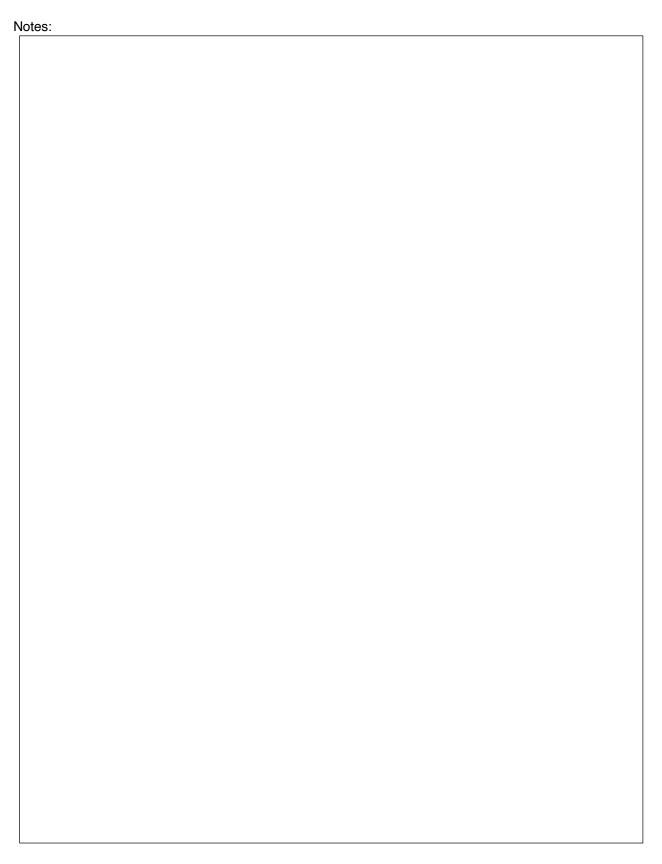
University of South Carolina School of Music

MASTER OF MUSIC: Composition (32 credits)

Name_	Semester of Admission_			on		
	1.	Major Area (11–12 credits)	Term	Grade	Credits	
		 a. Composition (8–9 credits; three 3-credit semesters or, with approxima 3-credit semesters and two 1-credit summer terms) 	oval of co	mpositio	1 faculty	
		MUSC 716				
		MUSC 716				
		MUSC 716				
		MUSC 716				
		b. MUSC 799 - Thesis (2 credits)			2	
	2.	MUSC 707 – Music Bibliography and Research (2 credits)			2	
	3.	Music History (3 credits as determined by the GMDE; advisor-a	pproved))		
		MUSC			3	
	4.	4. Music Theory (3 credits after passing GMDE or MUSC 523; advisor-approved)				
		MUSC			3	
	5.	Music Technology (3 credits; advisor-approved)				
		MUSC			3	
	6.	 Music Electives (9–10 credits; advisor-approved courses in composition [excluding MUSC 716 and 799], theory, history, performance, and technology with no more that credits in any one area; no more than three credits of MUSC 734/735 in total; may include 711) 				
		MUSC				
		MUSC				
		MUSC				
		MUSC				
	Gra	aduate Music Diagnostic Exam results required to register for classes	5			
	Pro	gram of Study submitted no later than end of the second semester				
	Ora	al Comprehensive Exam				
	at l	east 1/2 of credit hours at 700 level exclusive of recital credit				
	GΡ	A >3.0				



Academic Bulletin: https://academicbulletins.sc.edu/graduate/music/music-mm/ School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php