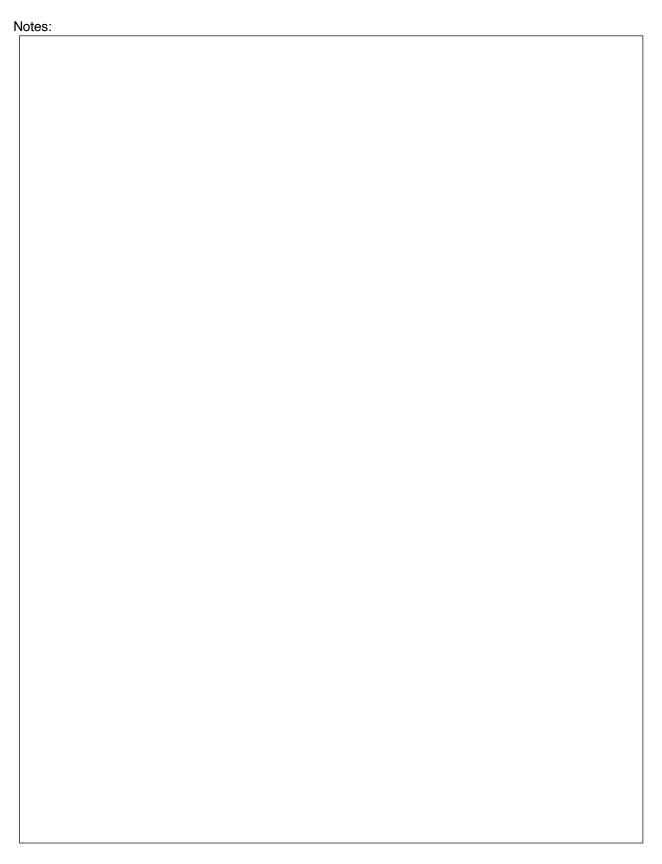
University of South Carolina School of Music

MASTER OF MUSIC PERFORMANCE: Multiple Woodwinds (32 credits)

Name	Semester of Admission	1	
Major Instrument:	Minor Instrument 2:		
Minor Instrument 1:	Minor Instrument 3 (if approved):		
1. Major Area (12 credits)	Term	Grade	Credits
a. Applied Studies (9 credits	s)		
i. Graduate Applied Stud	ly on Major Instrument (5 credits)		
MUSC 711			
MUSC 711			
MUSC 711			
ii. Applied Study on Mino two minor instruments	r Instrument (4 credits) – Two 1-credit semesters o	on each	of the
MUSC 511	·		
MUSC 511	·		
MUSC 511			
MUSC 511			
b. MUSC 796 – Solo Recital instruments)	(1 credit; half on the major instrument and half on		or 1
c. Chamber Music (2 credits	5)		
MUSC 735			1
MUSC 735			1
2. MUSC 707 - Music Bibliog	raphy and Research (2 credits)	:	2
3. Music History (6 advisor-a	pproved credits as determined by the GMDE)		
MUSC		;	3
MUSC		;	3
4. Music Theory (6 advisor-ap	oproved credits after passing GMDE or MUSC 5	523)	
MUSC		;	3
MUSC		;	3
Music Electives (6 credits; include additional applied	no more than three credits of MUSC 734/735 in study)	ı total; n	nay
MUSC			
•	n results required to register for classes		
,	ater than end of the second semester		
•	Ensemble Requirement (2 semesters of M		•
at least 1/2 of credit hours at 700	level exclusive of recital credit G	PA >3.0)



Academic Bulletin: https://academicbulletins.sc.edu/graduate/music/music-mm/ School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php