



Graduate Assistantships in Trombone

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The Trombone Graduate Assistant provides studio and class trombone instruction to non-music majors and lower-division music students and provides administrative support to the trombone studio. This position, open to DMA and MM students, requires an average of 10 hours per week and includes a stipend of \$5,400 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized. Graduate students may also participate in the USC Wind Ensemble for a graduate fellowship of \$750 per semester. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

An audition is required. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

School of Music
University of South Carolina
813 Assembly Street
Columbia, SC 29208
803-777-4106
gradmusic@mozart.sc.edu



School of Music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Michael Wilkinson

mwilkinson@mozart.sc.edu

sc.edu/music