University of South Carolina School of Music

MASTER OF MUSIC: Violin/Viola Pedagogy (32 credits)

Name_____ **Semester of Admission**_____

	Term	*Grade*	*Credits*
1. Major Area (19 credits)			
a. Violin Pedagogy (15 credits)			
MUSC 573 – Performance Pedagogy I	____	____	3
MUSC 770 – Suzuki Pedagogy Seminar I	____	____	3
MUSC 771 – Suzuki Pedagogy Seminar II	____	____	3
MUSC 784 – Suzuki Practicum I	____	____	1
MUSC 785 – Suzuki Practicum II			
MUSC 505 – Violin Scales and Technique	____	____	2
MUSC 700 – Independent Study (Final Project)	____	____	2
b. Graduate Applied Music (4 credits)			
MUSC 711	____	____	____
MUSC 711	____	____	____
2. MUSC 707 – Music Bibliography and Research (2 credits)	____	____	2
3. Music History (3 advisor-approved credits as determined by the GMDE)			
MUSC _____	____	____	3
4. Music Theory (3 advisor-approved credits after passing GMDE or MUSC 523)			
MUSC _____	____	____	3
5. Ensemble (2 credits)			
MUSC 734 – Symphony Orchestra	____	____	1
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6. Music Electives (3 credits; no more than three credits of MUSC 734/735 in total; may include additional applied study)			
MUSC _____	____	____	____
MUSC _____	____	____	____
MUSC _____	____	____	____

_____ Graduate Music Diagnostic Exam results required to register for classes

_____ Program of Study submitted no later than end of the second semester

_____ at least 1/2 of credit hours at 700 level exclusive of recital credit

_____ Oral Comprehensive Exam _____ GPA >3.0

Notes:

UPDATED 10/14/2024 by JDJ