Graduate Assistantships in Music Education

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages (infants–seniors). Responsibilities require up to 17 hours per week, and the nine-month stipend ranges up to $20,000, depending upon degree status. (Tuition supplements may boost the total value of the graduate position beyond $30,000).

To Apply

Applicants submit all required documents and interview with the Music Education faculty before consideration of the assistantship application may be given. Applicants for a graduate assistantship will provide an on campus teaching audition. The USC School of Music gives priority to applicants who submit all application materials by February 1.

Address inquiries to:

   **Director of Graduate Studies**
   School of Music
   University of South Carolina
   813 Assembly Street
   Columbia, SC 29208
   803-777-4106
   gradmusic@mozart.sc.edu

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**Graduate Programs**

- Master of Music Education
- Master of Arts in Teaching/Music Education
- Doctor of Philosophy in Music Education

**Faculty**

- **Orchestra Music Education**
  Gail V. Barnes
  gburnes@mozart.sc.edu

- **Choral Music Education**
  Jabarie Glass
  jabarie.glass@sc.edu

- **Band Music Education**
  Jay Jacobs
  j.jacobs@sc.edu
  Mandi Schlegel
  aschlegel@mozart.sc.edu
  Quintus Wrighten
  qwrighten@sc.edu

- **Early Childhood/Elementary Music Education**
  Wendy Valerio
  wvalerio@mozart.sc.edu

**Faculty Research Areas**

- **Dr. Barnes** - community and school orchestra programs; access to music education for underserved youth
- **Dr. Schlegel** - music perception and cognition as a function of instrumental music teacher/conductor effectiveness, music teacher education, and affective and emotional responses to music
- **Dr. Valerio** - early childhood and elementary music development

[sc.edu/music]