



Graduate Assistantships in Opera and Voice

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistantships in opera theatre performance, opera theatre stage direction and voice performance — open to DMA and MM students — require an average of up to 16 hours per week and include a stipend of up to \$8,100 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

- MM Opera Theatre GAs assist with the production of three operas each academic year through performing, directing, and carrying out administrative duties.
- DMA Teaching Assistants support the voice area by teaching studio and class voice.

Assistantships in music history, music theory and music appreciation may also be available.

To Apply

A pre-screen audition is required by December 1. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

School of Music
University of South Carolina
813 Assembly Street
Columbia, SC 29208
803-777-4106
gradmusic@mozart.sc.edu



UNIVERSITY OF
South Carolina

School of Music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Opera

Ellen Douglas Schlaefer
Lynn Kompass

Voice

Dominic Armstrong
Rachel Calloway
Michelle Haché
Serena Hill-LaRoche
Tina Milhorn Stallard
Jacob Will

sc.edu/music