



Graduate Assistantships in Guitar

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The guitar studio offers several GA positions open to exemplary DMA and MM students who are excited about working with other music departments in various collaborative aspects. Duties may include providing studio instruction to non-music majors and lower-division guitar students, ensemble coaching, teaching basic guitar classes for non-majors, working with the USC composition department on the creation of new guitar works, curating a USC based guitar series and other responsibilities as assigned. Full-time positions require an average of 16 hours per week and include a stipend of \$8,100 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized.

The University of South Carolina Classical Guitar Program has dedicated itself to attracting accomplished young guitar students from South Carolina and the nation and providing them with superior training as performers and teachers. USC guitar students and recent graduates have distinguished themselves as recipients of major grants and awards, artists-in-residence for southern arts commissions, soloists with regional symphony orchestras, faculty members at U.S. universities, colleges, and conservatories, and as winners and finalists in major national and regional competitions, including the MTNA Collegiate Artist Auditions, Society of American Musicians Young Artist Competition, and the Schadt International String Competition.

To Apply

An audition is required. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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School of Music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin/Viola Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Doctoral Minor

Certificate – Music Performance

Faculty

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