

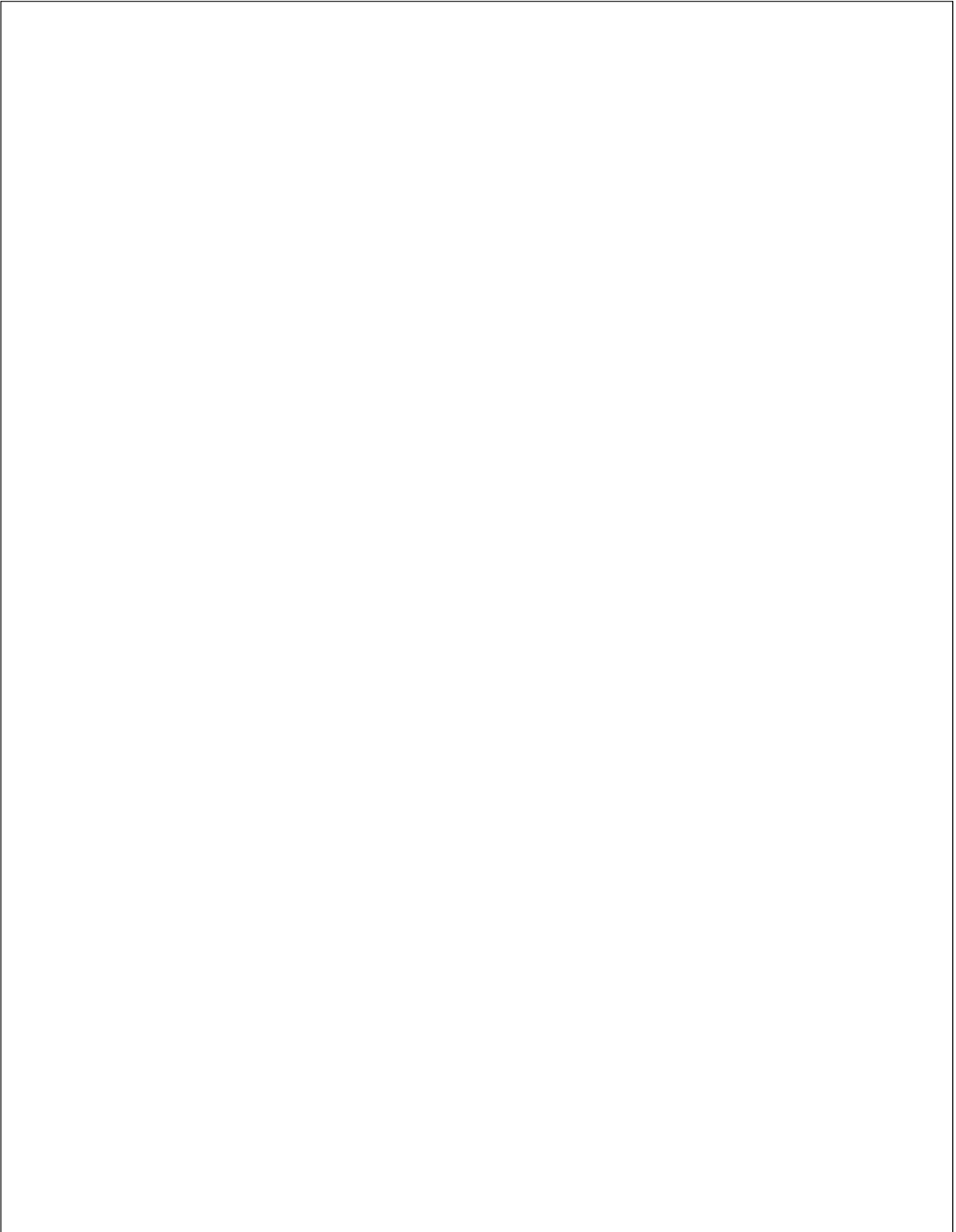
MASTER of ARTS in TEACHING in MUSIC: Choral (45 Credits)

Name _____ Semester of Admission _____

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. Core Courses (30 credits)			
a. ECPY 705 – Human Growth and Development	_____	_____	3
b. EDRM 723 – Classroom Assessment Methods	_____	_____	3
c. EDRD 500, EDEX 581, or EDRD 732	_____	_____	3
d. Music History (3 advisor-approved credits as determined by the GMDE)			
MUSC _____	_____	_____	3
e. Music Theory (3 advisor-approved credits after passing GMDE or MUSC 523)			
MUSC _____	_____	_____	3
f. MUED 731 – Teaching Internship	_____	_____	12
g. MUED 732 – Teaching Internship Seminar	_____	_____	3
2. Instrumental (Band) Strand Courses (15 credits)			
a. MUED 568 – Organization & Administration of Music Programs	_____	_____	2
b. MUED 551 – The Middle School Band	_____	_____	2
c. MUED 552 – The High School Band	_____	_____	2
d. MUSC 734 – Symphonic Band (2 semesters)	_____	_____	1
	_____	_____	1
e. MUSC 733B – Advanced Conducting	_____	_____	3
f. MUED 700 – Independent Study in Music Education	_____	_____	1
g. Elective Course from MUED or College of Education			
_____	_____	_____	3

- _____ Graduate Music Diagnostic Exam results required to register for classes
- _____ Program of Study submitted no later than end of the second semester
- _____ Prerequisite skills in secondary string instruments, wind pedagogy, conducting, and piano (if required)
- _____ Oral Comprehensive Exam
- _____ Observations/Field Experiences
- _____ at least 1/2 of credit hours at 700 level exclusive of recital credit
- _____ GPA >3.0

Notes:



Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-education-mat-p-12-certification/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php

UPDATED 10/14/2024 by JDJ