



Graduate Assistantships in Band

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Five graduate assistants work as a team with Cormac Cannon, Director of Bands; Jay Jacobs, Associate Director of Bands; and Quintus Wrighten, Assistant Director of Bands in the operation of a comprehensive university band program. The major ensembles include three concert ensembles, marching band and volleyball band in the fall; four concert ensembles in the spring; and basketball bands from October through March. Band graduate assistants are actively involved with the athletic bands and concert band programs.

Positions, open to MM and DMA students, include a stipend of \$10,800 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized. Applicants should provide appropriate supporting materials. Preference is given to applicants who plan for at least two continuous years of graduate study.

To Apply

A pre-screen audition is required by December 1. Finalists must schedule a campus visit for a live audition in the Spring semester. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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UNIVERSITY OF
South Carolina

School of Music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin/Viola Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in

Music Education

Doctoral Minor

Certificate – Music Performance

Faculty

Cormac Cannon

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Quintus Wrighten

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