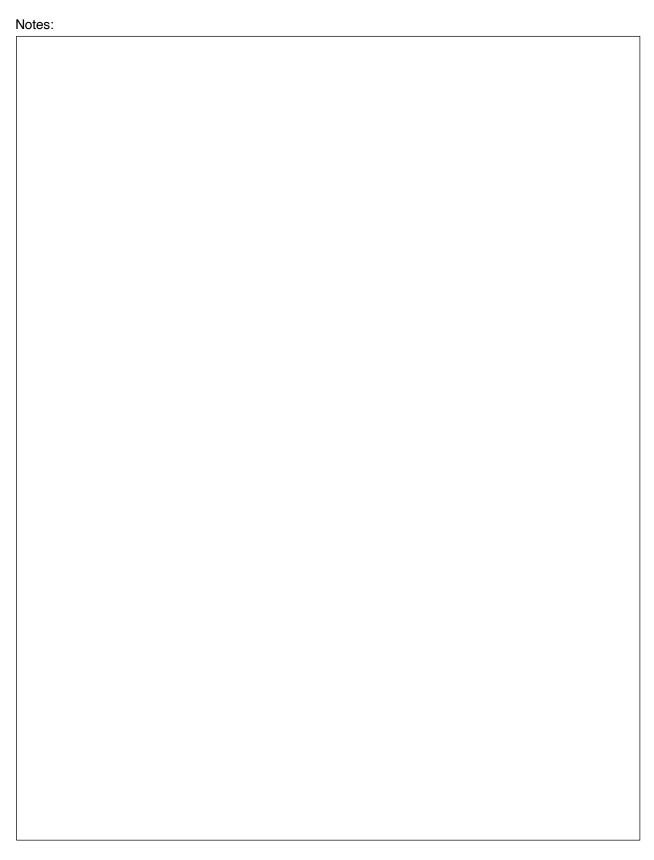
## **DOCTOR OF MUSICAL ARTS: Piano Pedagogy – Dissertation Track (48 credits)**

Name	Semester of Admission			
	1. Major Area (28 credits)	Term	Grade	Credits
	a. Piano Pedagogy (9 credits)			
	MUSC 773 – Seminar in Performance Pedagogy I			3
	MUSC 774 - Seminar in Performance Pedagogy II			3
	MUSC			3
	b. Piano Pedagogy or Literature (3 credits)			
	MUSC			3
	c. Doctoral Applied Music (4 credits)			
	MUSC 811P			
	MUSC 811P			
	d. Dissertation Requirement (12 credits)			
	MUSC 899			
	MUSC 899			
	MUSC 899			
	2. MUSC 747 – Advanced Music Research (2 credits)			2
	<ul> <li>MUSC 707 (or an equivalent course from a prior degree) requi</li> </ul>	red before	MUSC	747
	<ul> <li>MUSC 707 can count here</li> <li>may not include any courses from the Major Area above</li> <li>may include courses from a doctoral minor</li> </ul>			
	MUSC			
G	raduate Music Diagnostic Exam results required to register for classes			
	/ritten Doctoral Candidacy Exam Doctoral Candi		rina	
	rogram of Study submitted no later than end of the fourth semester		9	
	oreign Language/Research Course Doctoral Comn	nittees ap	proved	
	omprehensive Exam passed GPA >3.0			
	ocument Defense (after passing foreign language, recitals, and compre	ehensive	exam)	
	t least 1/2 of credit hours at 700 level exclusive of recital or dissertation		,	
R	esidency: either 18 credits over three semesters or two consecutive fu	ll-time sei	nesters	



 $\label{lem:academic Bulletin: https://academicbulletins.sc.edu/graduate/music/music-dma-piano-pedagogy/School of Music Graduate Handbook:$ 

https://sc.edu/study/colleges\_schools/music/internal/current\_students/gradhandbook.php