*University of South Carolina School of Music*

**DOCTOR OF MUSICAL ARTS: Performance - Guitar (48 credits)**

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Semester of Admission**\_\_\_\_\_\_\_\_\_\_\_\_

**1. Major Area (22 credits)** *Term* *Grade Credits*

a. Doctoral Applied Music (6 credits)

MUSC 811N \_\_\_\_ \_\_\_\_ \_\_\_\_

MUSC 811N \_\_\_\_ \_\_\_\_ \_\_\_\_

MUSC 811N \_\_\_\_ \_\_\_\_ \_\_\_\_

b. Other Major Area Studies (4 credits)

MUSC 740N – Music Literature/Classical Guitar \_\_\_\_ \_\_\_\_ \_\_\_\_

MUSC 801 – Advanced Performance Pedagogy \_\_\_\_ \_\_\_\_ \_\_\_\_

c. Dissertation Requirement (12 credits; 6 credits of MUSC 891 to be taken after admission to candidacy; three credits of MUSC 896; 1 credit of either MUSC 892 [Lecture Recital], 894 [Concerto Recital] or 895 [Chamber Recital]; 2 credits of MUSC 897)

MUSC 891 – Recital Preparation \_\_\_\_ \_\_\_\_ \_\_\_\_

MUSC 891 – Recital Preparation \_\_\_\_ \_\_\_\_ \_\_\_\_

MUSC 891 – Recital Preparation \_\_\_\_ \_\_\_\_ \_\_\_\_

MUSC 896 – Solo Recital \_\_\_\_ \_\_\_\_ 1

MUSC 896 – Solo Recital \_\_\_\_ \_\_\_\_ 1

MUSC 896 – Solo Recital \_\_\_\_ \_\_\_\_ 1

MUSC 89\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Recital \_\_\_\_ \_\_\_\_ 1

MUSC 897 – Document Preparation (2 credits) \_\_\_\_ \_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_ \_\_\_\_

**2. MUSC 747 – Advanced Music Research (2 credits)** \_\_\_\_ \_\_\_\_ 2

* MUSC 707 (or an equivalent course from a prior degree) required before MUSC 747

**3. Cognate Studies (24 credits)**

* at least 6 advisor-approved credits of Music History as determined by the GMDE
* at least 6 advisor-approved credits of Music Theory after passing GMDE or MUSC 523
* maximum of 4 credits of MUSC 734/735 can count here
* MUSC 807 or MUED 795 (taken in lieu of foreign language requirement) can count here
* MUSC 707 can count here
* may not include any courses from the Major Area above
* may include courses from a doctoral minor

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MUSC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

\_\_\_\_\_ Graduate Music Diagnostic Exam results required to register for classes

\_\_\_\_\_ Written Doctoral Candidacy Exam \_\_\_\_\_ Doctoral Candidacy Hearing

\_\_\_\_\_ Program of Study submitted no later than end of the fourth semester

\_\_\_\_\_ Foreign Language/Research Course \_\_\_\_\_ Doctoral Committees approved

\_\_\_\_\_ Comprehensive Exam passed \_\_\_\_\_ GPA >3.0

\_\_\_\_\_ Document Defense (after passing foreign language, recitals, and comprehensive exam)

\_\_\_\_\_ at least 1/2 of credit hours at 700 level exclusive of recital or dissertation credit

\_\_\_\_\_ Residency: either 18 credits over three semesters or two consecutive full-time semesters

Notes:

Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-performance-dma/>

School of Music Graduate Handbook: <https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php>

UPDATED 10/14/2024 by JDJ