Office of Research, Arnold School of Public Health



■ “This spring and summer, I have been reading *The Man with the Long Shadow*, by Clara H. Stuart. It is the biography of the Oxford scholar John Wycliffe (1328–84), who translated the first Bible into English from the original Hebrew and Greek. He was a contemporary, though not a friend, of Geoffrey Chaucer.”

—Duncan McDowell, English, USC Salkehatchie

■ “I suggest *Zen and the Art of Motorcycle Maintenance: An Inquiry into Values*, by Robert Pirsig. I liked the book because it used real life occurrences to illustrate deep philosophical ideas. Even when I was struggling to understand the complex philosophical ideas discussed in the book, I found the real life situations that the protagonists encountered interesting enough to keep me turning the pages.”

—Bill Glass, head soccer coach, USC Salkehatchie

■ “I’m reading *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot. With just the right tone of indignation and control, Skloot provides a compelling account of the life of poor Southern tobacco farmer Henrietta Lacks, who died of cancer in the 1950s. Lacks lived in relative obscurity, but her immortal “HeLa” cells have become one of the most important tools in medicine—even though generations of her descendants in the Baltimore area have no health insurance. As a farm girl and a writer myself, I am particularly interested in Lacks’ story. It’s fascinating, and it’s not so scientific as to render it inaccessible. Skloot tells Lacks’ story in captivating fashion. I’m also reading Oregon State University basketball coach Craig Robinson’s *A Game of Character*.”

—Vasilisa Hamilton, University Publications

■ “A good amount of the reading I do is associated with my scientific discipline (agricultural and conservation genetics/genomics) and the broader implications of how past, present, and future research impacts society. I look forward to two new books, including *Empires of Food: Feast, Famine, and the Rise and Fall of Civilization*, by Evan Fraser, and *Pandora’s Seed*, by Spencer Wells. Both focus on human interactions with plants and the positives and negatives of the rise of agriculture over the past 10,000 years. Also, since I’ve been in South Carolina for less than a year, I intend to re-read *South Carolina: A History*, by Walter Edgar. I read it prior to my arrival in Columbia, but now it will be a more enriching experience because I have had the opportunity to visit people and places across the state. A secondary benefit is that it will provide me the excuse to meet with Walter and have him educate me on topics from Revolutionary War sites to good barbecue in South Carolina.”

—Stephen Kresovich, vice president for research and graduate education

■ “After perusing Oprah’s suggested summer reading list, one selection, *Yes, My Darling Daughter*, by Margaret Leroy, spoke to me. In reading the online synopsis, I loved the combination of mystery, family ties, and the Irish coastal setting. I can envision immersing myself in this book while lying in a hammock, warm beach breezes blowing softly, yet at the same time being transported across the sea into another world.”

—Christine Peters, business manager, Preston College

■ “In preparation for the 2011 induction of Sue Monk Kidd, Percival Everett, and the late Gamel Woolsey in the state’s literary hall of fame—the S.C. Academy of Authors will be hosting its annual ceremony for the first time on our campus in March—I have been reading works by all three writers. I’ve just finished Woolsey’s memoir of the Spanish Civil War entitled *Malaga Burning*; I’m about to start Percival Everett’s third short story collection, *Damned If I Do*.”

—Tom Mack, G. L. Toole Professor of English, USC-Aiken

