



Graduate Assistantships in Strings

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate String Quartets

The two Graduate String Quartets are distinguished by their repertoire. One of the quartets focuses on the standard string quartet literature and the other mostly explores string quartets from the 20th and 21st century with a special emphasis on recent work. Both present performances on campus and in selected regional venues. Members participate in the University Symphony Orchestra and receive stipends of \$8,100 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

Other String Assistantships

Stipends for work with the USC Symphony Orchestra and USC String Project (a nationally recognized program) require an average of up to 16 hours per week and includes a stipend of up to \$8,100 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

Additional Performance Opportunities

Qualified applicants may audition for the South Carolina Philharmonic Orchestra and nearby professional orchestras in Aiken, Charleston, Greenville, Myrtle Beach and Rock Hill, SC as well as Charlotte, NC and Augusta, GA.

To Apply

An audition is required. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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UNIVERSITY OF
South Carolina

School of Music

Graduate Programs

Master of Music

Composition
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Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Violin

Ari Streisfeld
William Terwilliger

Viola

Daniel Sweaney

Cello

Claire Bryant

Bass

Craig Butterfield

String Project Director

Gail Barnes

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