

DOCTORAL MINOR: Community Engagement (12 credits)

Name _____

Semester of Admission _____

1. Required Courses (6 credits)

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
MUSC 595 – Community Engagement in Music	_____	_____	2
MUSC 892 – Lecture Recital ¹	_____	_____	1
MUSC 718 – Public Music Theory	_____	_____	3

2. Entrepreneurship, Advocacy, or Teaching Artistry (6 credits selected from the following:)

MUSC 560, 561, 580, 585, 595, 593

MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____

Credits from the doctoral minor may also count toward the completion of a doctoral degree.

UPDATED 8/11/2025 by JDJ

¹ Recital must occur outside of the School of Music in a community venue involving elements of community engagement and audience interaction. Performance must utilize methods and best practices of audience engagement from MUSC 595. May not include repertoire performed on another doctoral degree-required recital but can be comprised of solo repertoire, chamber music repertoire, or a mix of the two. Inclusion of chamber music is encouraged. Recital may be used to fulfill a degree requirement in any doctoral degree that allows for MUSC 892 to fulfill a recital requirement.