

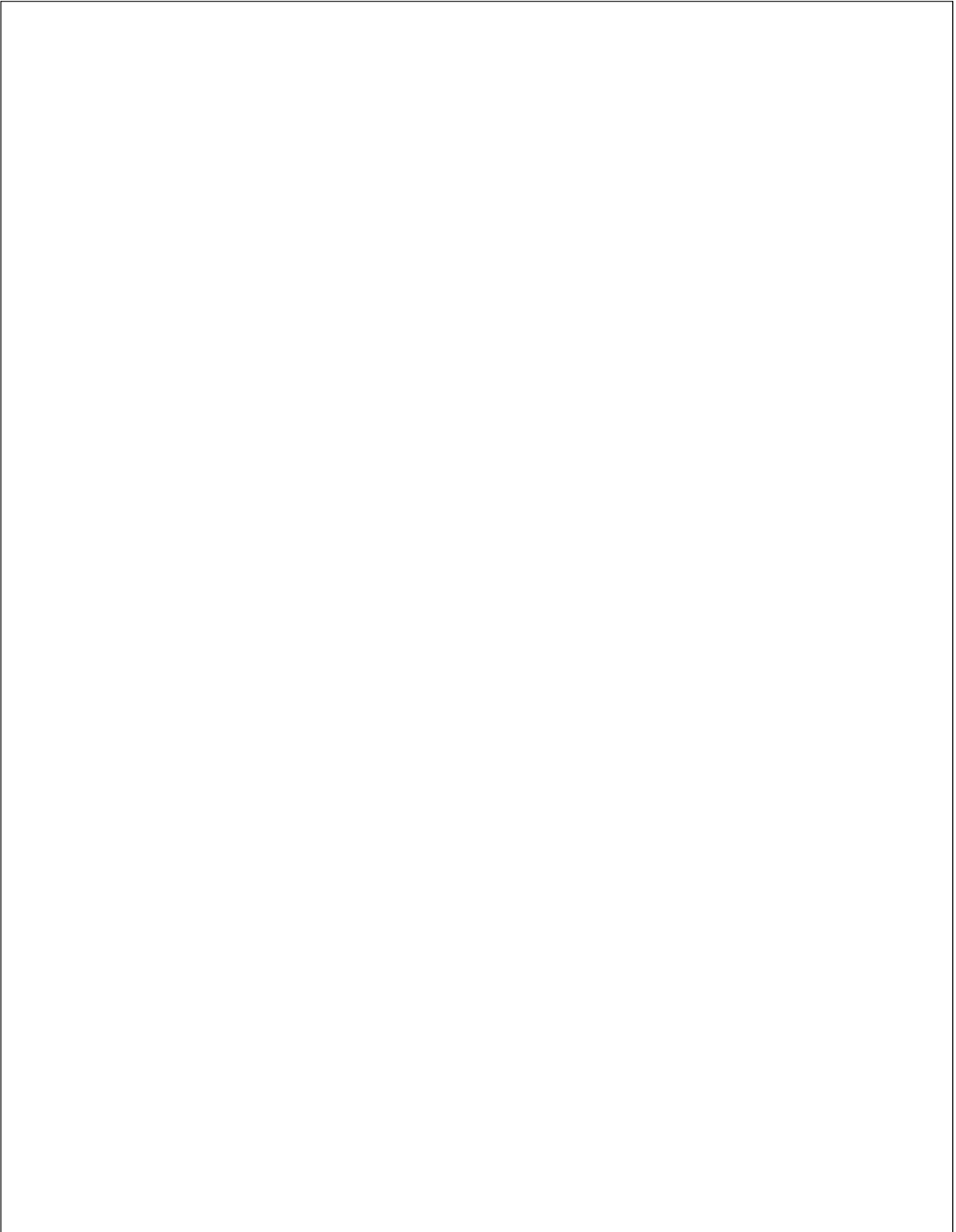
MASTER of ARTS in TEACHING in MUSIC: Choral (45 Credits)

Name _____ Semester of Admission _____

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. Core Courses (30 credits)			
a. EDPY 705 – Human Growth and Development	_____	_____	3
b. EDRM 723 – Classroom Assessment Methods	_____	_____	3
c. EDRD 500, EDEX 581, or EDRD 732	_____	_____	3
d. Music History (3 advisor-approved credits as determined by the GMDE)			
MUSC _____	_____	_____	3
e. Music Theory (3 advisor-approved credits after passing GMDE or MUSC 523)			
MUSC _____	_____	_____	3
f. MUED 731 – Teaching Internship	_____	_____	12
g. MUED 732 – Teaching Internship Seminar	_____	_____	3
2. Choral Strand Courses (15 credits)			
a. MUED 565 – Specialized Elementary Methods	_____	_____	2
b. MUED 756 – Choral Development and Related Materials	_____	_____	3
c. MUED 554/7____ – Materials and Methods (choral or elementary)	_____	_____	3
d. MUSC 734 – Choral Ensemble (2 semesters)	_____	_____	1
	_____	_____	1
f. MUSC 577 – Vocal Pedagogy	_____	_____	2
g. MUSC/MUED Electives (3 credits; select from diction, choral literature, conducting, independent study, applied voice, applied piano, or ensemble)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

- _____ Graduate Music Diagnostic Exam results required to register for classes
- _____ Program of Study submitted no later than end of the second semester
- _____ Prerequisite skills in piano, conducting, and elementary and choral materials and methods (if required)
- _____ Oral Comprehensive Exam
- _____ Observations/Field Experiences
- _____ at least 1/2 of credit hours at 700 level exclusive of recital credit
- _____ GPA >3.0

Notes:



Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-education-mat-p-12-certification/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php

UPDATED 10/14/2024 by JDJ