University of South Carolina School of Music

DOCTOR OF MUSICAL ARTS: Conducting (48 credits)

Name_____ **Semester of Admission**_____

	Term	*Grade*	*Credits*
1. Major Area (26 credits)			
a. Applied Study, Literature, Methods, Score Reading, etc. (14 credits; minimum 6 credits of MUSC 733, 736, or 811Y)			
MUSC _____	____	____	____
MUSC _____	____	____	____
MUSC _____	____	____	____
MUSC _____	____	____	____
MUSC _____	____	____	____
MUSC _____	____	____	____
b. Dissertation Requirement (12 credits; 6 credits of MUSC 891 after admission to candidacy; MUSC 892; 2 credits of MUSC 896; 3 credits of MUSC 897)			
MUSC 891 – Recital Preparation	____	____	____
MUSC 891 – Recital Preparation	____	____	____
MUSC 891 – Recital Preparation	____	____	____
MUSC 892 – Lecture Recital	____	____	1
MUSC 896 – Solo Recital	____	____	1
MUSC 896 – Solo Recital	____	____	1
MUSC 897 – Document Preparation (3 credits)	____	____	____
	____	____	____
	____	____	____
2. MUSC 747 – Advanced Music Research (2 credits)	____	____	2

- MUSC 707 (or an equivalent course from a prior degree) required before MUSC 747

3. Cognate Studies (20 credits)

- at least 6 advisor-approved credits of Music History as determined by the GMDE
- at least 6 advisor-approved credits of Music Theory after passing GMDE or MUSC 523
- maximum of 4 credits of MUSC 734/735 can count here
- MUSC 807 or MUED 795 (taken in lieu of foreign language requirement) can count here
- MUSC 707 can count here
- may not include any courses that have been applied to the Major Area above
- may include course from a doctoral minor

MUSC _____	____	____	____
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MUSC _____	____	____	____

_____ Graduate Music Diagnostic Exam results required to register for classes

_____ Written Doctoral Candidacy Exam

_____ Doctoral Candidacy Hearing

_____ Program of Study submitted no later than end of the fourth semester

_____ Minimum of 2 semesters of MUSC 734

_____ Foreign Language/Research Course

_____ Doctoral Committees approved

_____ Comprehensive Exam passed

_____ GPA >3.0

_____ Diction Proficiency (choral only)

_____ Document Defense (after passing foreign language, recitals, and comprehensive exam)

_____ at least 1/2 of credit hours at 700 level exclusive of recital or dissertation credit

_____ Residency: either 18 credits over three semesters or two consecutive full-time semesters

Notes:

Academic Bulletin: https://academicbulletins.sc.edu/graduate/music/music-dma-conducting/
School of Music Graduate Handbook:
https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php

UPDATED 10/31/2024 by JDJ