

GRADUATE MUSIC DIAGNOSTIC EXAMINATION

REQUIRED after admission but prior to enrollment in courses leading to a graduate degree. Students cannot register for history or theory courses until taken.

The examination will be administered on the following dates:

December 2-4, 2020 ONLINE

May 12-14, 2021 ONLINE

August 2021, TBA

Specific areas of the examination are scheduled as follows:

<p><u>Typical in person Exam Day</u></p> <p>9:00-12:00 a.m. 1:00-3:00 pm 3:00-5:00 pm</p>	<p><u>Music History & Literature</u> <u>Music Theory -</u> <u>Music Education -</u> <u>Piano Literature -</u></p>	<p>ALL APPLICANTS (MM, MME, MAT, DMA, PhD) ALL APPLICANTS (MM, MME, MAT, DMA, PhD) All MME & PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary). All MM and DMA applicants in piano and piano pedagogy.</p>
<p><u>Following Day:</u></p> <p>11:00-12:00 a.m.</p> <p>TBA</p> <p>TBA</p>	<p><u>Audition</u> <u>Conducting -</u> <u>Keyboard Proficiency-</u></p>	<p>Only for applicants in conducting, performance, or piano pedagogy accepted provisionally - contact appropriate faculty to see if applicable to you.</p> <p>All music education applicants in secondary teaching (choral, band, orchestra) should contact area music education faculty for an appointment, IF necessary.</p> <p>All applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis) should contact an advisor to arrange an evaluation IF necessary</p>

Due to the ongoing pandemic, the May 2021 diagnostic exam will be administered online via USC Blackboard accounts for admitted students only. Applicants not yet admitted will not have access. The exam will be available to take from 6:00 a.m. May 12 until 11:59 p.m. May 14 2021.

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods.
- The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).
- The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra). Questions may concern pedagogy, methods, materials, and literature.

SCAN & EMAIL BACK TO thair@mozart.sc.edu by APRIL 30, 2021 to register for the May 2021 exam
Instructions on accessing the exam will be emailed the week prior to the start of the exam.

Please check the box next to your intended degree:

- MASTER OF MUSIC in: composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy
- MASTER OF MUSIC EDUCATION or MASTER OF ARTS IN TEACHING in: elementary music, choral music, strings, wind (band)
- DOCTOR OF MUSICAL ARTS in: composition, choral conducting, instrumental conducting, performance, piano pedagogy
- DOCTOR OF PHILOSOPHY in: music education (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

_____ December 2-4, 2020 ONLINE

_____ May 12-14, 2021 ONLINE

_____ August 2021 TBA

NAME _____

UofSC E-MAIL _____

UofSC ID NUMBER _____

My primary performance area is _____