

## ■ Inside

REO Speedwagon comes to the Koger Center April 18 for one night only. See the calendar for details. **Page 5**

The arts take center stage with three plays and a concert. **Page 8**

# Times

A publication for faculty, staff, and friends of the University of South Carolina



April 8, 2010

Columbia

Aiken

Beaufort

Lancaster

Salkehatchie

Sumter

Union

Upstate

## ■ Carolina needs you for the Move-In Crew

Want to make a difference at USC? Become part of the 2010 Move-In Crew on Aug. 14 and help new students move into their residence halls. The Move-In Crew began in 1994 with faculty and staff volunteers and is still going strong. Each year, more than 125 Columbia campus faculty and staff help out. After signing up online and specifying which two-hour block (or longer) they are able to serve, volunteers are assigned to a residence hall to assist students and their families with moving in. Volunteers might also be asked to help with delivering refreshments. This fall's freshman class is anticipated to be quite large and at least 175-200 volunteers are needed for Move-In Day. To volunteer, go to [sc.edu/moveincrew](http://sc.edu/moveincrew).

## ■ Physics students tap in Professor develops Web-based response system

By Chris Horn

Pull out your cell phone in most college classes and you're liable to get the evil eye—or worse—from the professor.

But whipping out an iPod Touch or iPhone in Joe Johnson's class will draw a nod of approval. And if you don't have a hand-held Wi-Fi device, the physics professor will gladly lend you one for the class period.

It's all part of an experiment involving QRECT, a patent-pending, Web-based software program Johnson has developed that provides a quick way to assess student learning.

"As professors, we're sometimes remiss in asking questions, or we ask questions but our students are reluctant to respond because they don't want to give a wrong answer," Johnson said. "This system requires every student to respond. Their answers are anonymous but are instantly displayed, graded,

and recorded, so the professor knows right away if the class is grasping the material."

Thirty-three students volunteered to take Johnson's Physics 201 course this semester, using the QRECT system. In a typical class period, Johnson goes over the material and sprinkles in questions that instantly test the students' comprehension.

"What is the unit for measuring a magnetic field?" he asks.

Most of the students tap in the correct answer—Tesla—on their hand-held devices, and their answers pop up on a touch screen monitor (or iPad) near the lectern.

A few minutes later, Johnson gives the class a word problem and an equation to solve it. He can set the answer field in the QRECT system within a certain percentage of the correct re-

Continued on page 6

## Law students elected to ABA positions

Two second-year students at the School of Law have been elected to serve as national student officers in the American Bar Association (ABA).

Tommy Preston Jr. was elected as the student representative on the ABA Board of Governors, becoming the first African American to serve in this post. Preston will be responsible for voicing the concerns of law students across the nation. Student representative is one of the highest-ranking student leadership positions in the ABA.



Preston

Tonnya Kennedy-Kohn was selected in a national search to serve as the student editor of the American Bar Association's *Student Lawyer* magazine, a publication subscribed by more than 43,000 law students across the country.



Kennedy-Kohn

Preston, a native of Clemson, attended Carolina where he earned a bachelor's degree in political science. As an undergraduate student, Preston was student body president and is the recipient of the Algernon Sydney Sullivan Award, the University's highest honor given to a student. In the School of Law, Preston is co-chair and founder of the Law Student Ambassador Program and

is also a member of Phi Delta Phi Legal Fraternity and the Black Law Student Association.

"We are in the midst of one of the worst economic periods in our lifetime, and students across the country are finding it difficult to pay for law school and even more diffi-

Continued on page 6

## Research office recognizes junior faculty 'rising stars'

Seventeen junior faculty members from the University system will be recognized as "rising stars" at an April 17 reception sponsored by the Office of Research and Graduate Education.

Each of the faculty members will be profiled in the spring edition of *Breakthrough*, the University's research magazine.

"Recognizing some of our best junior faculty members is important, and these assistant and associate professors are noteworthy for their contributions and commitment to research and scholarly pursuits as well as their passion for teaching and inquiry," said Steve Kresovich, vice president for research and graduate education.

Continued on page 6



Michael Brown

**Green grocer** Faculty, staff, and students shop for a variety of greens at the Healthy Carolina Farmers Market in front of the Russell House. The market's remaining dates for the spring semester are from 10 a.m. to 2 p.m. April 13 and 20 between the gates on Greene Street. The market offers fresh and locally grown vegetables, and fruits, homemade breads, and handmade items from local farmers and crafters. The market is part of the University's Healthy Carolina Initiative.

## Break out the biscuits: a debate over real Southern food

By Chris Horn

What exactly is real Southern cooking? The fried chicken, black-eyed peas, and biscuits made from lard that Grandma fixed? Or is Southern cooking more of an evolving cuisine that changes with the times?

Whether you have a bone to pick in that argument or just like to talk about—and eat—good food, you don't want to miss this spring's edition of *Take on the South*, a series of debates about things Southern.

"I like it all, the traditional and the new," said Walter Edgar, director of the Institute for Southern Studies, which is cosponsoring the televised series with S.C. ETV. "There's nothing better than fried chicken done right. Deliver me from these pie crusts you buy in the store that you put filling in."

Edgar will serve as moderator for a videotaped debate May 19 in the S.C. ETV studios featuring John T. Edge, president of the Southern Food Alliance and contributing editor to *Gourmet* magazine, and Matt and Ted Lee, the entrepreneurial brothers and cookbook purveyors from Charleston



Edgar

whose Web site, [www.boiledpeanuts.com](http://www.boiledpeanuts.com), sells condiments for Southern cooking.

Edge will argue the case for traditional Southern cooking, while the Lee brothers will present the view that real Southern dishes can include a modern twist.

"The public is invited to watch the taping," Edgar said. "We haven't decided yet, but we might ask a caterer to prepare dishes both ways—from traditional recipes and modern styles—and see which people prefer."

*Take on the South* began in 2008 with a grant from the Watson Brown Foundation. The first debate in the series asked the question "Does the South still matter in presidential politics," and that episode was broadcast by public TV stations across the country. Other topics addressed by the series have included slavery and Southern novels, "and those shows have been picked up by 13 states and in places such as San Francisco and Portland, Ore.," Edgar said.

The fall episode likely will focus on Southern women with the topic of politics getting revisited in 2011. A total of eight televised debates will be produced; the Southern cooking episode is the fourth.

"We might wrap up the series by examining the question 'Who is today's Southerner?' The South is not just black and white anymore," Edgar said.

# Briefly

**VIP HAS NEW DEFAULT:** MyVIP ID is the new default login on VIP. The MyVIP ID is an automatically generated 8-digit identification number that uniquely identifies all active students, faculty, and staff when logging into VIP, the University's system-wide intranet/portal at <https://vip.sc.edu>. MyVIP ID has been available as an alternative login on VIP since 2007 and will become the default login to further protect the integrity of the USC Identification Number (Social Security number). The new login page will include a link to login with the USC ID Number. This link is available for faculty and staff who would like to continue logging in with their USC ID and for first-time users to login to retrieve their MyVIP ID and set a password. MyVIP ID is not a replacement for the USC Network Username and will not replace the Social Security number in the University's administrative system. The University will continue to collect and maintain Social Security numbers of employees, students, and others associated with the University as required by law. For more information, go to <https://vip.sc.edu/vipid.html>.

**MOORE SCHOOL TOPS FOR 'INTERNATIONAL EXPERIENCE':** The Darla Moore School of Business ranks as the best business school in the world for "international experience" in the Global MBA Rankings by the *Financial Times*. In the report, released annually by the *Financial Times*, Moore's MBA program also ranks second in the "International Business" subject area category. The school has consistently been rated among the top two in the international business and international experience categories over the past five years. "The international experience category measures the quantity and quality of the overseas internships, study, and projects that are part of the MBA experience," said Della Bradshaw, business education editor at the *Financial Times*. "As a rule, it is European and Asian schools that score most highly in this category; so, the Moore School's number one ranking shows that this is a U.S. school which really does take global business seriously."

**DAYE RECEIVES EB AND MAGGIE BARNES SCHOLARSHIP:** Keith Daye, a nontraditional student majoring in computer information systems at USC Upstate, Greenville Campus, is the recipient of the 2009–10 Eb and Maggie Barnes Scholarship. Daye returned to the classroom at age 35 after deciding the best way to advance his career would be to earn a college degree. Daye was selected for the value he places on education and his understanding that as a nontraditional student he is serving as a role model for his children, for members of his extended family, and for co-workers. The Eb and Maggie Barnes Scholarship is awarded annually to a student enrolled part-time who is working toward a degree and combining college attendance with full-time work and family responsibilities. The scholarship was established to honor the late Eb Barnes and his wife, Maggie. Until his death, Barnes was coordinator of programs for USC Upstate at the University Center of Greenville.

**CAROLINA NEAR TOP FOR GILMAN SCHOLARSHIPS:** The University and the Study Abroad Office are in the top 10 in the country for receiving the highest number of Gilman Scholarships during the spring and summer 2010 cycle. The Gilman Scholarship provides study abroad awards for students currently receiving a federal Pell Grant and is funded by the U.S. Department of State Bureau of Educational and Cultural Affairs. The University had 13 students receive the award and tied with New York University and the University of Massachusetts at Amherst for the fourth highest number of recipients. Last year, the University was ranked No. 19 with nine recipients for the 2009 cycle. To see the University's ranking and a complete list of recipients, go to [www.iie.org/Content/NavigationMenu/Programs7/Gilman\\_Awards/Home8/Home.htm](http://www.iie.org/Content/NavigationMenu/Programs7/Gilman_Awards/Home8/Home.htm).

**MAKE A NOMINATION FOR ENVIRONMENTAL STEWARDSHIP AWARDS:** The School of the Environment is seeking nominations for its Environmental Stewardship Award in three categories: a student or student organization, a faculty member, and a staff member. The awards recognize high standards of stewardship of the USC environment. Efforts can include beautification programs, educational programs, creating a safer or less toxic environment for the campus, and innovative recycling programs. Awards will be presented in each category by the School of the Environment during Earth Week activities. Submit nominations via e-mail, mail, or phone by April 9 to Gwen Geidel, School of the Environment, Byrnes, Room 702, 7-7171, [geidel@environ.sc.edu](mailto:geidel@environ.sc.edu). The nomination form is online at [www.environ.sc.edu](http://www.environ.sc.edu).

**CAREER CENTER RECEIVES GRANT:** The University is one of five institutions to receive the Call to Serve 2010–11 Innovation Grant, awarded by the Partnership for Public Service. This year's winners will join recipients from the last two years to form a cohort of 15 colleges and universities that are actively creating models for how to build federal service campaigns. Criteria for the award included demonstrating innovative ideas for promoting public service, operating a strong base of existing programs, maintaining well-structured connections with mission critical occupations, and planning to sustain the campaign into the future. This year's other grant recipients are Stony Brook University, Swarthmore College, University of California at Davis, and the University of Chicago.

## USC selected for academic partnership program

The University has been selected by the Institute of International Education as one of 10 U.S. institutions to participate in the 2010 International Academic Partnership Program.

The program, funded by the U.S. Department of Education's Fund for the Improvement of Postsecondary Education, is intended to help build partnerships and linkages in India. More than 70 institutions were nominated for the program.

"[USC's] application stood out for its demonstrated support from both administration and faculty, commitment to increasing internationalization on campus, and stalwart desire to foster a partnership with Indian institutions," said Allan E. Goodman, president and CEO of the Institute of International Education.

The International Academic Partnerships Program is a major new initiative of the Institute of International Education's Center for International Partnerships in Higher Education and seeks to increase the number of international partnerships between higher education institutions in the United States and those in India.

USC's participation in the program will be led by Tangali Sudarshan, chair of the Department of Electrical Engineering, Venkat Lakshmi, chair of the Department of Earth and Ocean Sciences, Meera Narasimhan, vice chair of the Department of Neuropsychiatry and Behavioral Science in the School of Medicine, and Patricia Willer, assistant vice provost for international programs.



**Branch campus** The sprawling oaks provided a perfect canopy, and the steps in front of McKissick Museum replaced desks for an impromptu outdoor classroom. The warm weather and sunny days of spring have brought students, faculty, and staff back to the Horseshoe after an unusually cold winter. Michael Brown

## EPI looking for English conversation partners

The English Programs for Internationals (EPI) at USC is looking for volunteers to be conversation partners with international students who are studying English and American culture at USC.

The partners meet for at least one hour a week so that the internationals have the opportunity to practice their oral English. The American partner also has the opportunity to learn some of the language and culture of the partner.

The Conversation Partners Program at EPI/USC requires a commitment only for one EPI term, about seven to eight weeks, and partners are needed for the spring term through May.

EPI students are available during lunch (12:10–1:30 p.m.), after class (after 3:30 p.m.) and on Fridays after 12:10 p.m. Partners also can meet on weekends. Partners coordinate their own times and usually meet on campus or the surrounding area.

To apply, go to [www.epi.sc.edu/cp.html](http://www.epi.sc.edu/cp.html). Include availability and preferences. For more information, send an e-mail to [cpp@epi.sc.edu](mailto:cpp@epi.sc.edu).

## Historian's forum topic is 'The Southern Way of Life'

University of Mississippi historian Charles Reagan Wilson will give the keynote address at a Southern history forum April 10. Wilson will deliver a lecture titled "The Southern Way of Life: The History of a Concept," at 7 p.m. in the Palmetto Room at The Inn at USC.

His talk is free and open to the public. The address will conclude the daylong "Southern Forum on Agricultural, Rural, and Environmental History," which will feature historians from around the country and is sponsored by the University's Institute for Southern Studies.

All sessions are free and open to the public. The schedule is available online at [www.cas.sc.edu/ISS/forumonhistory.html](http://www.cas.sc.edu/ISS/forumonhistory.html).

Wilson is the Kelly Gene Cook Sr. Chair of History and Professor of Southern Studies at Ole Miss. He directed that university's Center for the Study of Southern Culture from 1998 to 2007.

A prolific author, Wilson has written and edited many books, including *Baptized in Blood: The Religion of the Lost Cause, 1865–1920*, and *Judgment and Grace in Dixie: Southern Faiths from Faulkner to Elvis*. For more information, call 7-2340.

## Palmetto Health, School of Medicine receive honor

The primary care practice operated by Palmetto Health Family Medicine Center and the USC School of Medicine's Department of Family and Preventive Medicine is the first practice in South Carolina to be recognized by the National Committee for Quality Assurance (NCQA) as a Level-III Patient-Centered Medical Home, the highest possible designation.

The Patient-Centered Medical Home is a health care setting that emphasizes partnerships between individual patients and their personal physicians. The quality-focused model replaces acute illness care with care based on prevention, care coordination for chronic diseases, and a long term-healing relationship with a health care team that is centered on the needs of the patients and their families.

"We are so proud of this accomplishment that validates our commitment to providing the highest level of care possible for our patients," said Richard A. Hoppmann, dean of the University's School of Medicine. "Moving to the medical home model of patient care has proven to be beneficial for our patients because they receive better, more coordinated care; and for us, it means a more efficient, cost-effective method to operate the practice."

Elizabeth "Libby" Baxley, chair of the Department of Family and Preventive Medicine, said she is encouraged by what the designation brings to patients.

"This helps us to eliminate the fragmented care of the traditional model and make patient care more streamlined and personal," Baxley said.

## Steve Spurrier's Ladies Football Clinic set for April 17

The sixth-annual Steve Spurrier Ladies Football Clinic will be held April 17 at The Zone, located at the south end of Williams-Brice Stadium. The clinic is one week after the annual Garnet & Black Spring Game.

The event will feature up-close interaction with head football coach Steve Spurrier and the Carolina coaches, families, and players, including the opportunity to take photos with and get autographs from the Gamecocks, a question-and-answer session, interactive football drills, a tour of Williams-Brice Stadium, and the experience of running out of the smoke and on to the field at Williams-Brice Stadium with 2007 playing over the sound system.

Doors open at 8 a.m. Cost is \$45 per person, which includes lunch, a T-shirt, and door prizes. Women should register early; space is limited. Applications are online at [gamecocksonline.cstv.com/camps/football-camp-information.html](http://gamecocksonline.cstv.com/camps/football-camp-information.html).

## Administrative Professionals Human resources sets conference for April 23

Martha Lanier and Iwana Ridgill will be the speakers at USC's Administrative Professionals Conference from 8:45 a.m. to 1 p.m. April 23 in the Campus Room of Capstone House on the Columbia campus.

Sponsored by the Division of Human Resources, the conference is designed for administrative professionals and administrative support staff. Registration is \$50 and includes lunch. To register or for more information, go to the Administrative Professionals Conference Web site at [hr.sc.edu/conference.html](http://hr.sc.edu/conference.html).

"This conference will help you take charge of your development and achieve greater success in your career," said Nicole Vaughn, professional development manager. "It will teach you new ways of thinking about your development and will help you identify opportunities to improve your skills, enhance your professionalism, and increase your value to your administrative or academic unit.

"Rounding out conference sessions will be the added bonus of peer networking to help you find quick, proven solutions that work at USC."

During the conference's first session, titled "The Power of Choice—Experiencing Personal Power," participants will learn how to get recharged, refocused, and ready to experience new challenges.

"There is a natural tendency to do more, especially for others and less for ourselves, as people find themselves busier today than they ever have been," Vaughn said. "However, if you slow down and join us on April 23, Martha Lanier will share with you how to stretch your comfort zone to make bolder choices and achieve extraordinary results. Through Ms. Lanier's extraordinary storytelling skills, you will see life from a different perspective and learn the value in reevaluating your priorities."

A nationally recognized speaker, Lanier is known for being informative and entertaining as she speaks from experience about facing one's fears and overcoming self-limiting barriers. She has climbed the corporate ladder from administrative assistant to business owner and is the author of *Pink Lemonade: Mastectomy Tips and Insights from a Breast Cancer Survivor*.

In the morning's second workshop, "Different Strokes for Different Folks," participants will learn communication strategies for being more effective in their interactions with others. This interactive session will feature Ridgill, who will teach participants how to identify their personal communication style.

"By recognizing and understanding the different styles used to communicate with others, you can become more effective in the workplace," Vaughn said. "Dr. Ridgill also will provide tips for increasing your awareness of how stress affects communication styles."

A well-known keynote speaker, Ridgill provides training in customer service, professionalism, and self-motivation. "She energizes her audiences through enthusiastic presentations," Vaughn said.



Lanier



Ridgill

## New book spotlights second-year experience

By Marshall Swanson

College administrators and faculty have been referring to the so-called "sophomore slump" since the term first came into general circulation in the mid-1950s.

Documenting the true meaning of the term has always been a work in progress because the phenomenon hasn't been proven empirically or validated beyond a few studies on individual campuses.

But many academicians still rely on the expression when they talk about second-year students experiencing academic disengagement, bumps in the road of their identity development, a general dissatisfaction with their educational experience, and other difficulties.

Now, thanks to the work of one current and two former Carolina administrators, along with 20 other college and university officials from throughout the United States, the issue has come into sharper focus with the publication of a new book that presents the most up-to-date collection of literature on the subject.

*Helping Sophomores Succeed, Understanding and Improving the Second-Year Experience* (Jossey-Bass, San Francisco), edited by Mary Stuart Hunter, Barbara F. Tobolowsky, and John N. Gardner, contains a collection of articles by researchers, faculty, and administrative staff members who have done significant research on sophomore students or administered programs that contribute to learning and development of sophomores.

"These were people we came to know from our work at USC in the first-year experience who made a significant difference in higher education nationwide," said Hunter, assistant vice provost of University 101 programs and the National Center for The First-Year Experience and Students in Transition.

Co-editors Tobolowsky and Gardner are, respectively, the center's former associate director (and now a professor of educational leadership policies studies at the University of Texas-Arlington), and the senior fellow of the center and executive director of the Policy Center on the First Year of College at Brevard College in North Carolina.



Hunter

Over time, Hunter said, the three stepped back and looked at what was generic about their first-year work and realized it was helping students make successful transitions.

At a national conference on students in transition in the late 1990s, a session on the sophomore transition drew attention to the fact that students in their second year of college could benefit from specialized programming as well.

Following a hunch, the three approached the publisher with a book proposal that was readily embraced and steadily took shape over the next two years.

Some best practices are outlined in the 310-page volume, said Hunter, who, since 2003, has been involved in USC's second-year programming efforts with another of the book's contributors, Jimmie Gahagan, assistant vice provost for student engagement at USC.

But the book also looks at what is known from research about the undergraduate experience in general, what's known about sophomores as it's related to other transitions in the first four years, and various approaches for engaging sophomores through initiatives such as career services, academic advising, and faculty development.

"The third part of the book is where we help people think through what they need if they're going to design and implement sophomore programs and use concrete data to make decisions," said Hunter, adding that the book concludes with a set of recommendations.

"For change to take place in higher education, especially in the experience of students beyond the classroom, having a base of literature is very important to other educators," Hunter said. "If someone has an idea and they want to implement it, the people who are making decisions about whether to fund that new initiative want to know how you know it's going to work and how you know it's needed."

"Creating a base of literature that supports initiatives like this is important in higher education. There was a void in this area, and we're hoping this volume will fill it."

## Rep. Clyburn's lecture to address health care reform

U.S. Rep. James Clyburn will discuss the impact of health care reform on efforts to alleviate the country's health disparities April 9. Clyburn will be the featured speaker at 9 a.m. in the Russell House Ballroom at the third-annual James E. Clyburn Health Disparities Lecture presented by the Arnold School of Public Health.

The House Majority Whip who has served South Carolina's Sixth District since 1993, Clyburn was instrumental in getting the bill through the U.S. House of Representatives March 21.

"I am honored to be delivering this lecture at an historic time in our nation with regards to health care," Clyburn said. "Health disparities are always in the forefront of my service in Washington, and I am pleased that as we celebrate Public Health Week, we have the opportunity to reflect on real positive changes for public health in America."

The lecture series, a joint initiative between Claflin University and USC's Institute for Partnerships to Eliminate Health Disparities, brings together researchers and public-health professionals to discuss ways to eliminate the public-health disparities for diseases prevalent among South Carolina's minority residents, including cancer, stroke, obesity, HIV/



Clyburn

AIDS, and high blood pressure. Racial and ethnic minorities represent one-third of the country's population but make up more than 50 percent of the nation's uninsured, according to the Kaiser Foundation.

Clyburn, along with former U.S. Sen. Ernest F. Hollings, helped secure funding to establish the Institute for Partnerships to Eliminate Health Disparities in 2003. Located in the Arnold School of Public Health, the institute helps forge public and private partnerships to address chronic diseases.

The April 9 program is free and open to the public. A reception and scientific poster session featuring health disparities research at USC and Claflin University will follow. The lecture series takes place during the nation's observance of Public Health Week.

Clyburn, a Sumter native, was elected to Congress in 1992. In November 2006, he became the House Majority Whip, the third-highest ranking position in the U.S. House of Representatives. He is the first South Carolinian and second African American to hold that position. He is a graduate of Mather Academy in Camden and was a student leader at South Carolina State College in Orangeburg. Before running for Congress, Clyburn served nearly 18 years as the state's human affairs commissioner.

For more information, call Gwen Preston at the Institute for Partnerships to Eliminate Health Disparities at 251-6315.

## Women's Leadership Institute is April 28

USC's seventh-annual Women's Leadership Institute will be held from 7:45 a.m. to 1 p.m. April 28 in the Russell House.

The theme is "Effective Leadership: Expanding Personal Competency." Registration is free and includes coffee, lunch, and all sessions.

The Women's Leadership Institute is designed for faculty, staff, and graduate students from South Carolina institutions of higher education who are interested in the advancement and success of women in leadership roles. Presentations, panel discussions, and a networking luncheon will promote greater awareness of the challenges and opportunities women face in their careers. Anticipated topics at this year's event include financial literacy, conflict management, the Lilly Ledbetter Act, and other legal issues facing women.

Sarah Leverette, 90, the first female faculty member of the USC School of Law, will be the opening speaker. She was honored with a House Resolution from the S.C. General Assembly this year. For more information, go to [www.scstatehouse.gov/sess118\\_2009-2010/bills/4366.htm](http://www.scstatehouse.gov/sess118_2009-2010/bills/4366.htm).

The luncheon speaker will be Willette Burnham, executive director of student programs and director of student diversity at the Medical University of South Carolina. Panelists will be Beth Scull, adjunct professor of finance, USC's Moore School of Business; Sara Pope, director of employee development, S.C. Budget and Control Board; and Michael Wiederman, a professor of psychology, Columbia College.

The conference schedule is 7:45 a.m.–8:25 a.m., coffee and registration; 8:30–9:50 a.m., institute opening and opening speaker; 10:10–11 a.m., panel presentations and discussion; 11:10–11:50 a.m., breakout sessions with panelists; and 11:50 a.m.–1 p.m., keynote speaker, lunch, and door prizes.

Advance registration by April 21 is required in order to ensure adequate materials, coffee, and meals. To register, go to [www.sc.edu/provost/rsvp/7thwli.php](http://www.sc.edu/provost/rsvp/7thwli.php). For more information, contact Helen Fields at [hfields@mailbox.sc.edu](mailto:hfields@mailbox.sc.edu).



Burnham

## State Farm funds Aiken business program for women

State Farm Insurance has made a \$5,000 gift to USC Aiken's School of Business Administration (SOBA). The funding will be used to sponsor a series of budgeting and financial planning seminars for women.

The SOBA plans to offer sessions to both USC Aiken students and members of the general community. The seminars will include topics such as "Financial Literacy for Women," "Understanding Your Personal Budget," and "Insurance 101."

"In a recent survey, women were less likely to correctly answer financial literacy questions. There is a disconnect between math skills and self-reported financial knowledge and actual performance," said Ralph Byington, dean of the SOBA. "We plan to begin addressing this issue with this seed money from State Farm Insurance. In addition to offering these programs to the community, we will reach out to individuals who find themselves in difficult situations. In South Carolina and specifically Aiken, there are a high number of domestic assaults. Helping these groups of women develop their financial knowledge will allow them to be more confident in their financial decisions."

State Farm provides an interactive Web site just for women to assist with financial literacy at [www.sfredportfolio.com](http://www.sfredportfolio.com). For more information about the seminars, call the SOBA at 803-641-3340.



You've seen them on VH1's *Best Week Ever* and *I'm a Celebrity, Get Me Out of Here!* Now catch the high-energy comedy duo Frangela at the Russell House April 12.

## ■ Miscellany

**April 8-11 Carolina Productions:** Movies, *Did You Hear About the Morgans?*, 6 p.m., and *Ninja Assassin*, 9 p.m., Russell House, free with USC ID.

**April 12 Carolina Productions:** Comedy duo Frangela, 9 p.m., Russell House Theater. Free with USC ID.

**April 13 Nutrition Center Workshop:** 11:30 a.m.–1:30 p.m., Russell House, Room 205. The workshop will include a discussion and a question-and-answer session about the new NIH review criteria and changes. Panel members will be USC faculty Wilfried Karmaus, Suzi Baxter, Dawn King, and Angela Liese. For more information, contact Sarah Epting at [srgause@mailbox.sc.edu](mailto:srgause@mailbox.sc.edu).

**April 13 Healthy Carolina Farmer's Market:** 10 a.m.–2 p.m., Greene Street, featuring Midlands growers and locally grown food.

**April 14 Professional development:** EPMS for Supervisors, 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. For information or to register, go to <http://hr.sc.edu/profdevp/classes/epms.html>. For more information about classes, go to <http://hr.sc.edu/orifdevp.html>.



Simms

**April 15 Readings:** Speaker at the Center, featuring James E. Kibler, winner of the 1999 Fellowship of Southern Writers Award and editor of the *Twentieth Anniversary Edition of Selected Poems of William Gilmore Simms*, and poet Worthy Evans, author of *Green Revolver*. Presented by the S.C. Center for the Book. Noon, S.C. State Library, Administration Building, 1430 Senate St., Room 309. Free and open to the public.

**April 15-18 Carolina Productions:** Movies, *Invictus*, 6 p.m., and *Avatar*, 9 p.m., Russell House, free with USC ID.

**April 17 SC Film scoring workshop:** Workshop will be led by Fred Story of Concentrix Music and Sound Design Concentrix, who has been contracted to create the musical score for the upcoming USC Film Commission/art and theatre department film, *Saying Goodby*. 9:30 a.m.–4:30 p.m., McMaster College, Room 214. For more information, go to [www.concentrixmusic.com/](http://www.concentrixmusic.com/). The workshop is free, but enrollment required. To enroll, contact Noel Hill at [nhill@scprt.com](mailto:nhill@scprt.com).

**April 17 Grass Roots Basket Day:** Basket Day Festival, 11 a.m.–4 p.m., McKissick Museum and Horseshoe. Event will feature Lowcountry sweetgrass basket makers, who will demonstrate and sell their crafts. Participants can bring baskets for information on how to preserve and care for them. Free. For more information, call 7-7251 or send an e-mail to [jmepps0@mailbox.sc.edu](mailto:jmepps0@mailbox.sc.edu).

**April 19 Carolina Productions:** Movie, *An Inconvenient Tax*, 6 p.m., Russell House, free with USC ID.

**April 20 Healthy Carolina Farmer's Market:** 10 a.m.–2 p.m., Greene Street, featuring Midlands growers and locally grown food.

**April 22-25 Carolina Productions:** Movies, *The Lovely Bones*, 6 p.m., and *Sherlock Holmes*, 9 p.m., Russell House, free with USC ID.

## April & May

# Calendar

### ■ Lectures

**April 8 Physics and astronomy,** "Use and Modeling of High Energy Electron Beams for Radiotherapy," Patrick Higgins, University of Minnesota, 3:30 p.m. with refreshments at 3:15 p.m., 516 Main St., Room 122, free. For more information, contact Mary C. Papp at 7-8105 or [papp@physics.sc.edu](mailto:papp@physics.sc.edu) or online at [www.physics.sc.edu](http://www.physics.sc.edu).

**April 9 Chemistry and biochemistry,** "From Molecule to Medicine: Integrated Drug Product Design," Barbara Spong, Pfizer Global Research and Development, 4 p.m. with refreshments at 3:45 p.m., Jones Physical Science Center, Room 006.

**April 13 Teaching Excellence Workshop,** "Organizing Your Online Course," 2-3 p.m., Williams-Brice Building, College of Nursing, Room 409. The forum will allow participants to discuss strategies for designing appropriate organizational techniques to ensure student learning and optimal learning outcomes in online courses or in using online course components in a traditional classroom course. RSVP by e-mail to [cte@sc.edu](mailto:cte@sc.edu), by phone at 7-8322, or online at [www.sc.edu/cte/crews/onlinecourseorganization](http://www.sc.edu/cte/crews/onlinecourseorganization).

**April 14 Institute for African American Research,** "The Architecture of Racial Segregation," Robert Weyeneth, Department of History at Carolina, 3:30 p.m., Russell House, Room 315.

**April 15 Education,** "Blackness and American Children's Literature," Dianne "Dinah" Johnson, professor of English at Carolina, 5:30 p.m., School of Law Auditorium.

**April 16 College of Social Work,** "Community of Scholars" Research Colloquia, "How Buffered are They? Learning from Children's Perspectives on Household Food Insecurity," noon-1 p.m., Old Alumni House Conference Room, free. For more information, call 6-6074 or e-mail [pweiss@mailbox.sc.edu](mailto:pweiss@mailbox.sc.edu). Participants can bring a brown bag lunch.

**April 16 Chemistry and biochemistry,** "Proton-Coupled Electron Transfer in Catalysis and Energy Conversion," Sharon Hammes-Schiffer, Penn State, 4 p.m. with refreshments at 3:45 p.m., Jones Physical Science Center, Room 006.

**April 16 April 22 Education,** "Place, Race, and the Literacies of Urban Youth," Valerie Kinloch, Ohio State University, 5:30 p.m., Capstone Campus Room.

**April 22 Physics and astronomy,** José Goity, Hampton University, 3:30 p.m. with refreshments at 3:15 p.m., 516 Main St., Room 122, free. For more information, contact Mary C. Papp at 7-8105, [papp@physics.sc.edu](mailto:papp@physics.sc.edu), or online at [www.physics.sc.edu](http://www.physics.sc.edu).

**April 23 Chemistry and biochemistry,** "Determining in situ kinetics and dynamics of biogeochemical processes in the field with voltammetric solid state (micro)electrodes," George Luther, School of Earth, Ocean, and Environment at Carolina, 4 p.m. with refreshments at 3:45 p.m., Jones Physical Science Center, Room 006.

### ■ List your events

Please note below that the e-mail address for sending information to the *Times* calendar has changed, as has the telephone number for contacting us.

The *Times* calendar welcomes submissions of listings and photographs for upcoming campus events. Information should include the title of the event, starting time, location, speaker or presenter and their affiliation, cost to attend, and the host department or program. Send information or direct questions to Jane Jeffcoat at [jwj@mailbox.sc.edu](mailto:jwj@mailbox.sc.edu) or 7-3683. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 22.

### ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>. To add events here, contact Cassandra Pope at [popec1@mailbox.sc.edu](mailto:popec1@mailbox.sc.edu) or 7-0019.

If you require special accommodations, please contact the program sponsor.

## For these Carolina students, service learning is an art

**Editor's note:** This article is the first in a series of three that will follow the University's partnership with A.C. Moore Elementary School.

By Courtney Mirezni

Ask Devlin Brown, a fifth grader at A.C. Moore Elementary School, what his favorite part of Art Club is, and he eagerly responds, "Smashing!"

Brown then picks up a hammer and breaks a ceramic tile into pieces for a mosaic. It's not hard to see why these grade school students are so enthusiastic about Karen Heid's service-learning course Art Evaluation.



Devlin Brown, left, a fifth grader, and Luka Parker, a first grader, smash tiles that will be used to make a mosaic at A.C. Moore Elementary.

About five times a month, 27 undergraduate students enrolled in the course travel to A.C. Moore, located a mile from campus in the Rosewood neighborhood. University students help the children create pieces of art that will be part of a 20-foot long bench and seven-foot high fountain on school grounds. The course is a requirement for art education majors.

"It's an interesting alternative to standard theoretical learning," said Nina Brumble, a junior majoring in art education. "It's more hands on."

While students in Art Club are creating mosaics, the rest of the school is writing poems that will be incorporated into the final project. Tasha Laman, a professor in the College of Education, has spent the past five years collaborating with teachers at A.C. Moore. They help not only to introduce children to poetry but also encourage students see themselves as writers.

"I'm amazed at what kids can do, think, and create," said Denise Dicks, a second-grade teacher at A.C. Moore.

Split P Soup, a program led by Carolina faculty, staff, and graduate students, held poetry workshops for third and fourth graders at A.C. Moore during the University's spring break. Charlene Spearen, associate director of the S.C. Poetry Initiative said the workshops "inspired students and made them feel empowered by their imagination."

The final unveiling of the bench and fountain will take place April 27 at A.C. Moore Elementary School located at 333 Etiwan Ave.

### ■ Exhibits

**April 17 South Caroliniana Library:** "Student Activism, Southern Style," an exhibit on student activism at the University in the 1960s and 1970s. Exhibit hours are 8:30 a.m.–5 p.m. Monday, Wednesday, and Friday and 9 a.m.–1 p.m. Saturday. For more information, call 7-3131 or go to [www.sc.edu/library/socar](http://www.sc.edu/library/socar).

**Through May 8 McKissick Museum:** *Grass Roots: African Origins of an American Art*, showcasing the history of sweetgrass basketry in South Carolina, second floor. For information, contact Ja-Nae Epps at 7-7251 or [jmepps0@mailbox.sc.edu](mailto:jmepps0@mailbox.sc.edu).

**Through May Coleman Karesh Law Library:** *An Eighteenth Century Law Library: The Colcock-Hutson Collection*, School of Law, S.C. Legal History Room, Main Level.

**Through August Coleman Karesh Law Library:** *Memory Hold the Door*, an exhibit highlighting four past honorees of Memory Hold the Door, a program of the USC School of Law and the S.C. Bar Association. School of Law, Main Level.



### On the band wagon

REO Speedwagon, left, will perform at the Koger Center April 18 at 7 p.m. The band, known for hits such as *Keep on Loving You*, *Take It On the Run*, and *Can't Fight This Feeling*, will perform one night only in Columbia. Tickets are \$45 and \$55 to the public, but a \$7.50 discount is available to USC faculty, staff, and students. Discounted tickets can be purchased at the Carolina Coliseum box office or by calling 803-251-2222.



### Singing some Songz

Acclaimed R&B singer Trey Songz, left, will perform at the Colonial Center April 11 at 7 p.m. Songz' first two albums yielded a trio of Top 10 singles. Joining him on stage in Columbia will be Grammy Award-winning singer and actress Monica and Melanie Fiona. For information, go to [www.coloniallifearena.com](http://www.coloniallifearena.com).

## Concerts

**April 13 School of Music:** Daphne Gerling, guest artist, viola recital. 4 p.m., School of Music Recital Hall. Gerling is on the faculty at Valdosta State University. Free.

**April 13 USC Symphony:** Carolina music faculty members Marina Lomazov, piano, and James Ackley, trumpet, will join the orchestra. 7:30 p.m., Koger Center. Tickets are \$25 for adults; \$20 faculty, staff, and senior citizens; and \$8 students. For tickets, call 251-2222. For information, go to [www.music.sc.edu/ea/orchestra/index.html](http://www.music.sc.edu/ea/orchestra/index.html).

**April 13 School of Music:** Colla Voce, a chamber choir made up of professional musicians from the Columbia area, 7:30 p.m., St. Peter's Catholic Church, 1529 Assembly St., Columbia. Conductor is Larry Wyatt; accompanist is Ann Wilson. Admission is \$10. For more information, call 7-5369.

**April 15 School of Music:** Chamber Winds concert. 7:30 p.m., School of Music Recital Hall. Free.

**April 16 University Chorus:** The University Chorus will perform its spring concert, "Music of the Masters," 7:30 p.m., St. Andrew's Baptist Church, 230 Bush River Road, free. Conductor is Joseph Modica; accompanist is Rosemarie Suniga. For more information, call 7-5369.

**April 16 Southern Exposure New Music Series:** Los Angeles Piano Quartet, 7:30 p.m., School of Music Recital Hall. The Los Angeles Piano Quartet, with Michi Wiancki (violin), Katherine Murdoch (viola), Steven Doane (cello), and Xak Bjerken (piano) has been an active force in the creation of new works for piano quartet, commissioning works from contemporary composers such as Stephen Hartke, Gerard Schurmann, and Steven Stucky. Free. For more information, contact John Fitz Rogers, music, at 576-5753. (See story page 8.)



James Ackley, left, and Marina Lomazov, below, will perform with the USC Symphony April 13. The concert includes Mendelssohn's *Fingal's Cave Overture, Op. 26*, and Shostakovich's *Concerto for Piano, Trumpet, and Strings*. The symphony also will perform Rachmaninoff's *Symphonic Dances, Op. 45*.



## Concerts

**April 17 S.C. Day of Percussion:** 9 a.m.–5 p.m., School of Music Recital Hall. The S.C. Day of Percussion is an annual event organized by the S.C. Chapter of the Percussive Arts Society. The event features concerts, clinics, and master classes by leaders in the field of percussion.

**April 17 School of Music:** Graduate String Quartet Recital, 7:30 p.m., School of Music Recital Hall. For more information, call the School of Music at 7-4280.

**April 18 Chamber Innovista Series:** 3 p.m., School of Music Recital Hall. For more information, go to [innovista.sc.edu](http://innovista.sc.edu).

### April 19 Carolina Productions:

DeLeon, featuring 15th-century Spanish indie rock in the ancient Sephardic tradition, noon, Russell House Patio.

### April 19 School of Music:

Virginia Broffitt, guest artist, flute recital. 7:30 p.m., School of Music Recital Hall. Broffitt is on the faculty of Western Illinois University. Free.

### April 20 School of Music:

Jazz faculty recital with Bert Ligon (piano) and Craig Butterfield (double bass). 7:30 p.m., School of Music Recital Hall. Free.

**April 21 School of Music:** An Evening of Chamber Music, 7:30 p.m., School of Music Recital Hall. For more information, call the School of Music at 7-4280.

**April 22 School of Music:** Left Bank Big Band recital. 7:30 p.m., School of Music Recital Hall. Free.



DeLeon, coming to campus April 19, plays 15th-century Spanish indie rock infused with mysterious and entrancing cadences of the ancient Sephardic tradition.

## Around the campuses

**April 9 USC Aiken:** R&B singer Trey Songz will perform live with special guests Monica and Tameka Scott from the group Xscape, 7:30 p.m., Aiken Convocation Center, S.C. 118, across from the Aiken Campus. Tickets are \$51 and \$41 and are available at the Aiken Convocation box office, online at [www.Georgialinatix.com](http://www.Georgialinatix.com), charge, or by phone at 1-866-722-8877. For more information, call 803-643-6901.

**April 10 USC Upstate:** The Johnson College Alumni Reunion and Hard Hat Tour. Reception at 10:30 a.m. at the Spartanburg Art Museum in the Chapman Cultural Center; followed by an exclusive hard hat tour of the new downtown building for the George Dean Johnson Jr. College of Business and Economics. The tour is an opportunity for faculty, alumni, and students to network with other USC Upstate business graduates. For more information, contact Leah Anderson, director of alumni relations, at [lander2@uscupstate.edu](mailto:lander2@uscupstate.edu) or 864-503-5240.

**April 15–17 USC Upstate:** *The Full Monty*, performed by the Shoestring Players, 8 p.m., Performing Arts Center Theater. Tickets are \$5 for students, faculty, and staff; \$7 for general public. For more information, contact Jimm Cox, chair of fine arts and communication studies and director of theatre at USC Upstate, at 864-503-5697.

**April 15–20 USC Aiken:** *The Dixie Swim Club*. The play will be performed at 7:30 p.m. April 15–17 and April 19–20 with a matinee performance at 2 p.m. April 18 in the O'Connell Theater of the Etherredge Center. Tickets are \$15, adult; \$12, senior; and \$7, student. For more information, call the Etherredge Center box office at 803-641-3305.

**April 17 USC Aiken:** World Famous Lipizzaner Stallions, 2 p.m. and 7:30 p.m. Tickets range from \$24.50 to \$31.50. USC Aiken Convocation Center. For more information, go to [www.uscatix.net](http://www.uscatix.net).

**Through April 30 USC Upstate:** The Curtis R. Harley Art Gallery will feature "2010 Visual Art Graduating Seniors." For more information, contact Jane Nodine, gallery director, at 864-503-5838 or [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu).

## Theatre/opera/dance

**April 16–25 Theatre South Carolina:** *The Winter's Tale*, by William Shakespeare, directed by special guest artist Kathleen Conlin. Drayton Hall. For ticket prices and show times, go to [www.cas.sc.edu/thea/season09-10.html](http://www.cas.sc.edu/thea/season09-10.html).

**April 22 and 23 USC Dance Conservatory:** USC Dance Conservatory presents *Coppélia*. The ballet tells the classic tale of an inventor who creates a life-size (and life-like) dancing doll that becomes the object of affection for a young suitor who is willing to discard the real girl who loves him. Both shows at 6 p.m. Tickets are \$10 and \$16. For tickets, call 7-5112.

**April 22–25 Lab Theater:** *John and Jen*, by Tom Greenwald and Andrew Lipka. Directed by theater major Zach Kennedy. 8 p.m., Lab Theater, Wheat Street, across from the Blatt P.E. Center. Cost is \$5 at the door. (See story page 8.)

**April 22–25 Longstreet Theatre:** Graduate Acting Student Showcase, *Valley Song*, by South African playwright Athol Fugard. 8 p.m. April 22 and 25 and 6 and 10 p.m. April 23 and 24, Longstreet Theater. Tickets are \$5 and are available only at the door. (See story page 8.)

## Sports

**April 16 Men's baseball:** Mississippi, 7 p.m., Carolina Baseball Stadium.

**April 17 Women's softball:** Mississippi State, 1 p.m. and 3:15 p.m., Beckham Field.

**April 17 Men's baseball:** Mississippi, 4 p.m., Carolina Baseball Stadium.

**April 18 Women's softball:** Mississippi State, 1 p.m., Beckham Field.

**April 18 Men's baseball:** Mississippi, 1:30 p.m., Carolina Baseball Stadium.

**April 20 Men's baseball:** USC Upstate, 7 p.m., Carolina Baseball Stadium.

**April 21 Women's softball:** Coastal Carolina, 6 p.m., Beckham Field.

# Briefly

**GET INVOLVED WITH PARENTS WEEKEND:** Parents Weekend 2010 will be held Sept. 17–19, and the Office of Parents Programs wants to continue expanding the schedule of events to provide families with more faculty and staff interaction, classroom experiences, and opportunities to learn about Carolina. To showcase the academic and extracurricular components of life at Carolina, faculty can participate by sponsoring an open house, drop-in, or educational session or by opening Friday classes to family members. Faculty who already have an event, exhibit, or other activity planned during Parents Weekend should contact the Office of Parents Programs to be included on the schedule. To get involved, complete the participation form at [www.sa.sc.edu/parents/docs/parents-weekend-form.pdf](http://www.sa.sc.edu/parents/docs/parents-weekend-form.pdf) and return it to the Office of Parents Programs by April 23. For more information, contact Melissa Gentry at 7-5937 or [mfgentry@sc.edu](mailto:mfgentry@sc.edu).

**LINUX USER GROUP MEETS SECOND THURSDAY:** The Columbia Linux User Group meets at 6:30 p.m. the second Thursday of each month at Swearingen Engineering Center to discuss items related to Linux, free software, and Open Source. Meetings have no fixed time limit but usually last until 8 or 8:30 p.m. A brief business meeting is followed by educational sessions presented by members or outside speakers. Membership is free and open to anyone interested in the growth of Linux and Open Source in the Midlands. For more information, e-mail Chuck Verzyl at [cverzyl@mailbox.sc.edu](mailto:cverzyl@mailbox.sc.edu) or Shay Walters at [ShayW@controlmanagement.com](mailto:ShayW@controlmanagement.com).

**SHUTTLE SERVICE AVAILABLE TO BASEBALL FANS:** The Office of Vehicle Management and Parking Services will operate a game-day shuttle service to and from Gamecock baseball games this season. The two pickup and drop-off points are Greene Street in front of the Russell House and the corner of Devine and Lincoln streets behind the Carolina Coliseum. The shuttle will begin running two hours before the start of each game and will run until one hour after the end of each game. The fee is \$2 per person per round trip, and tickets are available at each site. USC students with current ID, as well as children ages 4 and under, can ride free. For more information, go to [www.sc.edu/vmps](http://www.sc.edu/vmps).

**PHONEBOOKS ARE AVAILABLE:** The 2010 AT&T phonebooks are available for all University departments. To request the phonebooks for departments, send an e-mail to [UTS@sc.edu](mailto:UTS@sc.edu) with the total number of phonebooks needed for the department. Each department will receive a confirmation e-mail, and phonebooks will be reserved. Department representatives can pick up phonebooks from 8:30 a.m. to 4:30 p.m. Monday–Friday at UTS Inventory, located at 1211 Wheat St. Parking is available at the loading dock ramp. UTS cannot send phonebooks to departments. Phonebook information is also available online at [www.realpageslive.com](http://www.realpageslive.com).

**DISCOVERY DAY IS APRIL 23:** The eighth-annual Discovery Day will be held from 8:30 a.m. to 4:30 p.m. April 23 in the Russell House. During Discovery Day, students present their experiences or findings from research and scholarly projects, study abroad, internships, service-learning and community service, and national fellowship competitions. The event is open for students in any major and any discipline to share their accomplishments. Students can make poster, oral, creative, or artistic presentations as well as visual art displays, including theatrical, musical, or creative writing presentations.

**CARD CATALOG ART DEADLINE IS APRIL 9:** The deadline for Thomas Cooper Library's Art Invitational is April 9. In celebration of National Library Week, April 11–17, the library is asking the University community to draw, paint, sculpt, weave, film, sew, or build a work of art using at least one catalog card. Catalog cards are available at the library. Turn projects in to the Thomas Cooper Library reference department. Send photographs, YouTube links, and other works to [marilee@mailbox.sc.edu](mailto:marilee@mailbox.sc.edu). Works will be showcased on the project Web site.

**DISCOUNT DEADLINE IS APRIL 16 FOR MASTER SCHOLARS:** An early bird discount will be applied to all applications submitted by April 16 for the Carolina Master Scholars Adventure Series summer youth program. Faculty, staff, and members of the Alumni Association can receive a 5 percent discount. To be eligible for enrollment, participants must be a rising sixth- through twelfth-grade student and be academically talented and gifted. For more information, call 7-9444, or e-mail to [pups@mailbox.sc.edu](mailto:pups@mailbox.sc.edu), or go to [www.discover.sc.edu](http://www.discover.sc.edu).

**TUNE UP FOR BIKING, RAFTING:** Outdoor Recreation will offer a mountain biking and rafting clinic April 9–11. A bike tune-up clinic will be offered at 6 p.m. April 15. Mobile tune-ups are held from 11 a.m. to 1 p.m. the first Monday of every month at Russell House Patio, and Critical Mass, a relaxed cruise through the city of Columbia, is offered from 6 to 8 p.m. on the first Friday of every month at the Thomas Cooper Library. For more information, contact Katie Coley at 803-576-9397 or visit <http://campusrec.sc.edu/orec/default.html>.

**BECOME A JUDGE FOR DISCOVERY DAY:** The Office of Undergraduate Research is seeking judges for Discovery Day set for April 23 in the Russell House. Post-docs and graduate students can be judges. To become a judge, send an e-mail to [our@sc.edu](mailto:our@sc.edu), including your name, times available, areas of expertise or interest.

# Pulliam awarded Goldwater Scholarship

Sarah Pulliam has been named a 2010 Barry M. Goldwater Scholar. Stephen Timko received an Honorable Mention in the prestigious undergraduate competition.

USC has had one or more Goldwater Scholars for 17 consecutive years. Since 1990, USC students have won 36 Goldwater Scholarships.

Pulliam, of Charlotte, N.C., is a junior majoring in biology and English in the Honors College. At USC, she holds the Cooper Scholarship, W. Gordon Belser Scholarship, and the Peter Mackey Scholarship. Her undergraduate research has been recognized with funding as a Magellan Scholar and from the Science Undergraduate Research Fellowship. Pulliam is a member of Phi Beta Kappa and Gamma Beta Phi National Honors Service Organization.

Pulliam has participated in a National Science Foundation Research Experience for Undergraduates in the lab of Johannes Stratmann, an associate professor in the Department of Biological Sciences. She is writing a novel as well as scientific papers and aspires to complete a Ph.D. in molecular pharmaceuticals and conduct research in cancer etiology and therapeutics as well as pharmaceuticals.



Pulliam



Timko

Timko, of Vicksburg, Mich., is a sophomore majoring in marine science and chemistry in the Honors College. He is a McNair Scholar, the most prestigious out-of-state scholarship for undergraduate students, and a Leiber Scholar, awarded to USC's National Merit Finalists. He hosts a weekly jazz show on the campus radio station, works as a volunteer at the Waverly After-School program and is the sophomore representative for the McNair Scholars Association.

Timko is conducting research in the lab of John Ferry, an associate professor in the Department of Chemistry and Biochemistry, and plans to complete a Ph.D. in chemical oceanography.

Douglas Meade, mathematics, is chair of the University's Goldwater Committee. He and committee members Sarah Baxter, mechanical engineering; Scott Goode, chemistry; Briana Timmerman, Honors College; and Alicia Wilson, geological sciences, worked closely with all the University nominees in preparing their applications. The Office of Fellowships and Scholar Programs also assisted the Goldwater applicants.

The 278 Goldwater Scholars were selected on the basis of academic merit from a field of 1,111 mathematics, science, and engineering students nominated by the faculties of colleges and universities nationwide. The one- and two-year scholarships will cover the cost of tuition, fees, books, and room and board up to a maximum of \$7,500 per year.

The Goldwater Scholarship is awarded nationally to sophomores and juniors pursuing bachelors' degrees in natural sciences, mathematics, or engineering and intending to pursue a career in research and/or college-level teaching.

## QRECT continued from page 1

sponse to get a quick feel for the students' comprehension.

"If half of the class answers incorrectly, I know that I need to explain the material in another way; if just about everyone gets it right, I can move on," Johnson said.

The system is better than proprietary clicker devices, he said, because any wireless handheld device that connects to the Web will work, and students increasingly are carrying such devices. QRECT allows full responses, not just multiple choices. In addition, QRECT's sophisticated algorithms do the heavy lifting: the learning curve for using the system isn't difficult.

"We're on the bleeding edge right now, trying to get all of the wrinkles out and figure out what works and what doesn't," he said.

Johnson used the system on the first semester exam for his Physics 201 students, watching in real time as they tapped in their answers question by question. If a particular question seemed to be giving students trouble, Johnson could intervene, perhaps offering more explanation or a clue to solve the problem.

"It's worked well in the exams, and it's working well in classroom instruction," he said.

Using Radio Shack laptops and reams of cable, Johnson built and programmed a classroom response system a quarter-century ago. The unwieldy system worked, but its lack of portability was a huge drawback. Now, with wireless Web access and hand-held WiFi devices, the time is right for a system like QRECT, he said.

Johnson envisions the QRECT system finding use not only in college classrooms but also in K–12, allowing principals or school district administrators to get instant assessment of how students are responding to particular textbooks or other instructional materials. It also could be used by the military and business for training purposes.

For now, Johnson wants to find other professors who want to try the system in their classrooms. The University is part owner of the software, and the College of Arts and Sciences is providing programming assistance to further develop it.

To learn more about QRECT or how to implement it for use in a summer session course or in the fall semester, contact Johnson at [jjohnson@sc.edu](mailto:jjohnson@sc.edu) or 7-6431.

## Law students continued from page 1

cult to find jobs upon graduation," Preston said. "I hope to use my time in office to work with ABA leaders to help reduce this burden on law students."

Kennedy-Kohn, a native of Tennessee, received her bachelor's degree from Vanderbilt University and a master's degree in journalism from Murray State University. She was a newspaper journalist for several years, most recently serving as managing editor at *The State* newspaper in Columbia. She has also been an editor at *The Virginian-Pilot* in Norfolk, Va., and the *Nashville Banner* in Nashville, Tenn. In the law school, she is a student ambassador and a member of the Black Law Student Association.

William Hubbard, a member of the Board of Trustees at USC and chair of the ABA House of Delegates, noted the historic significance of these selections.

"It is a testament first to the character and intelligence of Tonnya and Tommy that they were selected to these national positions of prominence," he said. "It is also a tribute to the quality of students at the University of South Carolina School of Law."

## Stars continued from page 1

"We plan to continue to honor those who are dedicated to teaching, research, and scholarship at Carolina."

*Breakthrough's* editorial advisory board solicited nominations from college deans and chancellors of the University's three four-year campuses. The 2010 'rising stars' are:

- Tara Sabo-Attwood, environmental sciences, Arnold School of Public Health
- Cinnamon Piñon Carlarne, School of Law
- Elise Blackwell, English, College of Arts and Sciences
- Frank Chen, mechanical engineering, College of Engineering and Computing
- Dimitar Deliyiski, communication sciences and disorders, Arnold School of Public Health
- Jianjun Hu, computer science and engineering, College of Engineering and Computing
- Yiming Ji, computer and computational science, USC Beaufort
- Ann Johnson, history and philosophy, College of Arts and Sciences
- Susan Lessner, cell biology and anatomy, School of Medicine
- Marina Lomazov, School of Music
- Campbell McInnes, S.C. College of Pharmacy
- Maggi M. Morehouse, history, USC Aiken
- Melissa Moss, chemical engineering, College of Engineering and Computing
- David Mott, pharmacology, physiology, and neuroscience, School of Medicine
- Claudia Benitez-Nelson, earth and ocean sciences/marine science, College of Arts and Sciences
- Robert E. Ployhart, management, Darla Moore School of Business
- Qian Wang, chemistry and biochemistry, College of Arts and Sciences.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@mailbox.sc.edu](mailto:chorn@mailbox.sc.edu).

## BOOKS AND CHAPTERS

**Peter Caster**, languages, literature, and composition, Upstate, "I learned prison is a bad place to be: 25th Hour and Reimagining Incarceration," *Homer Simpson Marches on Washington: Dissent through American Popular Culture*, T.M. Dale and J.J. Foy, editors, The University Press of Kentucky, Lexington.

**Kirk A. Randazzo**, political science, *Defenders of Liberty or Champions of Security? Federal Courts, the Hierarchy of Justice, and U.S. Foreign Policy*, SUNY Press, Albany, N.Y.

**Russell Haber**, Counseling and Human Development Center, "Parental Approaches," *The Corsini Encyclopedia of Psychology*, 4th edition, Irving Weiner and W. Edward Craighead, editors, John Wiley & Sons, Hoboken, N.J.

**Ed Madden**, English and Women's and Gender Studies, "Ireland," *The Greenwood Encyclopedia of LGBT Issues Worldwide*, Chuck Stewart, editor, Greenwood Press, Westport, Conn.

## ARTICLES

**Steven N. Blair** and **Timothy S. Church**, exercise science, B.J. Arsenault, M. Cote, A. Cartier, I. Lemieux, J.P. Despres, R. Ross, and C.P. Earnest, "Effect of exercise training on cardiometabolic risk markers among sedentary, but metabolically healthy overweight or obese post-menopausal women with elevated blood pressure," *Atherosclerosis*.

**J. Mark Davis** and **E. Angela Murphy**, exercise science, C.L. Dumke, D.C. Nieman, M.D. Carmichael, J.C. Quindry, N.T. Triplett, A.C. Utter, S.J. Gross, D.A. Henson, A.R. McAnulty, and L.S. McAnulty, "Three days of cycling stimulates mitochondrial biogenesis mRNA expression," *European Journal of Applied Physiology*, and with M.D. Carmichael, and J.B. Davis, "Quercetin increases brain and muscle mitochondrial biogenesis and exercise tolerance," *American Journal of Physiology—Regulatory Integrative & Comparative Physiology*.

**Ann Kingsolver**, anthropology, "Like a Frog in a Well: Young People's Views of the Future Expressed in Two Collaborative Research Projects in Sri Lanka," *Human Organization*.

**Steven N. Blair**, exercise science, C.Y. Wang, W.L. Haskell, S.W. Farrell, M.J. LaMonte, L.R. Curtin, J.P. Hughes, and V.L. Burt, "Cardiorespiratory Fitness Levels Among US Adults 20–49 Years of Age: Findings From the 1999–2004 National Health and Nutrition Examination Survey," *American Journal of Epidemiology*.

**Edward Frongillo**, health education, promotion, and behavior, M.H. Cantor, T. MacMillan, T.D. Issacman, R. Sherron, M. Henry, E. Vethington, K. Pillemer, "Who are the recipients of meals-on-wheels in New York City?: A profile based on a representative sample of meals-on-wheels recipients, Part I," *Care Management Journals*, and with K. Kim, "Patterns of food insecurity and participation in food assistance programmes over time in the elderly," *Public Health Nutrition*.

**Jason D. Bakos**, computer science and engineering, and Tiffany M. Mintz, "A Cluster-on-a-Chip Architecture for High-Throughput Phylogeny Search," *IEEE Transactions on Parallel and Distributed Systems*, and with Stephanie Zierke, "FPGA Acceleration of the Phylogenetic Likelihood Function for Bayesian MCMC Inference Methods," *BMC Bioinformatics*, and with Bo Wang, Marco Riva, and Antonello Monti, "Integrated Circuit Implementation for a GaN HFET Driver Circuit," *IEEE Transactions on Industry Applications*.

**Jennifer Bloom**, education, "Media Review of the Tool Box Newsletters," *Journal of Student Affairs Research and Practice*, and with Y. He, and B.L. Hutson, "Appreciative Team Building in Learning Organization: The Story of a Small Group of Thoughtful and Committed Advisors," *NACADA Research Monograph*.

## PRESENTATIONS

**Nina Moreno**, languages, literatures, and cultures, "Input, intake y output en el aula de español como segunda lengua," invited lecture, Universidad Católica del Ecuador, Quito, Ecuador, and "Second Language Acquisition and Pedagogy: A Healthy Interdependent Relationship," invited lecture, Universidad de las Américas, Quito, Ecuador.

**Phil Barnes**, School of the Environment, "International Environmental Management Education and the Mediterranean Environmental Sustainability Program," invited lecture, Abdelmalek Essaadi University, Tangier, Morocco.

**Ed Madden**, English and Women's and Gender Studies, "Proximity, Masculinity, Marginality, Intimacy: Barry Dignum's Chicken," Irish Masculinities, Belfast, Northern Ireland, and "Gay Ireland," Moore Institute for the Humanities, Galway, Ireland.

**Nina Moreno**, languages, literatures, and cultures, and Michael Ferreira (Georgetown University), "Synchronic CMC: the Teletandem, Brasil Project Applied to Portuguese for Spanish Speakers," Mid-Atlantic Association for Language Learning Technology/Southeast Association for Language Learning Technology 2010 Joint Conference, Washington, D.C.

**Lana Burgess**, McKissick Museum, "The Role of University/College Museums and Galleries in Student Learning," S.C. Federation of Museums Conference, Greenville.



**Jill Koverman**, McKissick Museum, "Collections Plan: If You Don't Have One, Get One," S.C. Federation of Museums Conference, Greenville, and, same conference, with **Lynn Robertson**, McKissick Museum, "Grass Roots: A Sweetgrass Success Story."

**Jennifer Bloom**, education, "Appreciative Advising at S.C. Community and Technical Colleges," New Directions for Student Development Conference, Piedmont Technical College, Greenwood.

**Nathan Stalvey**, McKissick Museum, "The Moveable Museum, How to Plan, Organize, and Tour Exhibitions from Your Permanent Collection," S.C. Federation of Museums Conference, Greenville.

## OTHER

**Simon Tarr**, art, received prize for Best Experimental Film at the DaVinci Film Festival for his latest film, *GIRI CHIT*.

**Peggy O. Hewlett**, nursing, elected member-at-large to the American Association of Colleges of Nursing Board.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Leary to receive award for nursing excellence

Laura Leary, a nursing instructor in the Mary Black School of Nursing at USC Upstate, will receive the 2010 Palmetto Gold Award for Nursing Excellence at a banquet in April in Columbia. The award recognizes 100 nurses from South Carolina each year for excellence and commitment to the nursing profession.

The selection process is done by blind review and considers professional nursing involvement over the past five years, work related activities, civic and community activities, and honors and awards received.

Leary earned her associate's degree in nursing and bachelor's degree in nursing from USC Upstate in 1984.

She completed her master of science in nursing from Clemson University. Leary is certified in medical-surgical nursing and oncology nursing and is an End-of-Life Nursing Education Consortium (ELNEC) trainer. She has worked as a staff nurse, clinical educator, clinical nurse specialist, and nurse manager. Leary has been a nursing instructor at Upstate for six years.

Leary's sister, Lisa Leary, also is being honored with the 2010 Palmetto Gold Award for Nursing Excellence.



Leary

## Farlowe named chair of advising association

Art Farlowe, student services manager in the School of Journalism and Mass Communications, was elected to the national leadership position of Region Chair for the Mid-South Region 3 of the National Academic Association. He will serve in the position until October 2011.

Farlowe will be responsible for representing and providing leadership to the membership within the geographic region, facilitating networking opportunities and member recruitment, identifying needed membership services for the region, establishing and maintaining a regional governing structure, and overseeing the annual regional conference, state workshops, and other professional development opportunities for region members.

The National Academic Advising Association was chartered as a nonprofit organization in 1979 to promote quality academic advising and professional development of its membership to ensure the educational development of students.



Farlowe

## Scientist receives top prize for research contributions

Dimitar Deliyski, an associate professor in the Department of Communication Sciences and Disorders, has been awarded the 2010 Manuel Garcia Prize for contributions in the field of communication sciences and disorders worldwide.

The Garcia Prize is given by the International Association of Logopedics and Phoniatrics (IALP), a worldwide association made up of all national affiliates, including the American Speech Language and Hearing Association. Recipients of the Garcia Prize, which has been awarded once every three years since 1968, are a select list of scientists who have shaped the field of communication sciences and disorders. Deliyski is the fourth scientist from the United States to receive the prize.

Deliyski's is being recognized for his research team's scientific contributions to the official journal of IALP and to the field of communication sciences and disorders for the period 2007–09. An article published by Deliyski's team in 2008 will be included among the very best contributions to IALP's journal on the association's Web site.

The award will be presented to Deliyski in August at the opening ceremony of the IALP World Congress in Athens, Greece.



Deliyski

## In memoriam: Constance Grambling Lane

Constance Grambling Lane, distinguished professor emerita in the School of Music, died April 4 in Columbia from Parkinson's disease. She was 63.

A memorial service will be held on a date to be announced. Dunbar Funeral Home, Devine Street Chapel, Columbia, is assisting the family.

Lane taught flute at the University from 1971 to 2006. An internationally recognized performer and teacher, she received her Doctor of Musical Arts in flute performance from Louisiana State University in 1979. Three of her students were winners of the Music Teachers National Association Collegiate Woodwind Competition, and one was a winner of the National Flute Association Young Artist Competition.

Lane was principal flutist with the Columbia Philharmonic, the S.C. Chamber Orchestra, and the S.C. Philharmonic. She was a frequent guest performer with bands and orchestras and several solo and chamber music series throughout the Southeast, including the Spoleto Festival.

Surviving are her husband, G.B. Lane; a daughter, Branden Dunham Lane, Winchester, Va.; and a brother, Robert Gregory Grambling, Ruston, La.

In lieu of flowers, memorials can be made to the Constance Grambling Lane Flute Scholarship Fund at the University at 1244 Blossom St., Columbia, 29208; the Michael J. Fox Foundation for Parkinson's Research, Church Street Station, Box 780, New York, N.Y. 10008-0708; Parkinson Association of the Carolinas, 601 E. 5th St, Suite 140, Charlotte, N.C. 28202; or the American Parkinson Disease Association, 250 Hilan Blvd., Suite 4B, Staten Island, N.Y. 10305.

An online guestbook is at [www.dunbarfunerals.com](http://www.dunbarfunerals.com).



Lane

## Aiken's Hochel receives Fulbright Scholars Award

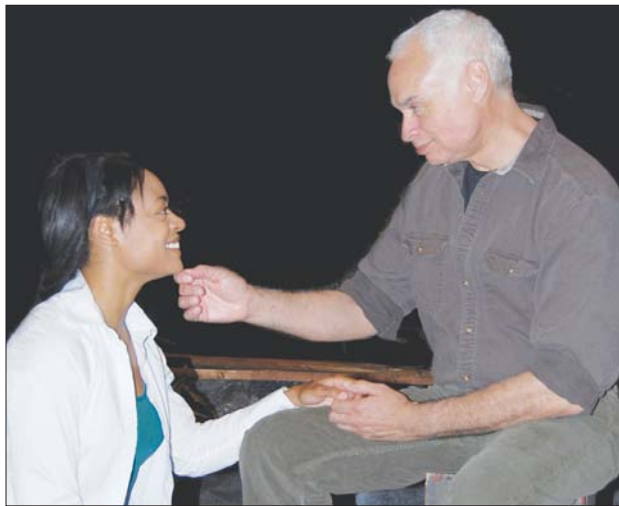
Sandy Hochel, distinguished professor emerita of communications at USC Aiken, has received a Fulbright Scholars Award to lecture at the University of Malaysia Sarawak on the island of Borneo during the 2010–11 academic year. Hochel will teach communication courses, give guest lectures for students and faculty, and consult with faculty on curriculum and degree programs.

Hochel taught at USC Aiken 28 years before retiring in 2002. At Aiken, she was recognized as a faculty leader, receiving the S.C. Governor's Distinguished Professor Award, USC Aiken's Teaching Excellence Award, USC Aiken's Community and University Service Awards, and the USC Aiken Alumni Award in recognition of the continuing influence her teaching had on former students.

In 2004, she received her first Fulbright Scholars Award and taught in Budapest, Hungary. Since retiring, she has remained professionally active, publishing two books and four national and international articles.

## Valley Song notes changes in South Africa

*Valley Song*, by playwright Athol Fugard, tells the story of two generations dealing with change in post-apartheid South Africa, a young woman yearning for the courage to pursue her dreams away from home and her grandfather struggling to let go of the past.



LaToya Codner and Eric Bultman star in *Valley Song*.

environment of 'reconciliation.' That period saw black South Africans trying to get past the huge abuses and separations that occurred as a result of apartheid, and white South Africans, whose land it also was for generations, trying to also retain their rights.

"What is wonderful about *Valley Song* is that, with a very human, personal story, Fugard gives us differing points of view and shows us that there are no simple answers to difficult questions."

The two-person cast features LaToya Codner, a second-year MFA acting candidate, as Veronica Jonkers, and Eric Bultman, who received his MFA in 2009 from Carolina, in the dual roles of Abraam Jonkers and The Author.

In the play's first few productions, Fugard played the dual roles of the white Author and Abraam, the Coloured (official South African designation of mixed race) grandfather.

"There are necessarily some questions that arise from the audience during the course of the play as the actor playing the author switches from the white author to the black grandfather. I hope that lots of questions come up for audience members about what these differentiations actually mean, and not just in South Africa, but here in our country as well. There seem to be two sides of the question that get talked about in this country—one is that we are all now enlightened and race isn't an issue, and the other is that race is always an issue. It's historically been an issue and continues to be an issue we have to talk about and recognize with civility and care.

"The storytelling of this play, and the hard questions of the characters, are happening in our time and race comes in to it."

Presented by the Center for Performance Experiment, the play will be performed at 8 p.m. April 22 and 25 and at 6 p.m. and 10 p.m. April 23 and 24 in Longstreet Theater. Tickets are \$5 and will be available only at the door.

Director Steven Pearson, a professor of acting and head of the MFA acting program at USC, said *Valley Song* is a "very tender play" that focuses on the granddaughter and grandfather, but the play's message goes beyond only their relationship.

"That relationship, of course, is a metaphor for South Africa and its situation at the time the play was first produced in 1995, and that's what Fugard is so fantastic at," Pearson said. "When this play was first produced in 1995, South Africa had just gone through the dramatic change of being a land governed by the laws of apartheid to a new

## Southern Exposure Series concludes with Los Angeles Piano Quartet

The Southern Exposure New Music Series will conclude its season with a performance by the Los Angeles Piano Quartet and a public lecture by composer Steven Stucky, whose music will be featured during the concert.

"It is truly an honor to host the Los Angeles Piano Quartet, and we're very excited that Steven Stucky will be able to join us for the concert and can meet with students in the School of Music," said John Fitz Rogers, an associate professor of composition and founder and artistic director of the series.

The Los Angeles Piano Quartet will perform at 7:30 p.m. in the School of Music Recital Hall. The concert is free and open to the public.

Stucky, who won the 2005 Pulitzer Prize for his *Second Concerto for Orchestra*, will give a free public lecture from 2:30 to 4 p.m. in the School of Music, Room 210. He has written commissioned works for many major American orchestras and ensembles.

Members of the Los Angeles Piano Quartet are Yehonatan Berick, violin;

Katherine Murdoch, viola; Steven Doane, cello; and Xak Bjerken, piano. The quartet will perform Stucky's *Piano Quartet* (2005) with the composer in attendance.

The group also will perform a newly commissioned piece by Kamran Ince, as well as music by György Kurtag and Witold Lutoslawski.



Los Angeles Piano Quartet members are Yehonatan Berick, left, Steven Doane, Xak Bjerken, and Katherine Murdoch.

Kevin Sprague

## Lab Theatre to perform first musical, *John and Jen*

*John and Jen* marks the first musical performed in the Lab Theatre as well as the directorial debut of senior theatre major Zach Kennedy. William Shuler, another senior theatre major, is the musical director for the show, which features an ensemble of piano, bass, and percussion.

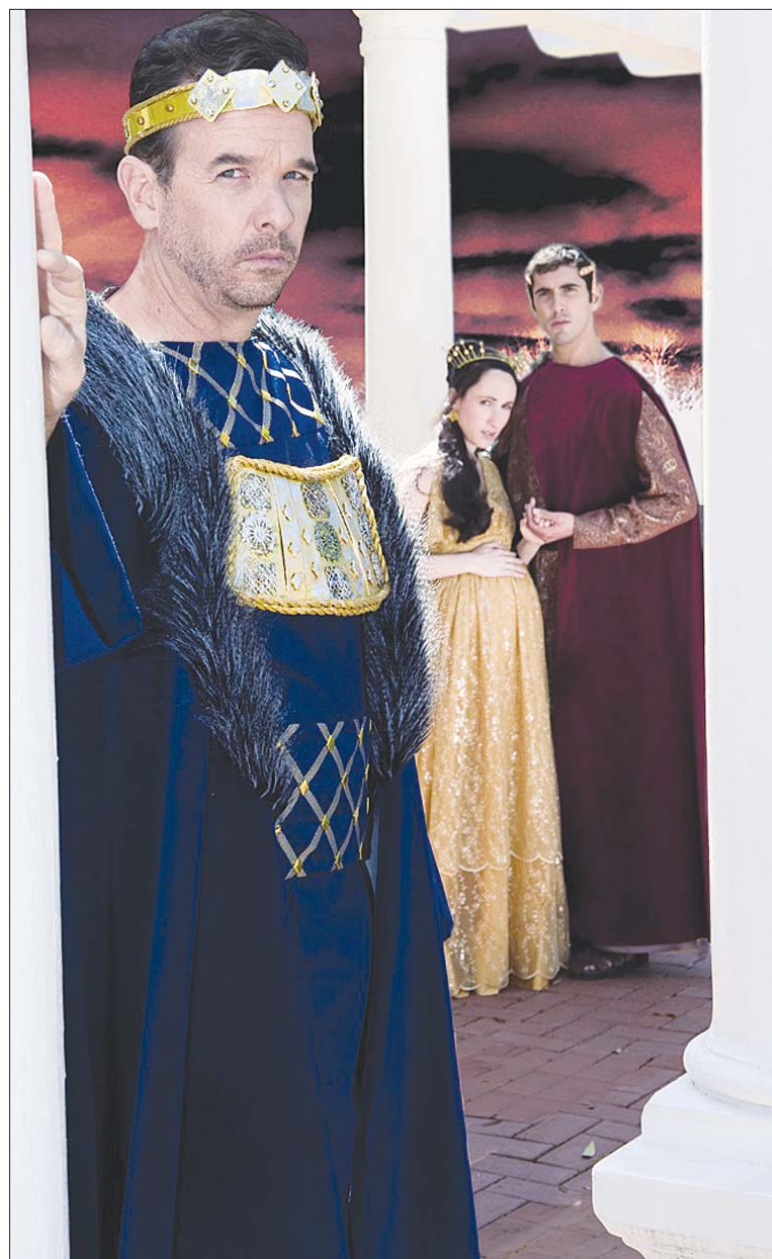
The musical will be performed at 8 p.m. April 22–25 in the Lab Theatre, the University's black box theater, on Wheat Street across from the Blatt P.E. Center. Tickets are \$5 and will be sold only at the door.

To find a musical that would work in the Lab Theatre, Kennedy and Schuler set out to find a show that had a small cast and band size but which was still contemporary.

Landing on *John and Jen*, Kennedy said, "I feel like it is important that at USC we extend our horizon a bit. Most plays on the mainstage focus on classical training, and I think exposure to musical theatre and a more modern theatre experience would be great to do in the lab."

*John and Jen* examines the relationships between brothers and sisters and parents and children in the changing times between 1950 and 1990. The two-show cast features Sydney Mitchell and Joe Bach, who Kennedy said were cast for their individual talents as well as the dynamic they create performing together.

"Everything we know about the characters we hear through music," Kennedy said.



The uncontrollable jealous rage of King Leontes of Sicilia, played by Donald Sage Mackay, left, leads to the death of his wife, Hermione, played by Sarah Degen, and the dissolution of his alliance with King Polixenes of Bohemia, played by Brian Clowdus.

Jason Ayer, University Instructional Services

## Theatre South Carolina *The Winter's Tale* ends season with tragedy and comedy

Magically blending tragedy and comedy, *The Winter's Tale*, one of Shakespeare's later plays, tells the story of the redemption of a cold-hearted king through the power of love.

Guest director Kathleen Conlin will lead a cast of professional actors and students for the final main stage production of Theatre South Carolina's season April 16–25 in Drayton Hall Theater. Show times are 8 p.m. April 16, 21, 22, and 23; 7 and 11 p.m. April 17; 7 p.m. April 24; and 3 p.m. April 25. Tickets are \$16 for the public; \$14 for military and USC faculty and staff; and \$10 for students. Tickets are half price for the 11 p.m. April 17 performance. For tickets, call the Longstreet Theater at 7-2551. The box office opens at 12:30 p.m. April 9.

*The Winter's Tale* focuses on King Leontes of Sicilia, whose uncontrollable jealousy has brought his family to ruin and severs the alliance between two powerful monarchs. Only the love of King Leontes' daughter, Perdita, who was believed to be lost forever, can heal the rift and bring about the king's absolution.

"This is a phenomenal story about relationships and what true fidelity is," said Conlin, who has been affiliated for more than 20 years with the Utah Shakespearean Festival, one of the most highly regarded professional theatres in America. "It has that sense of what it means to define the word commitment beyond contemporary psychology. What does it mean in terms of values and the way a spiritual relationship evolves from a commitment? It's also about rediscovering your family again and all that that means."

When directing one of Shakespeare's plays, Conlin usually doesn't modernize or contemporize the script, unless she is doing a true adaptation.

"And, to me, that's a whole different thing," she said. "That said, I try to look at every Shakespeare play as if it were a contemporary play, as if I am reading a new writer; and, as with any play, I notice what is happening in each scene and figure out how all the scenes relate, and then I find a way into the play in terms of a design concept that allows us to create a visual world that helps to keep us on target."

"I tend not to try to find contemporary relevances through specific things we do on stage or design because I think that the plays, when they work, have parallels to our modern sensibilities that work already. We just have to trust the audience to make that connection."

In addition to undergraduate and masters students, the cast includes two professional guest actors, Don Mackay, as King Leontes, and Bob Hungerford, as "Time." Mackay, a stage and television actor, has appeared on the television shows *Scrubs*, *Providence*, *Passions*, and others. He is making his return to Carolina, having been a featured actor in Theatre South Carolina's 2004 production of Carson Kreitzer's *The Love Song of J. Robert Oppenheimer*. Hungerford has a long history with Carolina's Department of Theatre and Dance, most recently having appeared in *The Cherry Orchard Sequel*, an original play by Carolina theatre professor of scenic design Nic Ularu.

The play will feature scenic design by Ularu; costume design by April Brown, a second-year MFA candidate in costume design; lighting design by Marc Hurst, a first-year MFA candidate in lighting design; and sound design by Walter Clissen, an assistant professor of sound design at USC.