

University of South Carolina
School of Music
APPLICATION FOR GRADUATE ASSISTANTSHIP
Deadline March 1st

NAME _____ STUDENT NO. _____

PRESENT ADDRESS _____ DATE _____
PHONE _____ / _____

PERMANENT ADDRESS _____ EMAIL _____
PHONE _____ / _____

UNDERGRADUATE STUDIES Degree _____ Date _____
Major _____

College/University _____

PREVIOUS GRADUATE STUDIES: Credits or Degree _____ Date _____

Major _____ College/University _____

DESIRED GRADUATE DEGREE/MAJOR AT USC _____

INSTRUMENT/VOICE _____

ASSISTANTSHIP DESIRED IN _____ (first choice) _____ (second choice)

BACKGROUND AND EXPERIENCE IN DESIRED ASSISTANTSHIP AREAS:

THREE REFERENCES (Name, Address, Phone)

- 1) _____
- 2) _____
- 3) _____

REQUIRED APPLICATION MATERIALS: 1) completed application for admission 2) any of the following as applicable to the preferred assistantship areas:

Accompanying program– in-person or recorded demonstration of accompanying, copies of recital programs that document experience in accompanying, 2 letters of recommendation specifically concerning sight-reading ability

Studio or classroom teaching – documentation of success or probability of success in teaching in the chosen area, completion of 18 graduate credits in music.

Band, Choral music, Pop vocal ensemble – documentation of success or probability of success in working with desired ensemble,

Any assistantship outside the major area – documentation of success or probability of success in working in the chosen area.

Assistantship applications may be submitted at any point during the admissions process provided both the Assistantship Application and completed admissions packet are received prior to March 1st. Please submit this Assistantship Application along with a current resume to the following address:

USC School of Music
813 Assembly St.
Columbia, SC 29208

ASSISTANTSHIPS ARE NORMALLY AVAILABLE IN THE FOLLOWING AREAS: band, choral music, classical guitar, jazz, music appreciation, music education, music history, music theory, opera, orchestra, pop vocal ensemble, piano (accompanying, pedagogy, group keyboard), strings (string project, Suzuki), string quartet, vocal pedagogy, wind instruments (flute, clarinet/saxophone, trombone, trumpet, prep program).