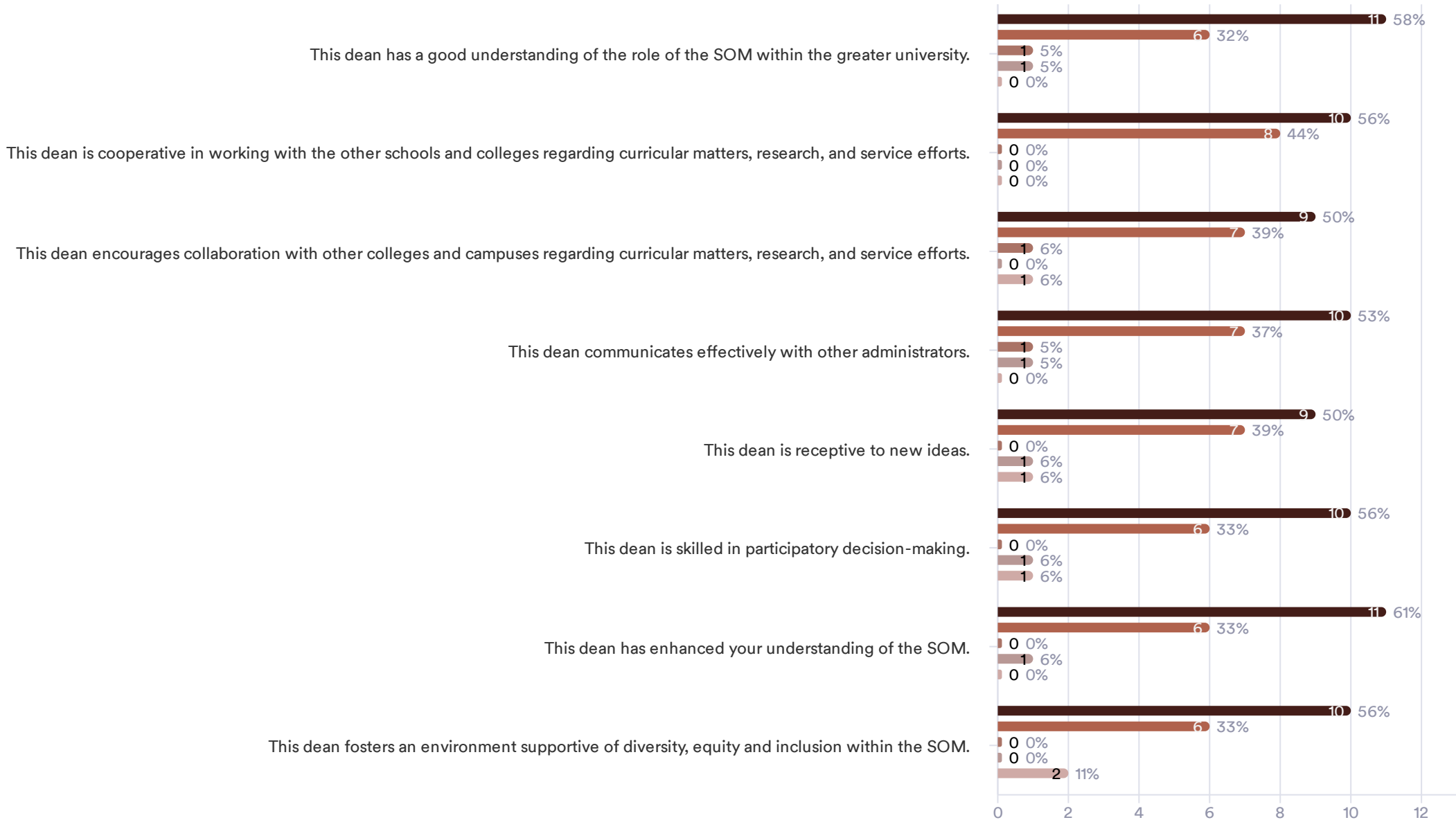


**School of Music Dean Review CAD/EC  
Survey Results**

# School of Music Dean Review CAD/EC Survey

## Matrix

19 Responses



● Strongly Agree ● Agree ● Disagree ● Strongly disagree ● Not Applicable

# School of Music Dean Review CAD/EC Survey

Please add additional comments here. If you desire, you may send a detailed letter (emailed PDF or Hardcopy) to the review committee addressed to Dean Reichert c/o Office of the Provost (email: provacaf@mailbox.sc.edu). Your letter will become part of a portfolio of information that the committee will collect and use as a basis for Dean Harding’s evaluation. The letter may be signed or left unsigned, as you wish. Please note that our report and all documents collected will be submitted to the provost, made available to Dean Harding and are subject to Freedom of Information Requests.

8 Responses- 11 Empty

Data	Responses
<p>I find Dean Harding to be a highly competent, respected, and effective campus leader. He has a great understanding of the broader issues we face as a university and works collaboratively, cordially, and creatively to find solutions and compromises that serve the School of Music as well as the overall University. He is committed to the university and its success, and he represents USC well. It is a pleasure to work with Dean Harding and the university is fortunate to have him in the role of Dean of the School of Music.</p>	<p>1</p>
<p>Dean Harding's outstanding leadership at UofSC has benefited not only the world-class music programs within his school, but the entire University. He has emerged as a trusted spokesperson and advocate for the University, a seasoned mentor to other leaders, and a model administrator of a high-performing unit. We are very fortunate to have his leadership at UofSC.</p>	<p>1</p>
<p>I think Dean Harding is a very strong advocate for the School of Music. His longevity at the helm provides extra support for the college both at UofSC and nationally. He is a strong voice for the value of music to the university's broader mission.</p>	<p>1</p>
<p>Tayloe is most effective, innovative, and collaborative. I cannot imagine a better dean.</p>	<p>1</p>
<p>Tayloe is focused on the welfare of Music but he also has a clear vision of the university as a whole. He was an excellent interim provost, and everything I know indicates he has been an excellent dean. It is great to have his experience on CAD. Music enhances the cultural richness of our university and far beyond, and its innovative programs are smart. Steven Lynn</p>	<p>1</p>
<p>Dean is an effective advocate for SOM. He's obviously a veteran dean. Unfortunately had little interaction with the dean unless there is a request.</p>	<p>1</p>
<p>This dean has done little to raise outside revenue (tuition, monetary gifts, grants) and move the SOM into a self-supporting entity within the RCM budget model. That hurts everyone else in the model. The SOM should be a department within CAS similar to dance, art, and theater, rather than a ridiculously small college with high administrative costs and low benefit:cost ratio. The arts and students of the arts at UofSC would also benefit from such added "within same college" synergies.</p>	<p>1</p>
<p>by N/A I mean that I personally am not familiar with Dean Harding's initiatives in those areas.</p>	<p>1</p>