Welcome
to the new look of South Carolina Press!

Charting a new course is an exciting and daunting endeavor. As we enter our 75th year of publishing excellence, the SC Press team honors our traditions while setting ambitious goals to enhance the impact of our publishing program. Our new logo—an active, forward-looking take on a familiar icon—reflects our mission to publish books and resources that educate and inform and enlighten. Through a sharpened editorial focus on our core fields, a new distribution and technology partnership with Hopkins Fulfillment Service, a modern shopping-cart enabled website, and a renewed commitment to meeting the needs of teachers, learners, and readers everywhere, SC Press is positioned for a new era of expansion.

In the pages of this colorful, compact catalog, you will find an array of captivating and provocative books on Southern history, African American studies, literary studies, rhetoric and communication, and South Carolina, all representing substantial contributions to the academy and culture. Some of these books celebrate the beauty and wonder around us, such as Jeffery Camper’s *The Reptiles of South Carolina*, while others offer a critical moral lens to our past, such as William B. Gravel’s *They Stole Him Out of Jail: Willie Earle, South Carolina’s Last Lynching Victim*. You can find—and buy—all our books at [http://www.sc.edu/uscpress](http://www.sc.edu/uscpress).

I hope you will let me know how we are doing. Until then, happy reading!

Richard Brown, director
brownri@mailbox.sc.edu

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**HIGHLIGHTS**

*They Stole Him Out of Jail*

William B. Gravel

*They Stole Him Out of Jail: Willie Earle, South Carolina’s Last Lynching Victim*
The Reptiles of South Carolina is a comprehensive, illustrated guide covering 75 native species of reptiles. Jeffrey D. Camper’s accessible descriptions and intriguing details will enlighten readers about this misunderstood group of secretive and ecologically important animals. Camper discusses the state’s mild climate and natural habitats, including forests, plains, sandhills, wetlands, and barrier islands. Each entry features a color picture, fascinating details, variations in size and color, taxonomic keys, and comparisons to similar species, and natural history. Camper also assesses the conservation status of each species and offers maps showing where that species is known to occur in the state and its entire geographic range in the continental United States.

JEFFREY D. CAMPER is a professor of biology at Francis Marion University, where he teaches evolution, genetics, herpetology, and comparative anatomy. He has been studying South Carolina reptiles and amphibians for more than 25 years.

The Reptiles of South Carolina

JEFFERY D. CAMPER
Foreword by J. WHITFIELD GIBBONS

APRIL
7 x 10 • 288 pages • 92 color and 79 b&w illus.
ISBN 978-1-61117-946-0, Hardcover, $89.99

ALSO OF INTEREST
TIDELAND TREASURE
The Naturalist’s Guide to the Beaches and Salt Marshes of Hilton Head Island and the Atlantic Coast
Todd Ballantine
Paperback • $24.95T

“...This superb book provides a first-ever comprehensive treatise on the reptiles of South Carolina . . . . Camper’s book is a must-have for any enthusiast of the herpetology and natural heritage of the southeastern United States.”
—BRYAN L. STUART, NORTH CAROLINA MUSEUM OF NATURAL SCIENCES
The Batik Art of Mary Edna Fraser

Cecelia Dailey and Mary Edna Fraser

JUNE
8.5 x 11, 184 pages, 183 color illus.

The works of Mary Edna Fraser, an internationally renowned artist based in Charleston, South Carolina, have graced galleries, museums, and public buildings throughout the United States—creating wonder, awe, and an awareness of the environment around us. Using fabric, wax, and dye, she has transformed the techniques of batik from its ancient origins and forged new panoramas and vistas of our unique planet.

Part history and part guide to the challenging techniques of this form, this volume provides a full-color introduction to Fraser’s stunning perceptions of the glaciers, icebergs, coastlines, atmospheres, mountains, and rivers around our globe, while also giving us an intimate look at the artist at work and the philosophies that guide her imagination.

Cecelia Dailey, an artist, writer, and media specialist in video, photography, and design, documented Mary Edna Fraser’s work for ten years, managed her studio and business, and installed her many national exhibitions.

Also of Interest

Painting the Southern Coast
The Art of West Fraser
West Fraser
ISBN 978-1-61117-694-0
Hardcover, $49.99
Paperback, $29.99
TOP: Dyeing a thin river with the tip of a brush.
A View from the South
The Narrative Art of Boyd Saunders
THOMAS DEWEY II
Foreword by CHARLES R. MACK

A View from the South is the first comprehensive examination of the life and art of one of America’s premier printmakers. Thomas Dewey II chronicles Saunders’s work as a printmaker, painter, sculptor, illustrator, author, educator, amateur musician, and sometimes horseman. With great care Dewey exposes the common thread that runs through Saunders’s visual expressions: his intriguing tales that reveal his heartfelt devotion to the people and places of the American South. His art is exhibited throughout the world and is included in many private and public collections, including the Boston Public Library, the U.S. Wildlife Collection in Washington, D.C., and the Shanxi University in China.

THOMAS DEWEY II is a faculty emeritus associate professor of art history at the University of Mississippi. He has published widely in professional journals.

WORKING SOUTH
Paintings and Sketches by Mary Whyte
Mary Whyte

Hardcover, $49.95
ISBN 978-1-57003-967-6
Paperback, $29.95

ALSO OF INTEREST
“Boyd Saunders enjoys a well-told story—one populated with memorable characters in vivid settings all described in richly varied prose. And this is very much how he tells his visual stories. Saunders’s earthy and muscular lines clarify and enhance drama and remind us why a disciplined control of media—which he so clearly commands—remains important to the tale, however tall.”

—WILL SOUTH, chief curator, Columbia Museum of Art
On February 17, 1947, Willie Earle, an African American man arrested for the murder of a South Carolina taxi driver, was abducted from his jail cell by a mob and beaten, stabbed, and shot to death. An investigation produced 31 suspects and 26 confessions, but, after a nine-day trial that attracted national press attention, the defendants were acquitted by an all-white jury. William B. Gravely analyzes the flaws in the investigation and prosecution. More than 70 years later, the crisis in criminal justice—especially as it pertains to African Americans—remains a national challenge. This book is a compelling reminder not only of past traumas but of how far South Carolina and the country has yet to go.

WILLIAM B. GRAVELY is professor emeritus at the University of Denver and author of Gilbert Haven, Methodist Abolitionist, as well as numerous articles on religion and social change.

ALSO OF INTEREST

SHRILL HURRAHS
Women, Gender, and Racial Violence in South Carolina, 1865–1900
Kate Côté Gillin
Hardcover, $39.95
“Forty years in the making, this is the definitive study of one of the most important lynchings of the twentieth century. Gravely, an upstate South Carolina native with unprecedented access to people and sources, provides a thorough and provocative exploration of the background, events, and legacy of Willie Earle's death.”

—BRUCE E. BAKER, NEWCASTLE UNIVERSITY
A True Likeness showcases the extraordinary photography of Richard Samuel Roberts (1880–1935), who operated a studio in Columbia, South Carolina, from 1920 to 1935. His images reveal the social, economic, and cultural realities of the black South and document the rise of a small but significant southern black middle class. The collection includes nearly 200 “true likenesses” of teachers, preachers, undertakers, carpenters, brick masons, dressmakers, chauffeurs, entertainers, and athletes, as well as the poor, with dignity and respect and an eye for character and beauty. This edition features a new foreword by Elaine Nichols, the supervisory curator of culture at the Smithsonian National Museum of African American History and Culture in Washington, D.C.

THOMAS L. JOHNSON, now retired, was a career field archivist with the University of South Carolina’s South Caroliniana Library. An award-winning author and editor, he serves as a life member on the board of governors of the South Carolina Academy of Authors. PHILLIP C. DUNN, chair and Louise Fry Scudder Professor Emeritus of Art at the University of South Carolina, is an award-winning author and photographer living on the western banks of Chesapeake Bay.

CONTROVERSY AND HOPE
The Civil Rights Photographs of James Karales
Julian Cox with R. Jacob and M. Karales


 ALSO OF INTEREST
RIGHT: Cornelius C. Roberts (b. 1913). ca. 1925. This is the only surviving picture of any of Roberts’s studio cameras. His youngest son, Cornelius, has a plateholder in his hand. After graduating from the Hampton Institute Trade School in 1936, with a specialty in electrical science, Cornelius returned to Columbia and taught industrial arts, radio and electricity, and general shop in the city’s junior high and high schools, until his retirement in 1975.

ABOVE: Robert Harper Kennedy (d. 1972) and his nephew, Hale B. Thompson, Jr. (b. 1922), ca. 1927. Kennedy was a chef at Columbia’s Jefferson Hotel before moving to Binghamton, New York, where he became chef-cook in a hospital. The boy was the son of Margaret Kennedy Thompson, whose husband was a mathematics professor, vice president, and dean of the college at Allen University. Educated at Johnson C. Smith and New York University, Thompson went on to become an educator and human resources administrator with the city of New York. RIGHT: Willie G. and Louvenia Mack with their children—Charles, Almetta, and Mary—outside their home in Columbia, South Carolina. Mack was a cabinetmaker and carpenter.
Making peace with her spiteful classmate, Clara, seems impossible to Jane, despite encouragement from Mother Baptista, the mother superior at their convent school. As the girls brood, cannons explode outside their school as General Sherman and the Union army attack the city of Columbia, South Carolina, in February 1865. Although Sherman promised their safety, the nuns and students are forced to flee as the city burns. Fire and Forgiveness, based on first-person accounts of true events during the Civil War, reminds readers of the important role forgiveness and peacemaking play in life’s conflicts big and small.

MARTHA DUNSKY is an award-winning television reporter/videographer, producer, and a retired technical editor for the National Air and Space Intelligence Center. MONICA WYRICK is the illustrator of Art Smart, Science Detective, The H. L. Hunley Submarine, and Crabbing.
In Dogs We Trust is the first comprehensive anthology of American dog literature. It features stories, anecdotes, and poetry that celebrate the many sterling virtues of the canine species. By mining the vast literary archive of 19th- and early 20th-century periodicals, Jacob F. Rivers III and Jeffrey Makala reveal the mystique and magic of the human-canine relationship and what they believe is one of the most intimate connections humans have to the mysteries of the natural world. This grand anthology features fiction and nonfiction in which the canine heroes and heroines think and act in ways that illuminate their unquestioning loyalty and devotion. By taking dog literature seriously, Rivers and Makala believe, we can learn more about our animal companions, ourselves, and our national literature.

JACOB F. RIVERS III is the director for the Office of Veterans Services at the University of South Carolina and a teacher in the Department of English. He is the author of Early Southern Sports and Sportsmen: 1830–1910. JEFFREY MAKALA is special collections librarian and university archivist at Furman University and owner of Two Terriers Press. He is has contributed to Papers of the Bibliographical Society of America, Literature & History, Printing History, and The Oxford Companion to the Book.

In Dogs We Trust
An Anthology of American Dog Literature
Edited by JACOB F. RIVERS III and JEFFREY MAKALA

MAY
6 x 9, 312 pages, 10 b&w illus.

ALSO OF INTEREST

BIRD DOG DAYS, WINGSHOOTING WAYS
Archibald Rutledge’s Tales of Upland Hunting
Edited with a New Introduction by Jim Casada

Hardcover, $29.99T
John Gregory Brown’s debut novel examines family, race, and faith in a heartbreaking tale of identity, devotion, and regret. The story centers on the Eagen family of New Orleans, Irish Catholics of “mixed blood” in a city where race defines destiny. In 1965 Thomas Eagen and his twelve-years-old twins, Meredith and Lowell, abruptly drive off, leaving his second wife, Catherine, and their home. As they cross Lake Pontchartrain, a section of the bridge collapses, injuring Murphy Warrington, an African American man who once worked for Thomas’s father. Murphy becomes the catalyst for a series of revelations about Thomas’s light-skinned black mother and the reasons she abandoned her husband and son when Thomas was an infant.

JOHN GREGORY BROWN is the Julia Jackson Nichols Professor of English and Creative Writing at Sweet Briar College. His honors include the Lyndhurst Prize, Lillian Smith Award, John Steinbeck Award, and Emyl Jenkins Sexton Literary Award for Fiction. He is the author of A Thousand Miles from Nowhere.
Richardson-Sinkler Connections includes more than 150 letters and documents left by the prominent Richardson and Sinkler families, who lived in the Santee region between Charleston and Columbia in South Carolina. Prosperous landowners related by both blood and marriage, the families made their fortunes as planters of indigo, rice, and cotton. In addition to revealing details about politics, farming, education, travel, and racing, the letters also open a fascinating window into women’s lives of the era. Thorough annotations with genealogical notes and charts trace the complicated relationships between the Sinklers and Richardsons, as well as among other prominent families of the region and state.

HARRIET CLARE SINKLER LITTLE spent her early years at Eutaw Plantation. She holds degrees from the University of South Carolina and the Citadel Graduate School.

Richardson-Sinkler Connections
Planting, Politics, Horses, and Family Life, 1769–1853
Edited by
HARRIETT CLARE SINKLER LITTLE

JUNE
6 x 9, 312 pages
ISBN 978-1-61117-972-9, Hardcover, $44.99

ALSO OF INTEREST

BELVIDERE
A Plantation Memory, Commemorative Edition
Anne Sinkler Fishburne
Introduction by Anne Sinkler Whaley LeClercq
Paperback, $21.95T
Charleston is a unique combination of quaint streets, historic architecture, picturesque gardens, and age-old tradition, embroidered with a vivid cultural, literary, and social history. Sojourns in Charleston begins after the Civil War, when Northern journalists flocked south to report on the “city of desolation” and ruin, continues through Reconstruction, and then moves into the era when national magazine writers began to promote the region as a paradise. Contributors include Owen Wister, William Dean Howells, Norman Rockwell, Amy Lowell, Ludwig Lewisohn, May Sarton, Somerset Maugham, and Simone de Beauvoir. Their varied viewpoints help weave a beautiful tapestry of narratives that reveal the fascinating and evocative history that made this great city what it is today.

JENNIE HOLTON FANT is a South Carolina native, writer, and librarian who served for a decade on the staff of Duke University Libraries. She is the editor of The Travelers’ Charleston: Accounts of Charleston and the Lowcountry, South Carolina, 1666–1861.
Columbia Theological Seminary was founded in 1828 as a Presbyterian seminary in Columbia, South Carolina. Its leaders, Unionists until the election of Lincoln, became ardent supporters of the Confederacy. The seminary survived the burning of the city in 1865 but was left impoverished. In 1928 the seminary moved to the Atlanta suburbs, signifying a transition from the Old South toward the New (mercantile) South. While struggling against its poverty, provincialism, and deeply embedded racism, in time the seminary embraced a broad diversity in faculty and students. Its evolution has challenged assumptions about what it means to be Presbyterian, Southern, and American, as today the seminary continues its primary mission of providing a learned ministry for the church and society.

ERSKINE CLARKE is professor emeritus of American religious history at Columbia Theological Seminary. He received Columbia University’s Bancroft Prize for his book, Dwelling Place: A Plantation Epic.
State universities are a symbol of the future of the nation and a statement about the commitment the sponsoring state has made to its people. In turn each city or town that hosts, develops, and nurtures these institutions recognizes that it holds within the community one of the more precious jewels in a state’s crown. So it is with the city of Columbia and the University of South Carolina. Richard F. Galehouse has been involved in the university’s master planning work for more than 25 years. In The Power of the Plan, he looks not only at the present and unfolding plans for the university, but also at the historic path that has brought it to its current luster.

RICHARD F. GALEHOUSE is a principal emeritus of Sasaki Associates, a global design firm, with degrees from the University of Notre Dame and the Harvard Graduate School of Design.

ALSO OF INTEREST

AT HOME IN THE HEART OF THE HORSESHOE

Life in the University of South Carolina President’s House
Patricia Moore-Pastides
Foreword by Harris Pastides

ISBN 978-1-61117-780-0
Hardcover, $44.99
In *The Chief Justiceship of William Howard Taft, 1921–1930*, Jonathan Lurie offers a comprehensive examination of the Supreme Court tenure of the only person to have held the offices of president of the United States and chief justice of the United States Supreme Court. Taft joined the court during Prohibition, and Lurie considers how conservative trends were reflected in key decisions of Taft’s court. As Lurie demonstrates, Taft’s leadership on this tribunal, matched by his productive relations with Congress, in effect created the modern Supreme Court. Lurie explains why Taft is still regarded as an outstanding chief justice—if not a great jurist—and details why this distinction is important.

**JONATHAN LURIE** was a professor of American history at Rutgers University. His books include *William Howard Taft: The Travails of a Progressive-Conservative, Law and the Nation, 1865–1912*, and *Military Justice in America: The U.S. Court of Appeals for the Armed Forces, 1775–1980*.
James Fenimore Cooper’s Leather-Stocking tales—The Pioneers, The Last of the Mohicans, The Prairie, The Pathfinder, and The Deerslayer (1823–1841)—romantically portray frontier America during the colonial and early republican eras. Bill Christophersen’s Resurrecting Leather-Stocking suggests they also highlight problems plaguing 19th-century America during the contentious decades following the Missouri Compromise, when Congress admitted Missouri to the Union as a slave state. During the 1820s and 1830s, the nation was riven by sectional animosity, slavery, prejudice, populist politics, and finally economic collapse. Christophersen argues that Cooper used his fictions to imagine a path forward for the Republic.

BILL CHRISTOPHERSEN holds a PhD in English from Columbia University and is an independent scholar in New York City. The author of The Apparition in the Glass: Charles Brockden Brown’s American Gothic and three poetry collections, Christophersen received the 2017 James Franklin Beard Award from the James Fenimore Cooper Society.

TOWERS OF MYTH AND STONE
Yeats’s Influence on Robinson Jeffers
Deborah Fleming

ISBN 978-1-61117-547-9
Hardcover, $39.95

ALSO OF INTEREST
In the late 1950s the notion of a “mother poem” emerged during the confessional literary movement, which freed poets to use personal, psychosexual material about intimate topics such as parents, childhood, failed marriages, children, infidelity, and mental illness. Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood. Exploring how male poets engaged with femininity and feminine voices in the 1950s and 60s, Saltmarsh illuminates the inheritance of confessional motifs of gender and language as demonstrated by post-confessional writers’ responding to the rich subject matter of motherhood within the contexts of history, myth, and literature.

HANNAH BAKER SALTMARSH earned an MFA from the University of Maryland and a PhD from the University of York. Her work has been published in several journals including the American Poetry Review, the New Republic, Feminist Studies, and the Yale Review.

ALSO OF INTEREST

MAMAS OF DADA
Women of the European Avant-Garde
Paula K. Kamenish

ISBN 978-1-6117-968-7
Hardcover, $49.95S
Percival Everett, a distinguished professor of English at the University of Southern California, is the author of more than 30 books on a wide variety of subjects and genres. Among his many honors are the American Academy of Arts and Letters Literature Award, the Huston/Wright Legacy Award for Fiction, the PEN Center USA Literary Award for Fiction, and the Dos Passos Prize in Literature. In *Jesting in Earnest*, Derek C. Maus analyzes 14 of Everett’s novels and several of his shorter works through the lens of Menippean satire, which focuses its ridicule on faulty modes of thinking, especially the kinds of willful ignorance and bad faith that are used to justify corruption, violence, and bigotry.

**DEREK C. MAUS** is a professor of English at the State University of New York at Potsdam. He has authored or edited books on a range of subjects, including Russian and American satire during the Cold War, contemporary African American satire, Colson Whitehead, and Walter Mosley.

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**Jesting in Earnest**
*Percival Everett and Menippean Satire*
**DEREK C. MAUS**

APRIL
6 x 9, 192 pages

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**ALSO OF INTEREST**

**WALK ME TO THE DISTANCE**
*A Novel*
Percival Everett
New Introduction by the Author

ISBN 978-1-61117-540-0
Paperback, $18.95
James Baldwin died almost 30 years ago, but his eloquent and powerful novels, short stories, essays, and poems that explore the pernicious effects of racial, sexual, and class discrimination find new resonance today. Marc K. Dudley examines Baldwin’s career and traces the shift in Baldwin’s aspirations from occupying the pulpit to becoming a writer amid the turmoil of sexual self-discovery and the harsh realities of racism and homophobia. Dudley’s analyses of key works in Baldwin’s canon—including Go Tell It on the Mountain, Giovanni’s Room, Another Country, The Fire Next Time, and The Devil Finds Work—demonstrate the consistency of Baldwin’s vision and thematic concerns.

MARC K. DUDLEY is an associate professor of English at North Carolina State University. He is the author of Bloodlines and the Color Line: Hemingway, Race, and Art and coeditor of the forthcoming Teaching Hemingway and Film.

ALSO OF INTEREST

UNDERSTANDING EDMUND WHITE
Nicholas F. Radel
Hardcover, $39.95S
Understanding Randall Kenan

JAMES A. CRANK

MARCH
6 x 9, 152 pages
978-1-61117-958-3, Hardcover, $39.99

Understanding Contemporary American Literature
Linda Wagner-Martin, series editor
Matthew J. Bruccoli, founding series editor

Understanding Randall Kenan is the first book-length critical study of Randall Kenan’s considerable oeuvre—memoir, short stories, novels, journalism, folklore, and essays. Kenan is a recipient of a Guggenheim Fellowship and a Whiting Writers Award, and his collection of short stories Let the Dead Bury Their Dead was a finalist for the National Book Critics Circle Award and named a New York Times Notable Book. James A. Crank explores the major themes and influences in Kenan’s complex and highly stylized work covering a broad range of topics, including African Americans’ complicated relationships and struggles to make connections along other axes of class, gender, and sexual identity. Understanding Randall Kenan includes an interview with the author.

JAMES A. CRANK is an associate professor of American literature and culture at the University of Alabama, a National Humanities Center Fellow, and cohost of the podcast The Sound and the Furious. He is also the co-author of the forthcoming Race and New Modernisms.
Grounded in feminism, political activism, and Jewish spirituality, Marge Piercy’s award-winning work includes more than 30 volumes of poetry and fiction written over nearly five decades. After a brief biographical sketch of Piercy, Donna M. Bickford discusses the major themes revealed in Piercy’s essays and nonfiction. Bickford then treats Piercy’s novels in four broadly thematic groups: early coming-of-age (Small Changes, Vida, and Braided Lives), historical (Gone to Soldiers and Sex Wars), utopian/dystopian (Women on the Edge of Time and He, She and It), and domestic (Fly Away Home and The Longings of Women). Bickford also explores Piercy’s poetry and discusses her forms and themes while engaging some of her observations about the practice of writing.

DONNA M. BICKFORD is the director of the Women’s and Gender Resource Center and a professor in the Women’s, Gender, and Sexuality Studies Department at Dickinson College.

ALSO OF INTEREST

UNDERSTANDING ADRIENNE RICH
Jeannette E. Riley
Hardcover, $39.99S
The past half-century has seen women rise to claim their equal portion of recognition, and Remembering Women Differently addresses not only some of those neglected—it examines why they were deliberately erased from history. Lynée Lewis Gaillet studies the contributions of 14 nearly forgotten women from around the globe working in fields that range from art to philosophy, from teaching to social welfare, from science to the military, and how and why they were either marginalized or discounted in a mostly patriarchal world. Scholars from a variety of disciplines—rhetoricians, historians, compositionists, and literary critics—employ feminist research methods in examining women’s work, rhetorical agency, and the construction of female reputation.

LYNÉE LEWIS GAILLET, chair of the English Department at Georgia State University, received a National Endowment for the Humanities Research Award and an International Society for the History of Rhetoric Fellowship. HELEN GAILLET BAILEY is a marketing communications professional and blogger in Atlanta, Georgia.

ALSO OF INTEREST

TELL IT LIKE IT IS

Women in the National Welfare Rights Movement

Mary E. Triece

Hardcover, $54.95
Paperback, $24.95
Rhetorical Unconsciousness and Political Psychoanalysis investigates unintentional forms of persuasion, their political consequences, and our ethical relation to the same. M. Lane Bruner argues that the unintentional ways we are persuaded are far more important than intentional persuasion; in fact all intentional persuasion is built on the foundations of rhetorical unconsciousness, whether we are persuaded through ignorance (the unsayable), unconscious symbolic processes (the unspoken), or productive repression (the unspeakable). Bruner engages a wide range of theoretical approaches to unintentional persuasion and examines ethical considerations, the relationships among language in use, unconsciousness, and the seemingly irrational aspects of cultural and political history.

M. LANE BRUNER is professor and chair of the Department of Communication Studies at the University of Nevada, Las Vegas. He is the author Repressive Regimes, Aesthetic States, and Arts of Resistance, and his essays have appeared in Quarterly Journal of Speech, Rhetoric and Public Affairs, and Philosophy and Rhetoric.

ALSO OF INTEREST

ASSEMBLING ARGUMENTS
Multimodal Rhetoric and Scientific Discourse
Jonathan Buehl

Hardcover, $59.95

Rhetorical Unconsciousness and Political Psychoanalysis
M. LANE BRUNER

JUNE
6 x 9, 248 pages

Studies in Rhetoric/Communication
Thomas W. Benson, series editor
Diagnosing Madness
The Discursive Construction of the Psychiatric Patient, 1850–1920
CRISTINA HANGANU-BRESCH and CAROL BERKENKOTTER

Diagnosing Madness is a study of the linguistic negotiations at the heart of mental illness identification and patient diagnosis. Through an examination of individual psychiatric case records, Cristina Hanganu-Bresch and Carol Berkenkotter show how psychiatry was navigated by patients, families, doctors, the general public, and the legal system. The authors trace the evolving rhetoric of psychiatric disease, its impact on the treatment of patients, its implications for our contemporary understanding of mental illness, and the identity of the psychiatric patient. Diagnosing Madness helps elucidate the larger rhetorical forces that contributed to the eventual decline of the asylum and highlights the struggle for the professionalization of psychiatry.

CRISTINA HANGANU-BRESCH is professor at the University of the Sciences in Philadelphia, Pennsylvania. She is the coeditor of Minefield of Dreams: Triumphs and Travails of Independent Writing Programs. CAROL BERKENKOTTER was a professor in the Writing Studies Department at the University of Minnesota until her death in 2016. She is the co-author of Genre Knowledge in Disciplinary Communication: Cognition/Culture/Power.
The Papers of Howard Washington Thurman is a five-volume documentary edition spanning the long and productive career of the Reverend Howard Thurman. This fifth and final volume covers years Thurman referred to as his “wider ministry,” one untethered to a specific congregation or institution, spreading his spiritual gifts and insights as widely as possible. A resonant theme is his interaction with the black freedom struggle. Thurman’s last years saw the culmination of his expansive religious vision and his attempt to fashion a conception of spirituality that was at once deeply personal and truly inclusive. These final documents detail his endeavors to pass on his legacy to another generation.

WALTER EARL FLUKER is the director of the Martin Luther King, Jr. Initiative for the Development of Ethical Leadership at Boston University School of Theology and editor of the Howard Thurman Papers Project. He is the author of The Ground Has Shifted: The Future of the Black Church in Post-Racial America.

The Papers of Howard Washington Thurman
Edited by WALTER EARL FLUKER

ALSO OF INTEREST

THE PAPERS OF HOWARD WASHINGTON THURMAN
Edited by Walter Earl Fluker
Hardcover, $59.99

APRIL
6 x 9, 436 pages, 13 b&w illus.
Solitary Pagans is the first book to explore the spiritual practices, social engagement, and political activities of the growing phenomenon of contemporary Pagans who practice alone. Berger analyzes self-taught practitioners who conduct rituals alone in gardens, the woods, or their homes, and compares them to those who practice in more traditional religious groups and more generally with other non-Pagans. Solitary Pagans explains and assesses competing theories about the effects of unchurched practice on national morality, social integration, and political engagement in the United States and abroad to reveal a better understanding of other metaphysical religions and those who shun traditional religious organizations.

HELEN A. BERGER is a resident scholar at the Women's Studies Research Center at Brandeis University and emerita professor of sociology at West Chester University of Pennsylvania. She is the author of A Community of Witches and coauthor of Voices from the Pagan Census.
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