

MASTER OF MUSIC: Piano Pedagogy – Thesis Track (32 credits)

Name _____ Semester of Admission _____

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. Major Area (19 credits)			
a. Piano Pedagogy (9 credits)			
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
b. Piano Literature or Pedagogy (3 credits)			
MUSC _____	_____	_____	_____
c. Graduate Applied Music (4 credits)			
MUSC 711P	_____	_____	_____
MUSC 711P	_____	_____	_____
d. MUSC 799 – Thesis	_____	_____	3
2. MUSC 707 – Music Bibliography and Research (2 credits)	_____	_____	2
3. MUSC 747 – Advanced Music Research (2 credits)	_____	_____	2
4. Music History (3 advisor-approved credits as determined by the GMDE)			
MUSC _____	_____	_____	3
5. Music Theory (3 advisor-approved credits after passing GMDE or MUSC 523)			
MUSC _____	_____	_____	3
6. Music Electives (3 credits; may include additional applied study)			
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____

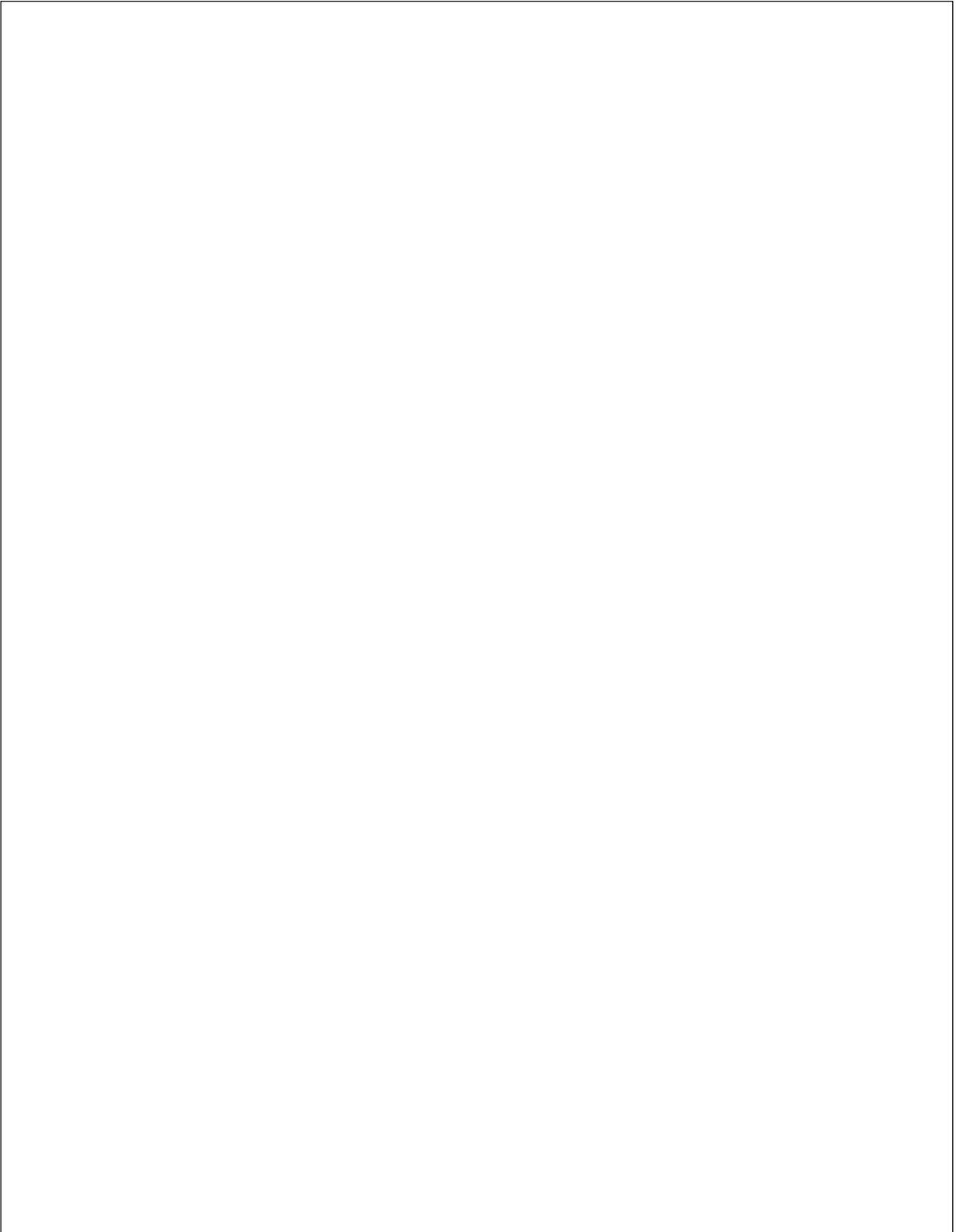
_____ Graduate Music Diagnostic Exam results required to register for classes

_____ Program of Study submitted no later than end of the second semester

_____ Oral Comprehensive Exam _____ Thesis Proposal Approved

_____ at least 1/2 of credit hours at 700 level exclusive of recital credit _____ GPA >3.0

Notes:



Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-mm/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php

UPDATED 10/14/2024 by JDJ