

Graduate Assistantships in Music Theory and Composition

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Music Theory and Aural Skills

These Graduate Assistantships, open to DMA and MM students with at least 18 completed graduate credits in music, involve supervised classroom teaching of undergraduate music theory and aural skills courses. Positions require an average of 16 hours per week and include a stipend of \$8,100 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

Southern Exposure and New Voices

This Assistantship, open to DMA and MM students, provides concert production support for Southern Exposure, our award-winning new music concert series, as well as New Voices student composers concerts. The position requires an average of 10 hours per week and includes a stipend of \$5,400 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

The Collective Assistant

The Collective is a collaborative, mixed-instrumental ensemble dedicated to developing skills as artist-citizens through leadership, entrepreneurship, social justice, and community engagement. This position, open to DMA and MM students, requires an average of 10 hours per week and includes a stipend of \$5,400 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

Other

Additional assistantships in music entrepreneurship and music history may be available to qualified applicants.

To Apply

An interview is required. Applicants for the music and aural skills assistantships applicants will have to sight-sing and perform rhythms at sight. Applicants must have been admitted into a degree program before full consideration of the assistantship application is given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Reginald Bain
David Kirkland Garner
J. Daniel Jenkins
Fang Man
John Fitz Rogers

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