## University of South Carolina School of Music

## **DOCTOR OF MUSICAL ARTS: Conducting (48 credits)**

| Name_ | Semester of Admission  |                 |              |          |  |
|-------|--|-----------------|--------------|----------|--|
|       | 1. Major Area (26 credits)   | Term            | Grade        | Credits  |  |
|       | <ul> <li>a. Applied Study, Literature, Methods, Score Reading, etc. (14 credit<br/>MUSC 733, 736, or 811Y)</li> </ul>  | ts; minim       | num 6 cre    | edits of |  |
|       | MUSC   |                 |              |          |  |
|       | <ul> <li>Dissertation Requirement (12 credits; 6 credits of MUSC 891 after admission to candidacy<br/>MUSC 892; 2 credits of MUSC 896; 3 credits of MUSC 897)</li> </ul>   |                 |              |          |  |
|       | MUSC 891 - Recital Preparation   |                 |              |          |  |
|       | MUSC 891 - Recital Preparation   |                 |              |          |  |
|       | MUSC 891 - Recital Preparation   |                 |              |          |  |
|       | MUSC 892 – Lecture Recital   |                 |              | 1        |  |
|       | MUSC 896 – Solo Recital  |                 |              | 1        |  |
|       | MUSC 896 – Solo Recital  |                 |              | 1        |  |
|       | MUSC 897 - Document Preparation (3 credits)  |                 |              |          |  |
|       | <ul> <li>2. MUSC 747 – Advanced Music Research (2 credits)</li> <li>MUSC 707 (or an equivalent course from a prior degree) requir</li> </ul>   | ——<br>ed before | ——<br>e MUSC | 2<br>747 |  |
|       | <ul> <li>3. Cognate Studies (20 credits)</li> <li>at least 6 advisor-approved credits of Music History as determined by the GMDE</li> <li>at least 6 advisor-approved credits of Music Theory after passing GMDE or MUSC 523</li> <li>maximum of 4 credits of MUSC 734/735 can count here</li> <li>MUSC 807 or MUED 795 (taken in lieu of foreign language requirement) can count here</li> <li>MUSC 707 can count here</li> <li>may not include any courses that have been applied to the Major Area above</li> <li>may include course from a doctoral minor</li> </ul> |                 |              |          |  |
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|       | MUSC   |                 |              |          |  |

| Graduate Music Diagnostic Exam results requ  | ired to register for classes  |  |  |  |  |  |
|--|---|--|--|--|--|--|
| Written Doctoral Candidacy Exam  | Doctoral Candidacy Hearing  |  |  |  |  |  |
| Program of Study submitted no later than end of the fourth semester                      |   |  |  |  |  |  |
| Foreign Language/Research Course   | Doctoral Committees approved  |  |  |  |  |  |
| Comprehensive Exam passed  | GPA >3.0  |  |  |  |  |  |
| Document Defense (after passing foreign language, recitals, and comprehensive exam)      |   |  |  |  |  |  |
| at least 1/2 of credit hours at 700 level exclusi  | at least 1/2 of credit hours at 700 level exclusive of recital or dissertation credit |  |  |  |  |  |
| Residency: either 18 credits over three semesters or two consecutive full-time semesters |   |  |  |  |  |  |
| Diction Proficiency (choral only)  |   |  |  |  |  |  |
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| Notes:   |   |  |  |  |  |  |
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Academic Bulletin: <a href="https://academicbulletins.sc.edu/graduate/music/music-dma-conducting/">https://academicbulletins.sc.edu/graduate/music/music-dma-conducting/</a> School of Music Graduate Handbook:

https://sc.edu/study/colleges\_schools/music/internal/current\_students/gradhandbook.php