*University of South Carolina School of Music*

**MASTER OF MUSIC** **PERFORMANCE: Guitar (32 credits)**

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Semester of Admission**\_\_\_\_\_\_\_\_\_\_\_\_

**1. Major Area (12–15 credits)** *Term* *Grade Credits*

a. Graduate Applied Music (8 credits)

 MUSC 711N \_\_\_\_ \_\_\_\_ \_\_\_\_

 MUSC 711N \_\_\_\_ \_\_\_\_ \_\_\_\_

 MUSC 711N \_\_\_\_ \_\_\_\_ \_\_\_\_

 MUSC 711N \_\_\_\_ \_\_\_\_ \_\_\_\_

b. Guitar Literature and/or Pedagogy (3–6 credits)

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 MUSC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

c. MUSC 796 – Solo Recital (1 credit) \_\_\_\_ \_\_\_\_ 1

**2. MUSC 707 – Music Bibliography and Research (2 credits)** \_\_\_\_ \_\_\_\_ 2

 **3. Music History (6 advisor-approved credits as determined by the GMDE)**

 MUSC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_ 3

 MUSC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_ 3

**4. Music Theory (6 advisor-approved credits after passing GMDE or MUSC 523)**

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**5. Music Electives (3–6 credits; no more than three credits of MUSC 734/735 in total; may include additional applied study)**

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\_\_\_\_\_ Graduate Music Diagnostic Exam results required to register for classes

\_\_\_\_\_ Program of Study submitted no later than end of the second semester

\_\_\_\_\_ Oral Comprehensive Exam \_\_\_\_\_ Concerto or Chamber Music Requirement

\_\_\_\_\_ at least 1/2 of credit hours at 700 level exclusive of recital credit \_\_\_\_\_ GPA >3.0

Notes:

Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-mm/>

School of Music Graduate Handbook: <https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php>

UPDATED 10/14/2024 by JDJ