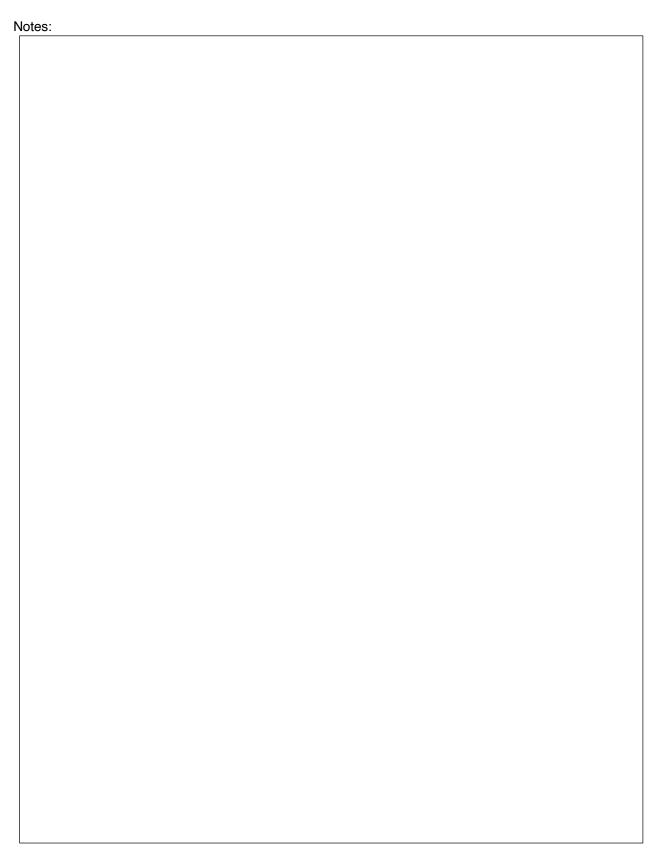
University of South Carolina School of Music

MASTER OF MUSIC: Music Theory (32 credits)

| Name | Semester of Admission | | | |
|----------|--|----------|----------|---------|
| 1 | . Major Area (15 credits) | Term | Grade | Credits |
| | a. Music Theory Courses (12 credits after passing GMDE or MUS | SC 523) | | |
| | MUSC | | | 3 |
| | b. MUSC 799 - Thesis (3 credits) | | | 3 |
| 2 | . MUSC 707 – Music Bibliography and Research (2 credits) | | | 2 |
| 3 | 8. MUSC 747 – Advanced Music Research (2 credits) | | | 2 |
| 4 | . Music History (6 advisor-approved credits as determined by t | he GMDE) | | |
| | MUSC | | | 3 |
| | MUSC | | | 3 |
| Ę | 5. Electives (7 credits; no more than three credits of MUSC 734/3 credits of non-music electives; may include applied study) | | :; no mo | re than |
| Pr Th | raduate Music Diagnostic Exam results required to register for classe ogram of Study submitted no later than end of the second semester nesis prospectus approved least 1/2 of credit hours at 700 level exclusive of recital credit | | | |



Academic Bulletin: https://academicbulletins.sc.edu/graduate/music/music-mm/ School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php