



Graduate Assistantship in Marching Percussion

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The marching percussion graduate assistant works with the three band directors and four additional band graduate assistants in the operation of a comprehensive university band program. The Graduate Assistant in Marching Percussion is responsible for the percussion section of the marching band (including writing music for the drumline) and assisting with percussion in the concert bands (including performances with the USC Wind Ensemble). The position, open to MM and DMA students, requires an average of 20 hours per week and includes a stipend of \$10,800 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

To Apply

A pre-screen audition is required by December 1. Applicants must have been admitted into the percussion studio and a degree program before full consideration of the assistantship application can be given. Select applicants must schedule an in-person interview with the University band directors. For further information, please contact Professor Cormac Cannon, Director of Bands. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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South Carolina

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Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

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