

Graduate Assistantship in Bassoon

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The USC Bassoon Graduate Assistantship includes membership in and regular performances with the Fuse Ensemble, a community-centered Graduate Woodwind Quintet. In addition, the assistant teaches bassoon methods, provides assistance in studio instruction for minors and non-majors, and performs other bassoon studio-related duties. This position, open to DMA, MM, and Graduate Certificate students, requires an average of 16 hours per week and includes a stipend of \$8,100 and a tuition supplement of \$10,550 (which covers approximately 9 credits per semester). For those who choose to enroll in the University-sponsored plan, health insurance premiums will be subsidized. Graduate students may also participate in the USC Wind Ensemble for a graduate fellowship of \$750 per semester. Assistantships in music theory, music history, entrepreneurship, band, Spark and the Spark Collective Ensemble may also be available to qualified applicants.

To Apply

An audition is required. Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

School of Music University of South Carolina 813 Assembly Street Columbia, SC 29208 803-777-4106 gradmusic@mozart.sc.edu





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Faculty

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