

Opera at USC and FBN Productions
THE CAROLINA OPERA EXPERIENCE 2021 University of South Carolina
School of Music
June 28-July 2, 2021
10am-4pm

For rising 5th – 10th graders

Please send \$35 deposit (or full fee is \$200) and this form to:

USC School of Music, Opera at USC Carolina Opera Experience
813 Assembly Street, Columbia, SC 29208

Payment:

Total amount enclosed \$ _____ Please indicate payment method:

Check or

Money Order

Information:

Participant's Name _____

Home Address _____

Email Address _____

Parent's Name _____

Home Phone _____ Alternate Phone _____

Grade _____ Age _____ Sex _____

Allergies: (food, fiber or otherwise) _____

Parent/Guardian Signature _____

(Signature indicates that parent/guardian holds harmless The University of South Carolina, the School of Music, Opera at USC, FBN Productions and its agents and trustees, for any and all injuries or other grievances which may occur during the day camp.)

Participants are required to bring a sack lunch, wear comfortable clothes and closed toed shoes. Opera at USC will provide costumes and participants agree to wear the costumes.

Opera at USC and FBN Productions
THE CAROLINA OPERA EXPERIENCE 2020 University of South Carolina
School of Music

NOTE: Deposit is NOT refundable.

All camp fees MUST be paid in full by June 24, 2021

No refunds will be issued after June 25, 2021

Location: University of South Carolina, School of Music, 813 Assembly Street, Columbia, SC
Important dates and times:

Late Registration: June 28 at 9:45am

Session for campers: June 28-July 2, 2021, Monday thru Friday

Time: 10:00am – 4:00pm

Public Performance: 1/2 hour performance of an opera written, performed, and produced by the campers at the School of Music Recital Hall on July 2 at 5:30 p.m.

Application Procedures: A deposit of \$35 or the total camp fee must accompany your completed application form. Please make check or money order payable to Opera at USC

Opera Camp highlights include:

- Classes in the making of an opera
- Acting workshops
- Singing instruction
- Performance opportunities
- Exploration of plot, setting, and characters of opera

Faculty may include:

Ellen Douglas Schlaefer: Director of Opera Studies, USC School of Music

Mimi Worrell: Center for Dance Education, Ann Brodie's Carolina Ballet

John Valerio: composer, pianist, DMA Temple University

Michael LaRoche: Technical Director

Members and graduates of Opera at USC