

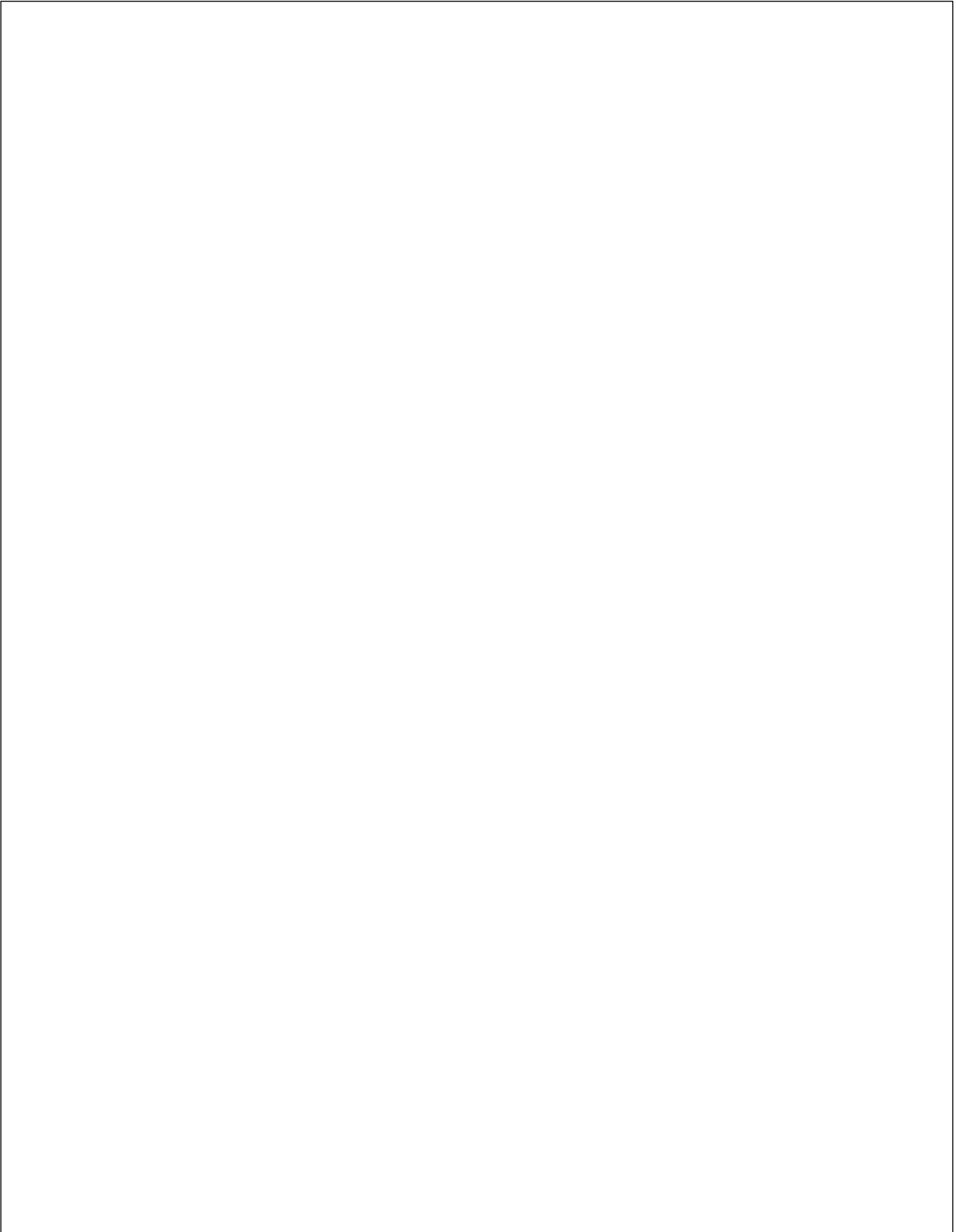
MASTER OF MUSIC: Opera Theatre – Performance Track (32 Credits)

Name _____ Semester of Admission _____

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. Major Area (15 credits)			
a. Graduate Applied Music (6 credits)			
MUSC 711V	_____	_____	_____
MUSC 711V	_____	_____	_____
MUSC 711V	_____	_____	_____
b. Opera Experiences (4 credits)			
MUSC 780 – Opera Theater	_____	_____	1
MUSC 780 – Opera Theater	_____	_____	1
MUSC 781 – Role Preparation	_____	_____	1
MUSC 781 – Role Preparation	_____	_____	1
c. MUSC 545 – Survey of the Opera	_____	_____	3
d. MUSC 778 – Advanced Diction	_____	_____	2
2. MUSC 707 – Music Bibliography and Research (2 credits)	_____	_____	2
3. Cognate Studies (6 credits; may include 500–700 level courses from DANC and THEA [MUSC 581, DANC 573, THEA 572 recommended])			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
4. Music History (3 advisor-approved credits as determined by the GMDE)			
MUSC _____	_____	_____	3
5. Music Theory (3 advisor-approved credits after passing GMDE or MUSC 523)			
MUSC _____	_____	_____	3
6. Electives (3 credits; may include THEA credits; no more than three credits of MUSC 734/735 in total; may include additional applied study)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

- _____ Graduate Music Diagnostic Exam results required to register for classes
- _____ Program of Study submitted no later than end of the second semester
- _____ Foreign Languages _____ Diction Proficiency
- _____ Ensemble Requirement (2 semesters of MUSC 734)
- _____ Oral Comprehensive Exam _____ GPA >3.0
- _____ at least 1/2 of credit hours at 700 level exclusive of recital credit

Notes:



Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-mm/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php

UPDATED 10/14/2024 by JDJ