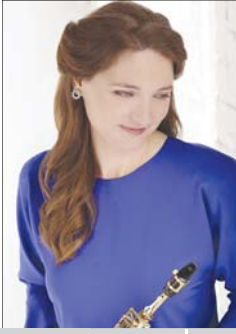


Inside

Former USC professor Cleveland L. Sellers will receive the Museum of Education's Chester C. Travelstead Award March 3. **Page 3**

Susan Fancher, right, will perform *Jovian Images*, by music professor Reginald Bain, at the Southern Exposure concert Feb. 27. **Page 8**



Times

A publication for faculty, staff, and friends of the University of South Carolina



February 18, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

Magellan Scholar Program hits \$1 million funding milestone

USC's Magellan Scholar Program has hit the \$1 million mark in research awards to students, with nearly 400 Magellan Scholars named since spring 2006.

The program, which competitively awards grants of up to \$3,000 to support faculty-mentored undergraduate research projects, was announced in 2005 by then-vice president of research Harris Pastides and is administered by the Office of Undergraduate Research.

"We've hit this milestone quickly because the administration has been so supportive with funding," said Julie Morris, director of the Office of Undergraduate

Research. "We also couldn't do it without faculty support and without the resources provided by the academic departments."

The Magellan Scholar Program typically awards mini grants to 110 students per academic year. Fifteen faculty reviewers gather each semester to consider the student proposals; the acceptance rate has hovered in the 60 to 70 percent range.

Who gets funded? To date, engineering students



Morris

Continued on page 6

Gamecocks fund to provide ongoing relief to Haitians

The University has created a special fund, "Gamecocks Helping Haiti," for the important endeavor of providing relief for victims of the recent earthquake.

The fund can be used in many ways as students, faculty, and staff continue to explore avenues to help the people of Haiti recover.

Currently, a special team of University health care personnel—an orthopedic surgeon, infectious disease specialist, experienced nurses, trauma psychiatrist, and an anthropologist skilled in the language and culture of Haiti—is preparing to address critical health care needs in the country.

"Gamecocks Helping Haiti" can be used to help get the health care team to Haiti or to help keep a Haitian student in school at Carolina. The fund also can be responsive to needs that have not yet been determined.

"I am immensely grateful for the many ways that our University family has responded to the tragedy that has struck Haiti," President Pastides said. "In the short weeks since the earthquake, students have collected funds, staged a rock concert, and organized support for Haitian students.

"Over time, the country's needs will change. As a caring community, we are in this for the long term in a sustainable effort."

To support ongoing relief efforts by making a donation to the Gamecocks Helping Haiti fund, go to <https://giftsonline.sc.edu/give/give.asp>.

"Above and beyond your regular Annual Fund giving, we ask that you consider this special appeal. Your support will make a difference," Pastides said.

The USC Sumter Student Education Organization sold hot dogs to raise money for Haitian relief.



Keith Gedamke



If wishes were fishes The artist's statement about this anthropomorphic angler says it all: "Each day this guy is on his way to work, but he is wishing that he were going fishing instead...and he has wished this for so many times that he has become the very thing that he had wished for." Created by illustrator and sculptor Patz Fowle, "He's Gone Fishing...in His Head" is 11 inches tall and made from porcelain and stoneware, oxides, underglaze, stains, and gold luster. This great catch is part of the *Forms and Faces* exhibit at USC Sumter. And the briefcase-toting fish-man? He's clearly a brilliant fellow—he's reading *Times*.

University bracing for further cuts

By Chris Horn

Deterioration in the state's budget outlook could mean a significant double-digit decrease in state appropriations for the University for fiscal year 2010–11, President Pastides told trustees in their Feb. 11 board meeting.

The president broadly outlined the administration's intention to implement cost savings while acknowledging that certain areas such as utility expenses cannot be decreased.

"When the economic floodwaters recede, our top academic programs must be visible and robust," Pastides said.

Cost-saving measures being considered include a freeze on full-time and part-time staff hiring; a freeze on unit travel that is not mission critical; and securing an external consultant on cost efficiency.

"On the revenue side, our choices are limited. We can admit more students or raise tuition, but extremes at either end could endanger quality or reduce access, respectively," Pastides said. "As a system, the looming cuts could affect the top 5 rankings for USC Aiken and USC Upstate."

Pastides told trustees that he is anticipating legislative debate on both tuition caps and on the percentage of out-of-state students enrolled at public universities and colleges. Seventy-five percent of students enrolled in the USC system are S.C. residents; slightly more than 66 percent of students on the Columbia campus are S.C. residents.

"These debates could affect the future of this University," he said.

On another topic, Pastides expressed deep concern over on escalating salaries of coaches in the SEC. "This is not sustainable," he said.

In other matters, trustees approved several projects:



Pastides

Continued on page 6

Freshmen will venture into the wild for First-Year Reading

This fall's First-Year Reading Experience (FYRE) on Aug. 16 will whisk incoming freshmen to the Alaskan wilderness as they follow the wanderlust of a young man whose 1992 death inspired a national bestseller, *Into the Wild*.

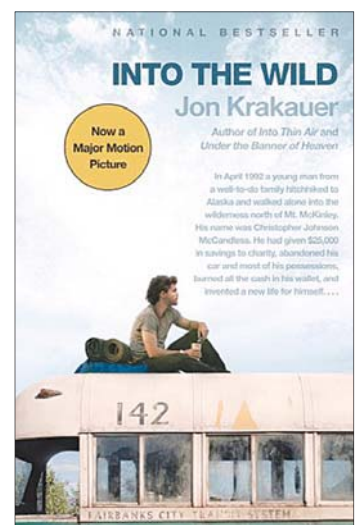
Discussion of the nonfiction account, written by mountain climber and explorer Jon Krakauer, will include an introductory speech by Patrick Hickey, a USC nursing professor and avid adventurer who successfully completed his climbs of the highest mountain on each of the seven continents in 2007 when he stood atop Mt. Everest.

"The main character in Krakauer's book had admirable goals: to survive in the wilderness, to find his potential. But he didn't have balance in his life, and he wasn't prepared," Hickey said. "Preparation is paramount to survival. If I hadn't done my homework or had the proper gear on my mountain climbing expeditions, I wouldn't have made it. You can set yourself up to fail or to succeed."

Into the Wild follows Chris McCandless, an honors graduate of Emory University, who decided to walk away from his upper-middle class roots to adopt a vagabond lifestyle. In the process, he gave away or abandoned his possessions and made his way to Alaska, hoping to emulate Henry David Thoreau's Walden Pond experience of solitude.

But with few provisions or planning, McCandless' adventure on the Stampede Trail near the

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Briefly

'SNACK ATTACK SAMURAI' SLASHES COMPETITION IN SUPER AD POLL:

Carolina students cast their votes, and Doritos "Snack Attack Samurai" won the seventh-annual Cockey's Super Ad Poll. The creator of the winning ad will be invited to campus to receive the coveted Cockey Award this semester. "This is the first time that a consumer-generated ad has won the poll," said Bonnie Drowniany, an associate professor of journalism who teaches an Honors College course on Super Bowl advertising. "It will be fascinating to hear the story behind the ad." Students in Drowniany's class gathered for the big game at Newsplex, the USC/Ibra newsroom, to critique this year's crop of commercials. They rated each national ad in three categories: persuasion, brand identity, and likability. Bud Light's "House Made of Bud Light" and Volkswagen's "Punch Dub" placed second and third overall, respectively. The 2009 winning ad was the Bud Light commercial starring Conan O'Brien. The creative team from DDB Chicago claimed their Cockey Award and discussed the process for developing the ad during the College of Mass Communication and Information Studies' I-Comm Week in April 2009.

SMITH CONTINUES HISTORY OF SENSES SERIES:

Carolina Distinguished Professor of History Mark Smith, a pioneer in looking at history through the five senses, is presenting a series of public lectures every Tuesday through March 6. Titled "A History of the Senses: Global and Local Antiquity to Present," the lecture series will take place from 5:30 to 7 p.m. at the S.C. Archives and History Center on Parklane Road. The cost is \$9 for individual lectures. Smith is known for his book *Sensing the Past: Seeing, Hearing, Smelling, Tasting and Touching in History*, which was published in 2008 by University of California Press. His award-winning first book, *Mastered by the Clock: Time, Slavery, and Freedom in the American South*, challenged historians to look at past events in a new way. His research created the new field of "sensory history." The Department of History is the sponsor for the series. For more information, call 7-5195 or go to www.cas.sc.edu/hist/.

CHILDHOOD OBESITY IS SEMINAR TOPIC:

"Childhood Obesity—Risk Factors" will be the topic of the next seminar in the Nutrition Center Seminar Series. Jihong Liu, an assistant professor in the Department of Epidemiology and Biostatistics in the Arnold School of Public Health and the S.C. Rural Health Research Center, will be the speaker. Her address is titled "Diet, Physical Activity, and Sedentary Behaviors As Risk Factors for Childhood Obesity: An Urban and Rural Comparison." The seminar will be held from 12:30 to 1:30 p.m. Feb. 19 in the HESC/Public Health Building, Room 105, 800 Sumter St. Using the data from the 1999–2006 National Health and Nutrition Examination Survey, Liu will present findings on the prevalence of overweight and obesity among U.S. children by residence and the roles of obesity-related behaviors in childhood obesity among rural and urban children. The seminar is free and open to the public. For more information, contact Sarah Gause Epting at sgause@mailbox.sc.edu or 7-6363.

HESSTO SPEAK ON JEWISH LITERATURE:

Jonathan M. Hess, director of the Carolina Center for Jewish Studies and a professor of Germanic languages and literatures in the Department of Germanic Languages at UNC Chapel Hill, will present a lecture at 3:30 p.m. March 2 in the BA Building, Room 855. His topic will be "Under the Sword of the Spanish Inquisition: Middlebrow Literature and the Making of German-Jewish Identity." In his lecture, Hess will explore the ways German Jews helped invent new forms of Jewish literature, inaugurating a tradition of Jewish fiction that still exists today. Hess is the author of *Germans, Jews and the Claims of Modernity* (Yale University Press, 2002) and *Reconstituting the Body Politic: Enlightenment, Public Culture and the Invention of Aesthetic Autonomy* (Wayne State University Press, 1999). His lecture draws on his forthcoming book, *Middlebrow Literature and the Making of German-Jewish Identity* (Stanford University Press, 2010). Comparative literature, Jewish Studies, and languages, literatures, and cultures are sponsors for the lecture.

TRIO PROGRAMS FINANCIAL AID WORKSHOP IS FEB. 27:

The University's TRIO Programs and partners will offer a free financial aid workshop Feb. 27 for students interested in attending college. The "College Goal Sunday" workshop will be held from 10 a.m. to 1 p.m. at the Richland County Public Library on Assembly Street. The workshop is designed to provide financial aid information and assistance in completing the Free Application for Federal Student Aid (FAFSA). Financial aid experts and volunteers will help parents and students with financial aid paperwork for any college or university and provide information about financial-aid options and eligibility for grants and scholarships. Participants must bring a 2009 federal income tax return. Students can pre-register online at www.collegegoalsundaysc.org. For more information, call Violette Hunter at 7-5127.

LANCASTER'S 'HOOPIN' FOR HAITI' IS MARCH 5:

The date of USC Lancaster's second-annual Omega Scholars Basketball Tournament, which will raise money for Haitian relief, has been changed from Feb. 19 to 11 a.m. March 5. The event, "Hoopin' for Haiti," will be held in the C.D. Gregory Health and Wellness Center. All proceeds will be donated to the American Red Cross for Haitian relief. The Student Government Association also will be taking donations and passing out ribbons for Haiti awareness at the event.

Assistive Technology Expo is March 18

The S.C. Assistive Technology Expo 2010 will be held from 9 a.m. to 4 p.m. March 18 at the Marriott Spartanburg at Renaissance Park, 299 North Church St., in Spartanburg.

The expo will showcase the latest assistive technology devices, equipment, gadgets, and software to help people of all ages live more independently in all areas of life. The event is for people with disabilities or temporary limitations, caregivers of children or parents, educators, and people who provide services to people with disabilities.

Expo 2010 is the only event of its kind in the state, offering more than 60 exhibits, hands-on opportunities to see and try technology, and 15 workshops in three time slots during the day.

The workshops will address a variety of topics, including assistive technology for computer access, employment, education (including post secondary education), communication

aids, home modifications, and living aids for seniors. Sessions on designing accessible Web pages also will be offered. A full workshop schedule is at www.sc.edu/scatp/expo/expo10sessions.html.

The expo is open to the public. No pre-registration is required. For more information about the Expo, call Sally Young at the S.C. Assistive Technology Program at 800-915-4522 or 935-5263, or e-mail sally.young@uscmed.sc.edu.

The expo is sponsored by the S.C. Assistive Technology Program in the USC School of Medicine Center for Disability Resources, the S.C. Department of Education, the S.C. Department of Disabilities and Special Needs, the S.C. Association for Educational Technology, the S.C. Assistive Technology Advisory Committee, Division of State Information Technology (DSIT), S.C. Budget and Control Board, and Spartanburg Regional Healthcare System, Department of Education.



Artsy plants

Chanda Cooper of the University's A.C. Moore Herbarium and First Lady Patricia Pastides consider submissions for the first-ever Picturing Plants art contest, sponsored by the herbarium. Students 14 years old and younger, mostly from the Columbia area but some from as far away as Illinois, submitted more than 50 still life drawings of plants. Winners received a copy of USC Press's *Wildflowers of South Carolina*, a small plant press, and a hand lens. All students who submitted artwork received letters of appreciation and an herbarium bumper sticker. Founded in 1907, the A.C. Moore Herbarium contains more than 100,000 dried plant specimens and provides a free plant identification service for the public.

Michael Brown

NASAD accredits Upstate programs

USC Upstate recently received accreditation from the National Association of Schools of Art and Design (NASAD) for its two art degree programs, a BFA with an emphasis in graphic design and a BA in art education.

"This is a major accomplishment for USC Upstate as we have such a young program," said Jane Allen Nodine, a professor of art and director of the Curtis R. Harley Art Gallery at Upstate. "The Upstate Visual Arts program is less than 10 years old and has only been awarding degrees since 2002. Most colleges or universities have programs that are 20 years or older before they apply for and attain NASAD accreditation."

Earning this accreditation is a process that has taken five years and many hours, consisting of a self-evaluation of the institution or unit, an on-site review by a group of evaluators, and judgment by an accreditation decision-making body, normally a commission.

"This challenging process takes a great program and elevates it to an even higher level, giving it national recognition," said Lisa Anderson, an associate professor of graphic design at USC Upstate who also was lead author of the self-study and response writer and coordinator of the accreditation process. "We are certainly proud of this accomplishment and are confident that it will help ensure the success of our students."

Aiken's M.Ed. program receives national recognition

USC Aiken's M.Ed. in Educational Technology Program has been nationally recognized by the Association of Educational Communication Technologies (AECT), a professional association of thousands of educators and others whose activities are directed toward improving instruction and training through technology. The AECT is a major organization for people involved in the design of instruction and a systematic approach to learning.

The national recognition is a component of full accreditation of the USC Aiken School of Education by NCATE, the National Council for Accreditation of Teacher Education. Each of the school's eight programs is subject to a close review by its respective specialized professional organization.

USC Aiken and USC Columbia jointly offer the M.Ed. in Educational Technology degree. Faculty from each campus serve as instructors and students are drawn from around South Carolina and beyond. In 2008, the program moved to a fully online, Web-based format that has resulted in an increase

in enrollment by a variety of degree candidates and further improvement in the quality of the program's offerings.

"We are encouraged by this national recognition of the quality of our program and its positive effect on our degree candidates," said Thomas Smyth, who holds the Westinghouse Endowed Professorship in Instructional Technology and is director of the M.Ed. Program. "As the program continues to grow with students from a variety of professional backgrounds, we intend to maintain its quality by promoting high standards, both in scholarship and in practice, and by remaining responsive to the rapid changes in the field of instructional technology."

Jeff Priest, dean of the School of Education, echoed Smyth's reaction. "Receiving national recognition by the AECT reflects highly on our program, our faculty, and our students," he said. "To receive national recognition by peers from across the country is a great honor, and we will continue to strive to meet the high expectations established by NCATE and AECT."

Arbor Day Foundation names Upstate Tree Campus USA

For the second consecutive year, the Arbor Day Foundation honored USC Upstate as a 2009 Tree Campus USA University for its dedication to campus forestry management and environmental stewardship.

USC Upstate met the required five core standards of tree care and community engagement to receive Tree Campus USA status. The standards are establishment of a campus tree advisory committee; evidence of a campus tree-care plan; verification of dedicated annual expenditures on the campus tree-care plan; involvement in an Arbor Day observance; and the institution of a service-learning project aimed at engaging the student body. USC Upstate's landscape services department also was required to submit a detailed inventory of trees, which included 131 species of trees in 59 genera.

"From our alumni who donate trees, to supporters of the Susan Jacobs Arboretum, to the area garden clubs who donate plant materials, to our loyal fan base who attend our annual Arbor Day celebrations, to the extreme generosity of the Noble Tree Foundation and of Bill and Linda Cobb, and to Bruce Suddeth and our knowledgeable Landscape Services crew who choose, plant, and nurture the trees all across campus—this Tree Campus USA honor reflects on all of them and their dedication to the campus environment," said John Stockwell, chancellor.

Tree Campus USA, a national program launched in 2008 by the Arbor Day Foundation, honors college and universities and the leaders of the campus and surrounding communities for promoting healthy urban forest management and engaging the campus community in environmental stewardship. Tree Campus USA is supported by a grant from Toyota.

For more information, contact Suddeth, director of landscape services at USC Upstate, at bsuddeth@uscupstate.edu or (864) 503-5500.

Honors course serves chemistry with a smorgasbord of food

By Chris Horn

When Jack Goldsmith made the momentous decision to become a stay-at-home dad for his three young sons, he also became the family's chief cook.

He's no Emeril Lagasse, but with his background as a Ph.D.-trained chemist, the kitchen became a laboratory of sorts as Goldsmith experimented with different foods and ingredients. And thus was born his idea for an Honors College course that's now in its second popular semester: the chemistry of food.

"I had a chance conversation with Davis Baird [dean of the Honors College] and mentioned this idea I had about teaching chemistry from the perspective of food and cooking," said Goldsmith, who was an associate professor of chemistry at USC Aiken for nine years. His wife, Edie, is an associate professor in the School of Medicine's cell and developmental biology and anatomy department.

The Honors College has offered courses on the ethics of food and the politics of food, so the chemistry of food is a natural fit. The course attracts both science and non-science majors.

"Students enjoy understanding why things turn out a certain way when they cook," Goldsmith said. "We take a technical approach to cooking and food, which introduces many opportunities to explore chemical concepts."

In discussing salt substitutes, for example, Goldsmith points to the periodic chart to show why, chemically speaking, potassium makes a suitable substitute for sodium. He also brings in saltshakers with various types of low-sodium and no-sodium salt substitutes so that students can see that chemically, similarities notwithstanding, there are subtle taste differences.

"We talk about the chemical changes that occur when green vegetables are cooked: the chlorophyll is destroyed and the vegetable loses its shiny green color," he said. "You can raise the pH of the water by adding baking soda, which prevents the chlorophyll from degrading, but it doesn't take too much baking soda before you are left with a soapy taste."

Discussions on bread making inevitably lead to chemistry as Goldsmith explains the process of creating a protein network called gluten in the dough (too little protein in the flour leads to little gluten and weak dough). The chemical roles of flour, yeast, salt, water, and oil in bread making also come to the fore, as well as basic gas laws (the expansion of CO₂ in rising bread dough) that are a staple of most introductory chemistry courses.

Even the simple act of brining meat such as turkey or chicken before roasting or frying leads to a discussion of osmosis and the connection to other colligative properties.

"We don't go into what drinks are best suited to certain foods in this course but instead look at taste in relation to the molecular geometry and chemical properties of sugars and proteins."

Goldsmith's pipe dream would be to team up with a gourmet chef in a demonstration kitchen, explaining the chemistry behind everything the chef was doing.

"Along with *CSI* type shows, I think food is the big thing on TV," Goldsmith said. "There are all kinds of food shows emerging; it's a popular topic and a great way to get students to see the value of chemistry in their own lives."

And the chemistry of food, it turns out, is attracting its own following in the Honors College.



Goldsmith



Staff members of the Palmetto Health-USC School of Medicine Simulation Center demonstrate a training scenario with center director Eric A. Brown, right, an assistant clinical professor of medicine with the USC School of Medicine.

Joint medical simulation center provides transformative training

By Marshall Swanson

When Sully Sullenberger and the crew of the US Airways Airbus A320 ditched in the Hudson River in January 2009, their water landing was hailed as "The Miracle on the Hudson," but it wasn't really a miracle.

The crew had practiced the ditching procedure many times before in flight simulators so that when they had to do it for real, they could perform flawlessly.

The same can be said for practitioners of the healing arts, who in recent years have turned to facilities such as the Palmetto Health-USC School of Medicine Simulation Center in Columbia for transformative experiences in state-of-the-art medical education.

"The airline industry has gotten it, and we're getting it now," said Eric A. Brown, an assistant clinical professor of medicine with the USC School of Medicine and director of the simulation center, which is used to train a variety of health care professionals, from resident physicians to student nurses and paramedics.

Brown provided an overview of the joint venture between Palmetto Health and the medical school during a recent EngenuitySC Science Café (see story at

Series designed to grow knowledge economy

The open house and tour of the Palmetto Health-USC School of Medicine Simulation Center was part of the Science Café or Café Scientifique series sponsored by EngenuitySC, a nonprofit organization formed in 2003 by the city of Columbia, Richland County, and the University. Its purpose is to help grow the knowledge economy by focusing on four key areas: knowledge creation, entrepreneurship, talent, and competitive advantage.

Science Cafés are free of charge and open to the general public. Participants can have a glass of wine or a cup of coffee during events, some of which are held at Columbia-area restaurants. For more information, contact Katherine Robinson at 866-966-0344 or e-mail krobinson@engenuitysc.com.

left) in which he described the two-year-old facility in the 15 Medical Park Building of the Palmetto Health complex as "an integral part of the teaching at our institutions.

"Medical students, residents, practicing physicians, nurses, you name it, anybody who touches a patient can benefit from medical simulation," said Brown, who described the technology as "a fascinating new approach that has become the gold standard in teaching and assessment."

The center selects the appropriate technology to reproduce an aspect of patient care that meets an educational goal by creating a scenario that a team treats in the same way they would a real patient, Brown said.

Like Sullenberger and his crew, "They can practice until they get it perfect, and when they treat a real case in the hospital, everything goes a lot smoother," Brown said.

Research from the operation of the center is showing that medical simulation is also improving teamwork, including communication skills, organization, and leadership issues, Brown added.

The center offers five major classes of simulation provided in six "encounter rooms," each with its own control room along a parallel hallway and adjoining generic learning spaces. Several full feature high-technology patient mannequins allow teams of students to perform sophisticated procedures, give medications, and practice technique.

"This is ultimately about patient safety," Brown said. "We're all about reducing the number of errors that occur in the clinical environment, and we're conducting the research to prove it.

The center serves all residents, faculty, and staff with its partner institutions and, increasingly, the community, Brown added.

"There are a lot of people coming from other institutions who aren't fortunate to have these technologies who are asking us to build activities for them, and we're more than happy to do so," Brown said. "The driving force of it all is education, patient safety, and cost savings."

Law scholar to discuss the unknown history of *Latino Brown v. Board Case*

The University's Museum of Education will present the 10th Charles and Margaret Witten Lecture at 4:30 p.m. March 3 in Wardlaw Hall, Room 126, with a reception afterwards in the museum's exhibition area.

Michael A. Olivas, the William B. Bates Distinguished Chair in Law and director of the Institute for Higher Education Law and Governance at the University of Houston Law Center, will speak. His topic will be "Colored Men and Hombres Aquí: The Unknown History of the *Latino Brown v. Board Case*," an examination of the 1954 U.S. Supreme Court case *Hernandez v. Texas*. The case determined the 14th Amendment of the U.S. Constitution provided equal protection to Mexican Americans and all other racial groups.

The case was the first Mexican American civil rights case heard by the U.S. Supreme Court. Olivas said that "the Hernandez case is a clear example of how a people took control of their own fate, and with persistence and sheer talent, prevailed. The larger Anglo society may not have heeded the message or behaved properly, then or now, but these courageous lawyers raised their voices and prevailed in our highest court, on behalf of their client and their community."

Olivas' research proved instrumental in the preparation of the PBS American Experience documentary, *A Class Apart: A Mexican American Civil Rights Story*. Olivas has authored and edited 10 books and written numerous chapters and articles on issues in higher education law and administration. His forthcoming text, *Children in the Shadows*, explores the implications of *Plyler v. Doe*, undocumented children, and educational policy.

Olivas has been elected to the American Law Institute and the National Academy of Education, the only person to have been selected to both honorary academies. He is currently president-elect of the Association of American Law Schools.

The event is free and open to the public. For more information, call 7-7257 or go to www.ed.sc.edu/museum.

Sellers to receive the Travelstead Award for Courage in Education

The University's Museum of Education will present the Chester C. Travelstead Award for Courage in Education to Voorhees College President Cleveland L. Sellers Jr. at 4:30 p.m. March 3 in Wardlaw Hall, in Room 126.

The award honors the career of Chester C. Travelstead (1911-2006), dean of the College of Education from 1952 to 1955, who spoke for the rights of others and furthered the cause of racial integration in South Carolina schools. The Travelstead Award recognizes a leader from South Carolina

who displays courage and who exemplifies the College of Education's core values of stewardship, intellectual spirit, integrity, and justice.

With a distinguished career as community organizer with the Student Nonviolent Coordinating Committee, professor of history and director of African American Studies at USC, and president of Voorhees College, Sellers will be recognized for his leadership in the civil rights movement and the struggle for social justice. The first Travelstead Award was presented

to Judge Matthew J. Perry Jr. in 2007. The award will be presented at the 10th Charles and Margaret Witten Lecture, "Colored Men and Hombres Aquí: The Unknown History of the *Latino Brown v. Board Case*," by Michael A. Olivas, the William B. Bates Distinguished Chair in Law and director of the Institute for Higher Education Law and Governance at the University of Houston Law Center.

The event is free and open to the public. For more information, call 7-7257 or go to www.ed.sc.edu/museum.

February & March

Calendar

■ Exhibits

Through March 13 South Caroliniana Library: *And Lest We Forget: Remembering Ward One.* The Ward One community was an African-American neighborhood that existed in the area of the present-day Carolina Coliseum, Koger Center, Colonial Center, Green Quad, and Greek Village. The exhibition presents the research findings of students in African-American Documentary History, an Honors College class. Lumpkin Foyer.

Through March 31 Thomas Cooper Library: *A Use in Measured Language: An Exhibition of Alfred Tennyson,* Mezzanine Gallery.

Through May Coleman Karesh Law Library: *An Eighteenth Century Law Library: The Colcock-Hutson Collection,* School of Law, S.C. Legal History Room, Main Level.

Through May 31 Thomas Cooper Library: *South Carolina Governors,* S.C. Political Collections holds the papers of 11 men who have led South Carolina as governor: Olin D. Johnston, George Bell Timmerman, Ernest F. Hollings, Donald S. Russell, Robert E. McNair, John C. West, James B. Edwards, Richard W. Riley, Carroll A. Campbell Jr., James H. Hodges, and Marshall C. Sanford. This exhibit draws on their collections and other holdings to showcase their administrations and some of the issues they confronted while serving as governor. East Gallery.

Through August 2010 Coleman Karesh Law Library: *Memory Hold the Door,* a new exhibit highlighting four past honorees of Memory Hold the Door, a program of the USC School of Law and the S.C. Bar Association. School of Law, Main Level.

■ Sports

Feb. 19 Men's baseball: Duquesne, 3 p.m., Carolina Baseball Stadium.

Feb. 20 Men's basketball: Tennessee, 1:30 p.m., Colonial Life Arena.

Feb. 20 Men's baseball: Duquesne, 3 p.m., Carolina Baseball Stadium.

Feb. 21 Men's baseball: Duquesne, 1:30 p.m., Carolina Baseball Stadium.

Feb. 23 Women's softball: Charlotte, 4 p.m., Beckham Field.

Feb. 24 Women's softball: Campbell, 4 p.m., Beckham Field.

Feb. 25 Women's basketball: Georgia, 7 p.m., Colonial Life Arena.

Feb. 27 Men's basketball: Mississippi State, 6 p.m., Colonial Life Arena.

March 3 Men's basketball: Alabama, 7 p.m., Colonial Life Arena.

March 3 Men's baseball: Presbyterian, 7 p.m., Carolina Baseball Stadium.

■ Theatre/opera/dance

Feb. 19–28 Theatre South Carolina: *The Arabian Nights,* adaptation by American theatre director and playwright Mary Zimmerman. Directed by Amy Holtcamp, theatre instructor at Carolina. For information, go to www.cas.sc.edu/thea/season09-10.html. (See story page 8.)



Candide, a satire penned by 18th-century writer Voltaire, above, will be performed in its original French Feb. 19 and 21.

Feb. 19 and 21 Columbia Alliance Française: Voltaire's *Candide*, an original adaptation performed in French. 7 p.m. Feb. 19 and 3 p.m. Feb. 21. Cardinal Newman High School Auditorium, 4701 Forest Drive. Free and open to the public. For information, e-mail Jeff Persels, director of European Studies at Carolina, at perselsj@sc.edu or go to www.afcolumbia.org.

Feb. 25–28 Lab Theatre: *Undergraduate Original Works*, written by theatre majors Steven Kopp and William Renken. 8 p.m., Wheat Street, across from Blatt P.E. Center. Tickets are \$5, sold at the door.

■ Miscellany

Feb. 18 Carolina Productions: Movies, *Good Hair*, 6 p.m., and *2012*, 9 p.m., Russell House Theater. Free with valid USC ID.

Feb. 22 Fellowships and Scholar Programs: Workshop, Rotary Scholarship, available to students at all class levels who are interested in serving as ambassadors for one year while studying issues of hunger, health and sanitation, education, and peace in any country where Rotary clubs are located. 4 p.m., Honors Residence Hall, Room B110. For more information, call 7-0958.

Feb. 23 Student Health Services: Panel discussion, "Body Image and Eating Disorder," campus experts and people recovering from eating disorders share knowledge and experiences. 4–5 p.m., School of Law, Room 135.



Author Percival Everett

Room 005.

Feb. 24 Institute for Southern Studies:

Southern Writers Series, author reading and book signing, Percival Everett, English professor at the University of Southern California and award-winning author. Co-sponsored by the Richland County Public Library. 6 p.m., Richland County Public Library, Bostick Auditorium, Assembly Street. Free and open to the public.

Feb. 25 Student Health Services:

Film, *America the Beautiful*, screening of movie by Darryl Roberts explores America's obsession with cosmetic surgery and the role of media messaging. 6–8 p.m., Moore School of Business,

Feb. 26–28 S.C. Book Festival: Columbia Metropolitan Convention Center, 1101 Lincoln St. For information, go to www.scbookfestival.org.



John Fowler brings his love of music, traditional stories, and vintage sneakers to USC Sumter Feb. 18.

■ Around the campuses

Feb. 18 USC Sumter: Third-annual Jack Doyle Storytelling Festival, featuring storytellers John Fowler, storyteller and old-time musician, and Michelle Ross, folklorist and instructor of folklore at USC Sumter. Presented by the S.C. Center for Oral Narration at USC Sumter and the Division of Arts and Letters. 7 p.m., Nettles Auditorium. Free and open to the public. For information, contact Laurel Jordan at 803-938-3801 or JORDALAU@uscsumter.edu.



Comedian Chris Rock untangles the secret of *Good Hair* in this documentary.

■ Miscellany

Feb. 26 Student Health Services: Workshop, "Safe Zone Training," for anyone wanting to become a trained Safe Zone Ally and support gay, lesbian, bisexual, transgender, and questionable students. Noon–2 p.m., Russell House, ODK Room. To register, call 7-8248.

March 2 Professional development: "Effective Business Writing," workshop. 8:45 a.m.–4:30 p.m., 1600 Hampton St., Room 101, free. For information and to register, go to hr.sc.edu/profdevp.html.



Sellers

March 3 Museum of Education:

The Second Travelstead Award for Courage in Education, to be presented to Cleveland Sellers, former faculty member at Carolina and current president of Voorhees College, in recognition of his leadership in South Carolina to combat various forms of racism and to fight for social justice. 4:30 p.m., Wardlaw Hall, Room 126. For information, call 7-7257 or go to www.ed.sc.edu/museum.



March 3 Carolina Productions: Santino Rice, designer who appeared on the Lifetime Television's *Project Runway*, will talk about his life and work. 8 p.m., Russell House Ballroom. Free with valid USC ID.

Santino Rice, a fashion designer living and working in Hollywood, speaks at the Russell House March 3.

■ Around the campuses

Feb. 25 USC Beaufort: Lunch with Author series, Karen White, whose latest book is the *New York Times*' bestseller *The Girl on Legare Street*. Noon, Sea Trawler Restaurant, Bluffton. For information or to make reservations, call 843-521-4147.

Feb. 25–27, 28 USC Upstate: *The Miser*, adaptation of play by French playwright Molière, presented by the Shoestring Players. Humanities and Performing Arts Center. For information, contact Neill Hance, assistant professor of theatre at USC Upstate, at 864-503-5831 or hance@uscupstate.edu.

Through February USC Lancaster: Exhibit, *Un-Words*, a selection of works by 11 artists from across the United States. Bradley Building, Atrium Gallery. For information, call 803-313-7036.

March 2 USC Lancaster: Career Day and Student Government Elections, 11 a.m.–2 p.m., Starr Hall Student Center. **March 4–April 28 USC Sumter:** Exhibit, *Changes*, oil paintings by Gerald Williams. Arts and Letters Building. For information, contact Jamie Caplinger, gallery assistant, at caplinge@uscsumter.edu.



White

■ Lectures

Feb. 18–23 Interdisciplinary Mathematics Institute, workshop, “Imaging in Electron Microscopy II,” lectures and discussion sessions that will bring together specialists in electron microscopy, image science, materials science, computational science, and mathematics to identify current obstacles and problems in the field that have the potential to be resolved by emerging mathematical methods. Moderated by Wolfgang Dahmen, institute director. Co-sponsored by the USC Nano-Center. For information, go to <http://imi.cas.sc.edu/IMI>.

Feb. 19 Chemistry and biochemistry, “Utilizing Supramolecular Chemistry to Access Dynamic Materials,” Stuart Rowen, professor in the Department of Macromolecular Science and Engineering, Case Western Reserve University. 4 p.m., Jones Physical Science Center, Room 006.

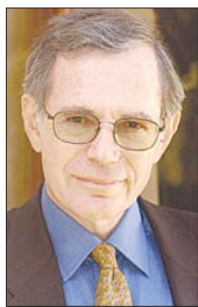
Feb. 19 Nutrition Center, “Diet, Physical Activity, and Sedentary Behaviors as Risk Factors for Childhood Obesity: An Urban and Rural Comparison,” 12:30–1:30 p.m., Jihong Liu, assistant professor in the Department of Epidemiology and Biostatistics at Carolina. Health Sciences Building, 800 Sumter St., Room 105.

Feb. 19 Social work, “Victimization Histories of Delinquent Girls: Trajectory and Dynamics of Risk,” Dana DeHart, research associate professor, Center for Child and Family Studies. Noon–1 p.m., Old Alumni House Conference Room.

Feb. 23 History, “Touching Moments,” Mark M. Smith, Carolina Distinguished Professor of History, 5:30–7 p.m., S.C. Archives and History Center, 8301 Parklane Road. For information, call 7-5195.

Feb. 24 Center for Teaching Excellence, “Service-Learning Assessment: Keeping the Learning in Service-Learning,” workshop facilitated by John Grady, assistant professor, Department of Sport and Entertainment Management at Carolina. Co-sponsored by the Office of Student Engagement. 12:20–1:10 p.m., Center for Teaching Excellence, Thomas Cooper Library, Room 511. Free. RSVP by e-mail at cte@sc.edu, by phone at 7-8322, or online at www.sc.edu/cte/workshops/servicelearningassessment.

Feb. 25 English, “The Future of the Literary Past,” Meredith McGill, associate professor of English and director of the Center for Cultural Analysis at Rutgers University, and Andrew Parker, professor of English at Amherst College. 4 p.m., Gambrell Hall, Room 152. Co-sponsored by the Center for Digital Humanities.



Foner

Feb. 25 Institute for Southern Studies, “The Fiery Trial: Abraham Lincoln and American Slavery,” Eric Foner, professor of history at Columbia University. Co-presented by the Department of History. 7 p.m., Gambrell Hall, Room 153.

Feb. 25 and 26 Phi Beta Kappa, “Technology Manias: From Railroads to the Internet and Beyond,” Andrew Odlyzko, professor in the School of Mathematics at the

University of Minnesota and the 2009–10 Phi Beta Kappa Visiting Scholar for the USC chapter of Phi Beta Kappa. 3:30 p.m., Feb. 25. Also, “How to Live and Prosper with Insecure Cyberinfrastructure,” 2:30 p.m., Feb. 26. Both events will take place in the Swearingen Engineering Center, Amoco Hall. For more information, contact Duncan Buell, professor in the Department of Computer Science and Engineering at Carolina, at buell@cse.sc.edu or 7-7848.

Feb. 25–27 Comparative literature, interdisciplinary conference, “Bodies.” Plenary speakers include Dorothy Ko, history, Barnard College, “Footbinding in Women’s Eyes”; Shigehisa Kuriyama, East Asian languages and civilizations, Harvard University, “New Media and the History of the Body: Using the Language of the Future Present to Reconceive the Distant Past”; and Peter McIsaac, German studies, York University, “Past Anatomy: Figures of Salvage and Transformation in the Body Worlds Exhibitions.” For information, including how to submit papers and how to register, go to www.cas.sc.edu/DLLC/CPLT/activities/12thannuonconf.html.

Feb. 26 Chemistry and biochemistry, “Towards Molecular Infomatics,” Malcolm Chisholm, professor in the Department of Chemistry, Ohio State University, 4 p.m., Jones Physical Science Center, Room 006.



Chisholm

■ Lectures

Feb. 26–27 Conference, S.C. Women in Higher Education Annual Conference, for faculty, staff, and students. Annual conference introduces professional faculty, staff members, and graduate students to the women who make up the S.C. Women in Higher Education (SCWHE) and to the benefits of SCWHE participation. SCWHE is a partner of the American Council on Education’s Office of Women in Higher Education, which provides the national direction for women’s leadership development and career advancement. For information, go to www.scwhe.org or call 7-9444. For tickets, call 7-9444.

March 1 Center for Teaching Excellence, “Moving Students Beyond Memorization,” will discuss teaching and assessment methods that increase communication and understanding between professor and student resulting in deeper analysis, synthesis, and problem-solving behaviors by student learners. Workshop will be facilitated by Walter Hanclosky, professor of media arts at Carolina and an associate director at the Center for Teaching Excellence. Offered at two times: 12:20–1:10 p.m. and 7–7:30 p.m. Thomas Cooper Library, Room 511. RSVP for one of the times by e-mail at CTE@sc.edu, phone at 7-8322, or online at www.sc.edu/cte/beyondmemorization.

March 2 History, “When the Past Doesn’t Make Good Sense,” Mark M. Smith, Carolina Distinguished Professor, 5:30–7 p.m., S.C. Archives and History Center, 8301 Parklane Road. For information, call 7-5195.

March 2 Jewish Studies, “Under the Sword of the Spanish Inquisition: Middlebrow Literature and the Making of German-Jewish Identity,” Jonathan M. Hess, Carolina Center for Jewish Studies and Department of Germanic Language at UNC Chapel Hill. Co-sponsored by Comparative Literature, and Languages, Literatures, and Cultures. 3:30 p.m., BA Building, Room 855.

March 3 Carolina Scholars Association, Last Lecture Series, Christopher Tollefsen, Department of Philosophy. 7 p.m., Harper College, Gressette Room. Funded in part by Student Government. Open to the public. For information, call 7-0958.



Olivas

March 3 Museum of Education, “Colored Men and Hombres Aqui: The Unknown History of the *Latino Brown v. Board Case*,” Michael A. Olivas, the William B. Bates Professor of Law and Director of the Institute for Higher Education Law and Governance, University of Houston Law Center. 4:30–6 p.m., Wardlaw Hall, Room 126. For information, call 7-7257 or go to www.ed.sc.edu/museum. (See story on page 3.)

March 4 Center for Teaching Excellence, “Getting Good Student Teaching Evaluations,” workshop facilitator Jed Lyons will share responses from veteran faculty about how to maintain rigor in course content in such a way that the students are educated as well as engaged. Lyons is a professor of mechanical engineering and faculty director of the Center for Teaching Excellence. 3:30–4:45 p.m., Thomas Cooper Library, Room 511. RSVP by e-mail to cte@sc.edu, by phone 7-8322, or online at www.sc.edu/cte/workshops/goodstudentevaluations.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@mailbox.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 4.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at popecpl@mailbox.sc.edu or 7-0019.

If you require special accommodations, please contact the program sponsor.



John Adams performs the music of Schumann and Chopin Feb. 21.

■ Concerts

Feb. 21 School of Music: “Piano Portrait: Ruins and Eagles’ Feathers,” John Kenneth Adams, professor emeritus in the School of Music at Carolina. PowerPoint presentation combines commentary, visual imagery, and live performance. 3 p.m., School of Music, Recital Hall, free.

Feb. 23 School of Music: Guest artist clarinet recital, Nathan Williams, professor of clarinet, University of Texas. 7:30 p.m., School of Music, Recital Hall.

Feb. 23 Carolina Productions: Acoustic Café, monthly showcase of student talent. 9:30 p.m., Russell House Bookstore Café.

Feb. 25 School of Music: Faculty recital, Jennifer Parker-Harley, flute, and Constance Gee, viola, 7:30 p.m., School of Music, Recital Hall, free.

Feb. 27 School of Music: Southern Exposure New Music Series presents Exposed Wiring IV with Odd Appetite and Susan Fancher, saxophone. Based in New York City, Odd Appetite is the duo of performers/composers Ha-Yang Kim, cello, and Nathan Davis, percussion. 7:30 p.m., School of Music, Recital Hall. (See story page 8.)



Nathan Williams’ enthusiasm for new music has led to several commissioned works, world premiere recordings, and performances. A graduate of the Eastman School of Music and the Juilliard School, Williams brings his enthusiasm and talent to the School of Music Recital Hall Feb. 23.

FORUM TO PRESENT RECOMMENDED REVISIONS TO TENURE AND PROMOTION:

The Faculty Advisory Committee will present recommended revisions to the USC Columbia Faculty Manual regarding tenure and promotion at a public forum Feb. 25. The forum will be held from 4 to 5:30 p.m. in the School of Law Auditorium. An open discussion and time for questions will follow a short presentation. The forum is for all USC Columbia faculty. The proposed revisions and a letter from Harold Friedman, chair of the Faculty Advisory Committee, are posted at www.sc.edu/policies/facman/colacurrent.shtml. Comments also can be submitted online. For more information, contact the Office of the Provost at 7-2808.

SHUTTLE SERVICE IS AVAILABLE TO BASEBALL FANS:

The Office of Vehicle Management and Parking Services will operate a game-day shuttle service to and from Gamecock baseball games this season. The two pickup and drop-off points are Greene Street in front of the Russell House and the corner of Devine and Lincoln streets behind the Carolina Coliseum. The shuttle will begin running two hours before the start of each game and will run until one hour after the end of each game. The fee is \$2 per person per round trip, and tickets are available for purchase at each site. A season pass also is available for \$60. USC students with a current ID, as well as children ages 4 and under, can ride free. Carolina's home opener is at 3 p.m. Feb. 19 against Duquesne. For more information, go to www.sc.edu/vmps.

CAROLINA DINING CELEBRATES BLACK HISTORY MONTH:

Carolina Dining will celebrate Black History Month throughout February. All events are open to the public. The dates are:

- Feb. 18 and 25, Honeycomb Café, 6–8 p.m., featuring seminars, trivia games, and classic black culture cuisines
- Feb. 23, Gibbes Court, dinner, 4–8 p.m., featuring African cuisine
- Feb. 26, Bates Carolina Diner, "Tribute to Black History" with an all-you-can eat menu at lunch and dinner featuring classic black culture cuisines
- Feb. 26, Grand Marketplace, lunch, 11:30 a.m.–2 p.m., featuring classic black culture cuisines
- Feb. 26, Preston's at Noon, Black History Month Finale Luncheon

NOMINATE A STUDENT FOR DISCOVERY DAY:

Faculty members can nominate undergraduate students to participate in the University's annual Discovery Day using the online form at www.sc.edu/our/discovery.shtml. Discovery Day showcases undergraduate students' scholarly pursuits in and out of the classroom. Students present their experiences or findings from research and scholarly projects, study abroad, internships, service-learning and community service, and national fellowship competitions. The event is open for students in any major and any discipline to share their accomplishments. Students can make poster, oral, creative, or artistic presentations as well as visual art displays, including theatrical, musical, or creative writing presentations. The eighth-annual Discovery Day will be held from 8:30 a.m. to 4:30 p.m. April 23 in the Russell House.

NOMINATIONS SOUGHT FOR AWARDS: The Department of Student Life is accepting nominations and applications for the 2010 Leadership and Service Awards. The awards honor outstanding faculty, staff, and students for their contributions to the community. These traditional awards include Outstanding Faculty or Staff Volunteer Award, Jessica Horton Outstanding New Student Leader Award, Advisor of the Year Award, and Outstanding Service-Learning Award. Deadline for applications is March 3. For a full description of all awards and requirements, go to www.sa.sc.edu/l awards or call 7-7130.

Reading

Denali National Park became a doomed fight for survival. He starved to death and was found by hunters four months after he entered the Alaskan wilderness. His diary offered rich fodder for Krakauer's subsequent book, which retraces McCandless' path across the country.

"The First-Year Reading Experience book selection committee felt that Krakauer's book would be very accessible to first-year students," said Helen Doeringhaus, vice provost for academic affairs and dean of undergraduate studies. "Many students question the materialism they perceive in our society and have at least imagined the wanderlust that was the trademark of McCandless' short life."

Into the Wild is only the second nonfiction book selected in the 17 years of the FYRE program; freshmen read Tracy Kidder's *Mountains Beyond Mountains* in 2006. USC started the First-Year Reading Experience in 1994 to provide incoming freshmen with a common academic experience—a book to read during the summer followed by a first-year class gathering and discussion groups before fall classes begin.

Black History Month events continue

This year's Black History Month will include music, films, and discussions. All events are open to the public unless otherwise noted.

■ Feb. 21

• OMSA Gospel Concert and Benefit, 7 p.m., School of Law Auditorium, sponsored by the Office of Multicultural Student Affairs. The show will benefit the Mother Geneva Johnson Academy in Alcolu, founded for students who were labeled "problem" students. The school boasts a 100 percent matriculation rate to institutions of higher education. For more information, go to www.alcolu.net.

■ Feb. 22

• Comedian Macio, 9 p.m., Russell House Theater. Sponsor: Carolina Productions

■ Feb. 23

• *Unsung Heroes, Part Two, Key Notes in History*, 6 p.m., Russell House Theater. Alpha Phi Alpha Fraternity Inc. and the Association of African American Students explore African-American history from a musical perspective. Sponsors: Alpha Phi Alpha Fraternity Inc., Association of African American Students

■ Feb. 24

• Hip Hop Wednesday, noon–2 p.m., Greene Street. Sponsor: Office of Multicultural Student Affairs

• NSBE & BOND Talent Show, 6 p.m., Russell House Theater. Sponsors: National Society of Black Engineers, Brothers of Nubian Descent

■ Feb. 25

• *Precious*, 6 p.m., Russell House Theater. The film will show through Feb. 28. USC students, staff, and faculty only. Sponsor: Carolina Productions

■ Feb. 26

• Black History Month Closing Luncheon, noon, Preston's. The cost is \$9, including tax. Sponsor: Carolina Dining

• Auntie Karen's Legends' Concert, 8 p.m., Koger Center. The proceeds from a silent auction and concert featuring Ashford and Simpson will benefit the Auntie Karen Foundation. For tickets, go to www.capitoltickets.com. Sponsor: Auntie Karen Foundation at www.auntiekaren.org.

School of Music's annual Band Clinic Feb. 18–21

The School of Music will welcome more than 100 top-ranked high-school band students from surrounding states at the 33rd-annual Band Clinic Feb. 18–21.

The School of Music will highlight six of its band ensembles in a series of free concerts at the Koger Center during the clinic. Two guest high-school ensembles also will be showcased. The last day of the event will feature the participants in a final recital. The schedule is:

■ 8 p.m. Feb. 18, Left Bank Big Band, Bert Ligon, conductor, and USC Percussion Ensemble and Palmetto Pans, Scott Her-ring, conductor

■ 7:30 p.m. Feb. 19, USC Symphonic Band, James K. Copenhaver, conductor

■ 1 p.m. Feb. 20, Clover High School Wind Ensemble, Eric Wells, conductor

■ 1:50 p.m. Feb. 20, W.T. Woodson High School (Fairfax, Va.)

Symphonic Band, Melinda McKenzie-Hall, conductor

■ 7:30 p.m. Feb. 20, USC Concert Band, Rebecca L. Phillips, conductor

■ 8:45 p.m. Feb. 20, Palmetto Concert Band, James K. Copenhaver and William Moody, conductors

■ 2 p.m. Feb. 21, Clinic Bands, Kevin Sedatole, Eric Harris, David Montgomery, and Mohamad Schuman, conductors.

Students must be nominated by their school's band directors to participate in the clinic. Most of the nominated students are either all-state or all-region band members and typically perform with youth symphonies. All participants audition on the first day of the clinic to be seated in one of four ensembles. The top performers are placed in the clinic's honor band.

For more information, go to www.music.sc.edu/events.html or call the band department at 7-4278.

Magellan

continued from page 1

account for 15 percent of all Magellan Scholar awards, and science students have snared 36 percent. Social science majors account for 25 percent, followed by humanities students at 12 percent; music/arts majors, 8 percent; and business students, 4 percent.

"We want students from all disciplines to compete for Magellan Scholar awards, and the percentages of the awardees' academic majors thus far generally reflect that," said Stephen Kresovich, vice president for research and graduate education. "This is truly a University-wide program."

Within those majors, Honors College students have been awarded half of all Magellan Scholar awards, followed by Capstone Scholars, 12 percent. Thirty students from other

campuses in the USC system have successfully competed for the awards.

Thirteen percent of Magellan Scholars have used their grants for travel abroad experiences related to their research interests, and 6 percent have used their awards for service learning/community-based research.

"Elizabeth Nyikos, who was named a 2009 Marshall Scholar, started out as a Magellan Scholar. That was her stepping-stone into research," Morris said. "A lot of students are Magellan Scholars first, then go on to become Goldwater Scholars, Fulbrighters, or receive NSF Graduate Fellowships."

The Magellan Scholar Program's application deadlines are in mid October and mid February.

Cuts

continued from page 1

■ renovations at the Booker T. Washington Auditorium totaling \$2.2 million. The Rev. Solomon Jackson, an alumnus of Booker T. Washington High School, has donated \$1.7 million toward the project, which will convert the auditorium into smart classroom space and create an exhibit area and learning center.

■ replacement of the fire alarm system for the Earth and Water Sciences and Coker Life Sciences buildings. The manufacturer no longer supports the current system.

■ renovations to the men's and women's basketball locker rooms in the Colonial Life Arena. The \$1 million project will be funded by a gift from Dodie Anderson.

■ replacement of chillers at the School of Medicine campus

■ upfitting of the first floor of the Horizon I building to accommodate laboratory space for Jochen Lauterbach, the new Endowed Chair for Strategic Environmental Approaches to Electricity Production from Coal. Half of the first floor will be upfitted with wet lab space for private industry.

■ renovations and repairs to the interior of Hubbard Hall at USC Lancaster

■ consolidation of catering space in Capstone Hall as part of renovations to Patterson Hall. Space currently used for catering in Patterson will house student affairs staff.

In other business, the Buildings and Grounds Committee was informed that future agenda considerations would include the need to address a new heating/cooling system for Davis College; a new student health center for the Columbia campus; and a pedestrian bridge to cross the Robert M. Bell Parkway at USC Aiken.

Coming up

A team of scientists is testing gold nanotubes to find out if the particles can improve the function of cardiac valves. Read more about this topic in the March 4 *Times*.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@mailbox.sc.edu.

■ BOOKS AND CHAPTERS

Nicholas Vazsonyi, languages, literatures, and cultures, "Infomercial in Three Acts: *Die Meistersinger von Nürnberg* as Wagner's Consumer Guide to Wagner," *Wagner Outside the Ring: Essays on the Operas, Their Performance and Their Connections with Other Arts*, John Louis DiGaetani, editor, McFarland, Jefferson, N.C.

Michael Hodgson, geography, B.A. Davis, and J. Kotelenska, "Remote sensing and GIS data/information in the emergency response/recovery phase," *Geotechnical Contributions to Urban Hazard and Disaster Analysis*, P.S. Showalter and Y. Lu, editors, Springer-Verlag, New York.

■ ARTICLES

Raja Fayad, exercise science, M. Pini, M. Gove, R.J. Cabay, L. Chan, and G. Fantuzzi, "Adiponectin deficiency does not affect development and progression of spontaneous colitis in IL-10 KO mice," *American Journal of Physiology Gastrointestinal and Liver Physiology*, and, with M. Gove, D.M. Rhodes, M. Pini, J.W. Van Baal, J.A. Sennello, R.J. Cabay, M.G. Myers Jr., and G. Fantuzzi, "Role of leptin receptor-induced STAT-3 signaling in modulation of intestinal and hepatic inflammation," *Journal of Leukocyte Biology*.

Michael Hodgson, geography, B.A. Davis, Y. Cheng, and J. Miller, "Modeling Remote Sensing Satellite Collection Opportunity Likelihood for Hurricane Disaster Response," *Cartography and Geographical Information Science*.

Marco Valtorta, computer science and engineering, and Valerie Sessions (former Ph.D. student, Charleston Southern University), "Towards a Method for Data Accuracy Assessment Utilizing a Bayesian Network Learning Algorithm," *Journal of Data and Information Quality*.

Xuemia Sui, Timothy S. Church, Gregory A. Hand, and Steven N. Blair, exercise science, George W. Lyerly, and C.J. Lavie, "The relationship between cardiorespiratory fitness and all-cause mortality in women with impaired fasting glucose or undiagnosed diabetes mellitus," *Mayo Clinic Proceedings*.

John M. Shafer, Daniel T. Brantley, and Michael G. Waddell, earth sciences and resources institute, "Variable-Density Flow and Transport Simulation of Wellbore Brine Displacement," *Ground Water*.

Russell R. Pate, exercise science, D. Bornstein, and M. Pratt, "A review of the national physical activity plans of six countries," *Journal of Physical Activity and Health*.

Ran Wei, journalism and mass communications, and Huang Jianghua (Communication University of China), "The Mobile Phone as the Third Screen?" *Media Asia*.

Jeanette M. Jerrell, neuropsychiatry and behavioral science, and Roger S. McIntyre, "Metabolic and endocrine adverse events associated with anti-manic treatment in children and adolescents," *Primary Care Companion-Journal of Clinical Psychiatry*, and, with **Avnish Tripathi**, epidemiology and biostatistics, and Roger S. McIntyre, "Prevalence and impact of comorbid medical conditions in early-onset bipolar disorder," *Journal of Clinical Psychiatry*.

Steven N. Blair, exercise science, W.L. Haskell, and J.O. Hill, "Health outcomes and importance for public health policy," *Preventive Medicine*.

Hildy Teegen, business, Nicolas M. Dahan (Ramapo College of New Jersey), and Jonathan P. Doh (Villanova University), "Role of Nongovernmental Organizations in the Business-Government-Society Interface: Special Issue Overview and Introductory Issue," *Business & Society*.

■ PRESENTATIONS

Teri Browne, social work, "Emotional Labor, Job Demands, and Emotional Exhaustion in Kidney Transplant Social Workers," Society for Social Work Research Annual Conference, San Francisco, Calif., and, same conference, "Patient Caseload and Hourly Wage Trends of Outpatient Dialysis Social Workers in the United States," and "Social Networks and Pathways to Kidney Transplant Parity," MUSC Kidney Transplant Team Meeting, Charleston.

Hunter H. Gardner, languages, literatures, and cultures, "Configuring Domesticity in Propertius 2.6 and 27," American Philological Association, Anaheim, Calif.

Brad Stratton, Center for Business Communication, "Bridging the Gap: Preparing Students to Succeed in College Writing," S.C. Council of Teachers of English, Kiawah Island, S.C.

Hal W. French, religious studies, "Reconciliation with the Earth, Each Other, and the Stranger," International Association for Religious Freedom, Clearwater, Fla.

■ Lighter times



■ OTHER

Ran Wei, journalism and mass communications, edited a special issue on digital new media in China for *Media Asia*.

Sue Heiney, nursing, appointed the College of Nursing's Dunn-Shealy Endowed Professorship, which supports the work of a professor engaged in oncological research.

Travis Folk, biology, Salkehatchie, was featured on *Walter Edgar's Journal* Jan. 29 to discuss the Yemassee Revitalization Corp's Railroad Dinner.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Spruill awarded NEH fellowship to complete book

History professor Marjorie J. Spruill has been awarded a fellowship from the National Endowment for the Humanities (NEH) to complete her book *Women's Rights, Family Values, and the Polarization of American Politics*.

The fellowship comes with an award of \$50,000. Spruill will spend the academic year 2010–11 writing the book, which details the transformation of American political culture during the 1970s.

"I would like to think that this is important to understanding American politics today," Spruill said. "This book will speak to a broad audience and contribute to the national conversation about this prolonged period of partisanship and polarization that has continued now for 30 years and is confounding efforts of our leaders to address the most important problems facing our society."



Spruill

Spruill, a specialist in U.S. history and an expert on women's history, focuses her research on both women's rights advocates and the conservative women who challenged them for the right to speak for American women and influence policy.

"The great debates of that era over women's rights and social roles played a crucial and largely unrecognized role in this transformation," Spruill said.

Spruill has been researching the book for 10 years and has interviewed many prominent figures, including President Jimmy Carter and his wife, Rosalynn; women's-rights leader Gloria Steinem; and Phyllis Schlafly, a leader of conservative women.

"This is one of the most prestigious grants a historian can receive," said Lacy Ford, chair of the history department. "Selections are made from an intensely competitive national pool of applicants. This award is a tribute to Marjorie and is an indication of both how highly her peers regard her work and how important her current project is to the understanding of the modern culture wars."

Finance scholar joins Moore School of Business

Economist Jean Helwege has joined the faculty of the Darla Moore School of Business as the new J. Henry Fellers Professor of Business Administration. Helwege is a former economist with the Federal Reserve Board and the Federal Reserve Bank in New York and most recently was an associate professor of finance at Pennsylvania State University.

Helwege is an expert in corporate bonds, initial public offerings (IPOs), and corporate finance and has published articles in top professional journals and has been associate editor of the *Journal of Financial Services Research*, the *Review of Financial Studies*, *Financial Management*, and the *Journal of Economics and Business*. She earned a doctorate in economics from the University of California at Los Angeles.



Helwege

Weyeneth to lead National Council on Public History

Robert R. Weyeneth has been elected to lead the National Council on Public History (NCPH), the nation's leading professional organization for public historians.

Weyeneth will serve a two-year term as president-elect, followed by a two-year term as president. The NCPH, headquartered in Indianapolis, publishes the journal *The Public Historian*.

"It is an honor to be recognized by my peers and to have the opportunity to lead the National Council on Public History at a time when so many new public history programs are starting up in history departments in the United States and abroad," Weyeneth said. "I hope to nurture that growth, to encourage a more racially and ethnically diverse group of students to study public history, and to encourage local practitioners—the community activist working to save a landmark or the local museum curator who may not see themselves as public historians—to take advantage of the NCPH's many resources."

A faculty member at Carolina since 1992, Weyeneth is the director of the history department's Public History Program, which has earned numerous awards, particularly for its work in African-American heritage preservation.

"The Public History Program is one of the great success stories at the University, and Bob Weyeneth's leadership has been an important part of that story," said Lacy Ford, chair of the Department of History. "We hope Bob's election to this prestigious national office will let people of the state know even more about the good work that our Public History Program is doing."

Weyeneth, who earned his bachelor's, master's, and doctoral degrees from the University of California at Berkeley, specializes in the study, understanding, and teaching of controversial chapters of history and how best to communicate these stories to public audiences. His publications have addressed the challenges of conducting public history in communities with historical secrets and the issues that arise when societies contemplate remembering—or forgetting—a problematic past.



Weyeneth

Rojek, Alpert earn National Institute of Justice research grant

Jeffrey Rojek and Geoff Alpert in the Department of Criminology and Criminal Justice have been awarded a \$250,000 grant from the National Institute of Justice aimed at understanding successful partnerships between law enforcement and researchers.

The two-year project, which began in January, aims at identifying challenges and opportunities for creating partnerships to develop sustainable and innovative programs that meet the needs of communities. To determine best practices, Rojek and Alpert will interview heads of law-enforcement agencies and researchers nationwide and use a national survey of law-enforcement agencies.

Rojek, an assistant professor, is an expert in policing and is known for his studies on gangs and gang prevention. Alpert, a professor, is an expert on law-enforcement training and program evaluation and is a leading authority on police use of force and pursuit driving.

ACE program wins national academic-support award

The University's Academic Centers for Excellence (ACE) program received a Bronze Excellence Award from the National Association of Student Personnel Administrators (NASPA). The award recognizes "excellence and innovation in Student Affairs Programs and Initiatives."

ACE won the excellence award in the category for careers, academic support, service-learning, community service, and related programs.

ACE offers all Carolina students the opportunity to learn and apply skills needed to succeed in college. Its services include free academic success coaching, writing consultation, and math tutoring. For more information about ACE, go to www.sc.edu/ACE.

Telling tales: Theatre S.C. presents *The Arabian Nights*

Storytelling has the power to transform in Theatre South Carolina's next production, *The Arabian Nights*. Adapted by Tony Award-winner Mary Zimmerman, the play will run at Longstreet Theater Feb. 19–28.



Holtcamp

Guest artist Amy Boyce Holtcamp will direct the adaptation of Zimmerman's popular 1923 English translation of *The Book of the Thousand Nights and One Night*, by Edward Mathers, a translation of a European collection of stories stretching back several hundred years. The original stories, mostly Persian, have been passed down for nearly 2,000 years.

"At the heart of this play is the idea that a story can save a life—literally," said Holtcamp, who has an MFA in directing from the University of Washington and has directed several lab theatre productions at Carolina, including *Gross Indecency: The Three Trials of Oscar Wilde* and *Iphigenia and Other Daughters*.

"Scheherazade uses her storytelling ability to keep King Shahryar from killing her at dawn (as he has with 1,000 other brides)," Holtcamp said. "She is not only saving her life, but the lives of her people. She is determined to save her own life, yes, but also to put a stop to the cycle of brutality and killing that has ruled her land for three long years. So it's a world where stories are powerful and have the ability to change people."

■ If you go

What: *The Arabian Nights*, by Mary Zimmerman

When: Feb. 19–28; 8 p.m. Feb. 19, 24–27; 7 and 11 p.m. Feb. 20; 3 p.m. Feb. 28

Where: Longstreet Theater

Admission: Tickets are \$16 for the public; \$14 faculty, staff, and military; \$10 students. Half-price late-night performance 11 p.m. Feb. 20. Call the box office at 7-2551.

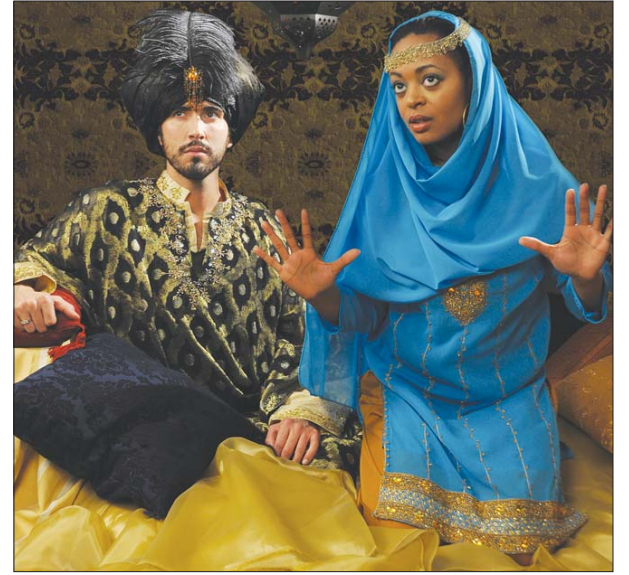
Note: This play contains adult situations and may not be suitable for children.

Associate professor Stephen Sheehi, director of the University's Arabic Program, is an advisor to the production.

One of the tales told in the play involves a bit of "danger" for the actors, Holtcamp said.

"In the tale of 'The Wonderful Bag,' two characters fight over a bag they have found on the street, each claiming ownership," she said. "A judge enters and makes the two characters enumerate the contents of the bag to prove ownership.

The descriptions the two characters give, and the resulting arguments, will be completely improvised each night by the actors. And each night of the performance, a different set of actors will play the fighting characters. The actors will not



As Scheherazade, MFA student LaToya Codner spins a fascinating tale while King Sharyar, played by MFA student Brian Clowdus, listens raptly. Jason Ayer

know until the night of each performance who will be in that night's scene."

The cast of is made up of undergraduate and graduate students. Set designer is graduate student Heather Abraham. Costume designer is graduate student Amy Thomson. Lighting design is by graduate student Brad Cozby. Sound design is by sophomore Adam Bintz.

Southern Writers Series continues through April

The Institute for Southern Studies at the University and the Richland County Public Library (RCPL) are sponsoring a Southern Writers Series that will feature writers from South Carolina and North Carolina.

The series will feature a reading by each writer, followed by a reception and book signing. Each event will take place at 6 p.m. at RCPL's main library on Assembly Street. All events are free and open to the public. The schedule is:

■ **Percival Everett**, Feb. 24. Everett has written 17 novels, three collections of short stories, two books of poetry, and a children's book. He has received numerous literary awards, including a PEN USA 2006 Literary Award for his western novel *Wounded* (2005) and a Hurston/Wright Legacy Award and the Academy Award for Literature from the American Academy of Arts and Letters for his satire of the publishing industry, *Erasure* (2001). Everett grew up in Columbia and graduated from A.C. Flora High School. He teaches at the University of Southern California.

■ **Pamela Duncan**, March 18. Duncan has written three novels, including *The Big Beautiful* (2007), *Plant Life* (2003), and *Moon Women* (2001). *Plant Life*, the story of seven generations of Carolina textile workers, won the 2003 Sir Walter Raleigh Award for Fiction. Duncan, who also earned the 2007 James Still Award for Writing about the Appalachian South, lives and teaches in Cullowhee, N.C.

■ **Robert Inman**, April 1. Inman will give a staged reading of his play *Dairy Queen Days*, with University drama students. Inman writes plays, musicals, screenplays, and nonfiction. Two of his works became Hallmark Hall of Fame presentations. His works of fiction include *Home Fires Burning* (1987), *Old Dogs and Children* (1991), *Captain Saturday* (2002), *The Christmas Bus* (2006), and *Dairy Queen Days* (1997), an adaptation of the play. Raised in Alabama, Inman is a retired journalist who lives and writes in Charlotte and Boone, N.C.



Inman

■ **Margaret Maron**, April 15. Maron has written 26 novels, including the Deborah Knott and Sigrid Harald mystery series. She also wrote two collections of short stories. Her most recent novels are *Sand Sharks* (2009) and *Death's Half Acre* (2008). Her first Deborah Knott novel, *Bootlegger's Daughter* (1992), won the Edgar Allan Poe Award, the Macavity, the Anthony, and the Agatha Award. She won the N.C. Award for Literature in 2008 and has been president of Sisters in Crime, the American Crime Writers League, and the Mystery Writers of America. Maron was born, raised, and lives in North Carolina.



Maron

For more information, contact Tara Powell, an assistant professor of English and Southern Studies, at 7-4498 or tfpowell@gmail.com or go to www.myrclpl.com/friends/southern-writers-series.



Saxophone virtuoso Susan Fancher, above, will perform "Jovian Images," by music professor Reginald Bain, Feb. 27. Also performing are the duo Odd Appetite, right, with Nathan Davis, percussion, and Ha-Yang Kim, cello.



■ Southern Exposure New Music Series

Odd Appetite's menu serves up new music with passion, virtuosity

The Southern Exposure New Music Series and xMUSE—USC's Experimental Music Studio, under the direction of music professor Reginald Bain—will combine forces once again to present an evening of genre-bending music and cutting edge technology.

The concert, set for 7:30 p.m. Feb. 27 in the School of Music Recital Hall, will feature Odd Appetite, the New York-based duo of performers and composers Ha-Yang Kim on cello and Nathan Davis on percussion. The duo will perform works for musically interactive computer software, spatial speaker configurations, amplified triangles, microtonal bells, drums, tuned aluminum pipes, and a de-tuned and amplified cello with stomp boxes and electronic effects.

"We're very excited to have Odd Appetite as well as saxophonist Susan Fancher perform at USC. They're all very involved in commissioning and performing new work, as well as exploring the relationship between performance and music technology. This concert is a wonderful collaboration between these guests and xMUSE and highlights the strengths of our music technology program at the School of Music," said John Fitz Rogers, associate professor of composition and artistic director of the Southern Exposure series.

In addition to music by Davis and Kim, Odd Appetite will perform Radiohead's "Like Spinning Plates" in an arrangement that uses electronic loopers, wine glasses, and whirly tubes. The concert also will feature Lois V. Vierk's "Go Guitars" for five electric guitars, influenced by traditional Japanese court music, and Bain's *Jovian Images*, inspired by NASA photographs of planets and performed by saxophone virtuoso Susan Fancher.

"For my composition *Jovian Images* (2008), improvisatory frameworks for soprano saxophone and electronic sound, I used photos (taken by planetary probes) of the planets Jupiter, Saturn, Uranus, and Neptune and 'sonified' them,

that is, turned them into music by directly mapping the photo data onto sound," said Bain a professor and coordinator of the composition and theory program in the School of Music. "The work was commissioned by saxophonist Susan Fancher, who recorded in on the innova label in 2009 and who is coming down for the concert to perform it. Sue interacts with a computer that processes her live saxophone sound. She has live control over the spatial parameters of her electronic sound, which is projected over a multi-dimensional speaker array that we have set up especially for this concert.

"A cellist, composer, and improviser, Kim was born in Seoul, Korea, and made her professional solo debut at age 16 with the Atlanta Symphony Orchestra.

An activist for new music and a dedicated instructor and chamber coach, Davis taught percussion and led ensembles at Dartmouth College from 1999 to 2004, and he has given masterclasses on extended percussion techniques, theatre, and electronics.

Known for her deep and poetic musical interpretations, Fancher is a much sought-after performer of new music and has worked with a multitude of composers and has performed in many of the world's leading concert venues and contemporary music festivals. She teaches saxophone at Duke University.

Established in 2004 under the direction of Bain, the *Experimental Music Studio* (xMUSE) in the School of Music supports the creation of new music that exploits the resources of cutting-edge technology. In the studio, composers, performers, technical specialists, and other creative artists come together to design musical experiences that require the interaction of humans and machines. It is also a laboratory for research in algorithmic composition, digital-signal processing, musical sonification, and real-time interactive composition/performance.