University of South Carolina School of Music

MASTER OF OPERA THEATER with focus in Stage Directing – (32 credits)

Name_____ **Semester of Admission**_____

Course Requirements

Area	Course prefix and number	Course Title	Term	Grade	Credits
Research	MUSC 707	Music Bibliography and Research			2
Music History					3
Music Theory[1]					3
Opera Core (5 credits)	MUSC 545				3
	MUSC 780				1
	MUSC 780				1
Applied Study[2] (3 credits)					
Opera Production (4 credits)	MUSC 782	Opera Production			1
	MUSC 782	Opera Production			1
	MUSC 782	Opera Production			1
	MUSC 782	Opera Production			1
Directing Electives[3] (8–9 credits)					
Electives[4] (3–4 credits)					

Additional Requirements

Requirement	Date or Semester completed
Graduate Music Diagnostic Exam results required to register	
Semester 1 of MUSC 734	
Semester 2 of MUSC 734	
Program of Study submitted by the end of the second semester	
Master's Comprehensive Assessment[5]	
GPA ≥ 3.0	
at least 1/2 of credit hours at 700-level exclusive of recital credit	
Diction proficiency (see Handbook for details)	
Foreign language (see Handbook for details)	

Effective: 2026–2027 bulletin year; Updated 7/22/2026 by JDJ

[1] Students must either pass the Graduate Music Diagnostic Exam in Music Theory or MUSC 523 before taking any degree-applicable music theory courses. MUSC 523 is not degree-applicable.

[2] MUSC 511V or 711V

[3] MUSC 543, 581, 780, 782, or advisor-approved DANC or THEA courses 500-level and above

[4] Advisor-approved MUSC courses 500-level and above; cannot include MUSC 523; **cannot include more than *three* credits** of MUSC 734A–V and/or MUSC 735A–U in total; may include up to 3 credits from THEA

[5] Consult the Graduate Studies in Music Handbook for information about the Master's Comprehensive Assessment.

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Music History Courses

MUSC 542 – Music History for Educators
MUSC 544 – Topics in Music History
MUSC 546 – Black Sacred Music: Local and Global Perspectives
MUSC 555 – World Music
MUSC 557 – American Music
MUSC 743 – Seminar in Music History
MUSC 744 – Topics in Music History
MUSC 745 – Music and Culture of Tudor England
MUSC 749 – Introduction to Ethnomusicology: History, Theory, Methods, and Education
MUSC 755 – Renaissance Music
MUSC 756 – Music of the Baroque
MUSC 757 – Music of the Classical Period
MUSC 758 – Romantic Music
MUSC 759 – Music Since 1900

Music Theory Courses

MUSC 515 – Orchestration
MUSC 518 – Form and Analysis
MUSC 525 – Post-Tonal Music Theory
MUSC 526 – Analytical Studies
MUSC 528 – Seminar in Music Theory
MUSC 712 – Analysis of Popular Music
MUSC 715 – Analysis and Performance
MUSC 718 – Public Music Theory
MUSC 719 – Survey of Analytical Techniques
MUSC 720 – Pedagogy of Music Theory
MUSC 721 – Tonality in the Twentieth Century
MUSC 723 – Music and Repetition
MUSC 724 – Style and Technique Since 1900
MUSC 726 – Topics in Music Theory
MUSC 727 – Schenkerian Analysis
MUSC 729 – Contrapuntal Techniques
MUSC 731 – Contemporary Experimental Music
MUSC 732 – Music & Modernism
MUSC 738 – Music Cognition
MUSC 739 – Transcription and Analysis

Academic Bulletin: https://academicbulletins.sc.edu/graduate/music/music-mm/#requirementstext

School of Music Graduate Handbook:
https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php