

Graduate Assistantships in Music History

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

MUSC 110 (Music Appreciation)

Supervised classroom teaching of Music Appreciation courses for non-majors. This position requires an average of 10 hours per week and includes a stipend of \$5,400 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized. Available to doctoral students students who demonstrate appropriate content knowledge and teaching skills.

Music History GA

A partial assistantship that offers support for the Luise E. Peake Music & Culture Colloquium series and the Music History Area faculty. Duties may include assistance with grading, research and event coordination.

To Apply

Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

School of Music University of South Carolina 813 Assembly Street Columbia, SC 29208 803-777-4106 gradmusic@mozart.sc.edu





School of Music

Graduate Programs

Master of Music

Composition

Conducting

Jazz Studies

Music History

Music Theory

Opera Theatre

Performance

Piano Pedagogy

Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting

Composition

Performance

Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Alexandria Carrico Kunio Hara Julie Hubbert Birgitta Johnson Greg Stuart Sarah Williams

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