

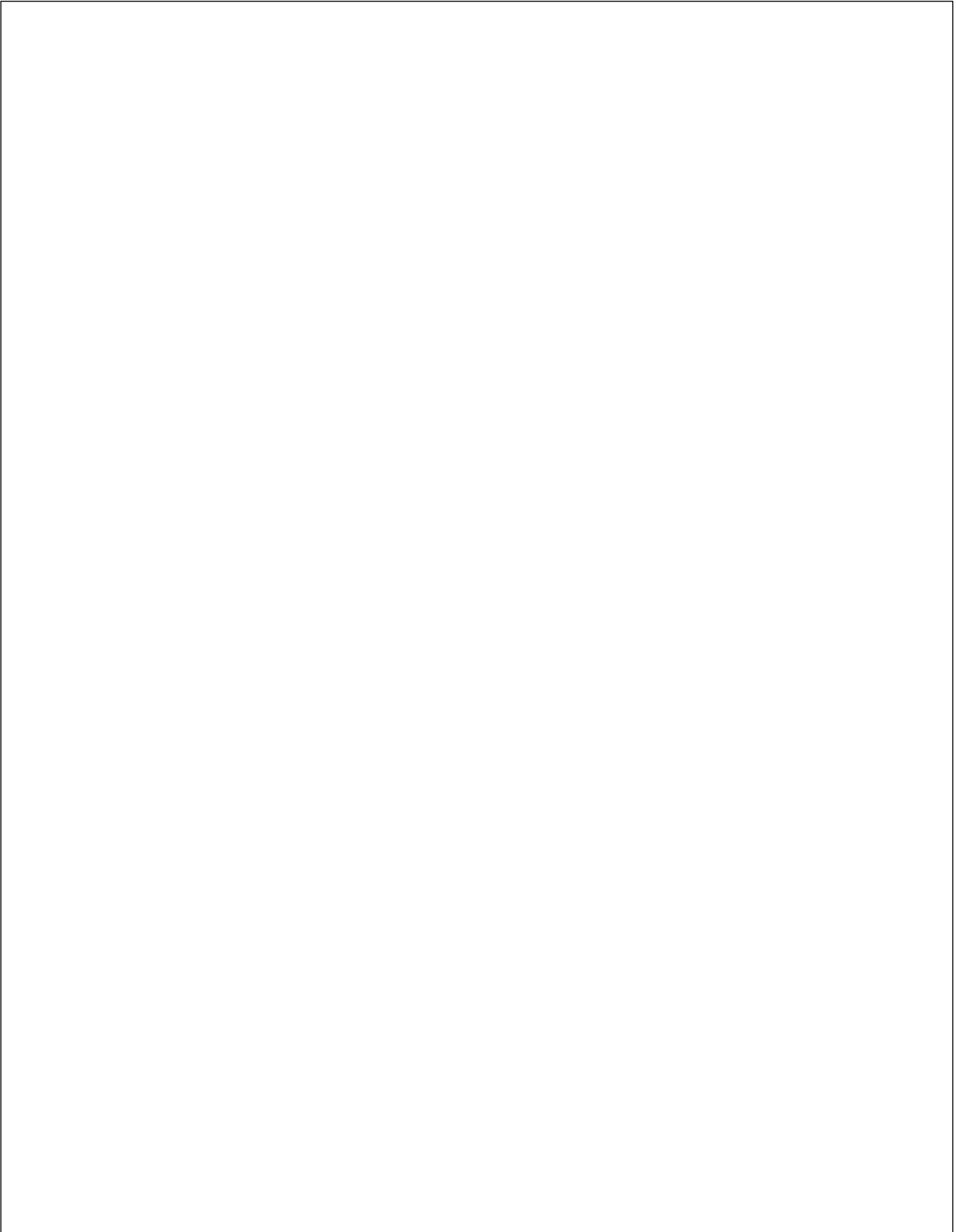
MASTER OF MUSIC: Jazz Studies – Composition Track (32 credits)

Name _____ Semester of Admission _____

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. Major Area (20 credits)			
a. Jazz Composition (8 credits)			
MUSC 716	_____	_____	_____
MUSC 716	_____	_____	_____
MUSC 716	_____	_____	_____
MUSC 716	_____	_____	_____
b. Non-jazz Composition (2 credits from MUSC 516 or 716)			
MUSC _____	_____	_____	2
c. Jazz Studies (9 credits from MUSC 524, 713, 714, 786)			
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
d. MUSC 790 – Composition Recital (1 credit)	_____	_____	1
2. MUSC 707 – Music Bibliography and Research (2 credits)	_____	_____	2
3. Music History (3 advisor-approved credits as determined by the GMDE)			
MUSC _____	_____	_____	3
4. Music Theory (3 advisor-approved credits after passing GMDE or MUSC 523)			
MUSC _____	_____	_____	3
5. Music Electives (4 credits; no more than three credits of MUSC 734/735 in total; may include additional applied study)			
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____

- _____ Graduate Music Diagnostic Exam results required to register for classes
- _____ Program of Study submitted no later than end of the second semester
- _____ Oral Comprehensive Exam
- _____ Ensemble Requirement (2 semesters of MUSC 734)
- _____ at least 1/2 of credit hours at 700 level exclusive of recital credit
- _____ GPA >3.0

Notes:



Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-mm/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php

UPDATED 10/14/2024 by JDJ