



Graduate Assistantships in Band

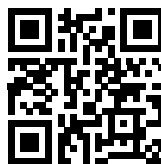
The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Five graduate assistants work as a team with Cormac Cannon, Director of Bands; Jay Jacobs, Associate Director of Bands; and Quintus Wrighten, Assistant Director of Bands, in the operation of a comprehensive university band program. The major ensembles include three concert ensembles, marching band, and volleyball band in the fall, four concert ensembles in the spring, and basketball bands from October through March. Band graduate assistants are actively involved with the athletic bands and concert band programs.

The 10-month stipend ranges up to \$10,000 (tuition supplements may boost the value of the position beyond \$32,000). Applicants should provide appropriate supporting materials. Selected applicants must schedule a campus visit and interview with the band directors. Preference is given to applicants who plan for at least two continuous years of graduate study.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.



Address inquiries to:

Director of Graduate Studies

School of Music
University of South Carolina
813 Assembly Street
Columbia, SC 29208
803-777-4106
gradmusic@mozart.sc.edu



Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin/Viola Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in

Music Education

Doctoral Minor

Certificate – Music Performance

Faculty

Cormac Cannon
cormac@mozart.sc.edu

Jay Jacobs
jj42@mailbox.sc.edu

Quintus Wrighten
qwrighten@sc.edu

sc.edu/music



Graduate Assistantship in Bassoon

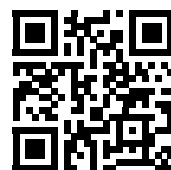
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In addition to membership in the Fuse Ensemble, a community-centered Graduate Woodwind Quintet, the Bassoon Graduate Assistant teaches bassoon methods, provides assistance in studio instruction for minors and non-majors, and performs other School of Music-related duties TBD. Responsibilities require up to 20 hours per week, and the nine-month stipend ranges up to \$8,000. Graduate students may also participate in the USC Wind Ensemble for a graduate fellowship of \$750 per semester or \$1,500 per academic year. Tuition abatements and compensation for all duties may boost the total value of the position above \$30,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

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Graduate Programs

Master of Music

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Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Michael Harley

mharley@m Mozart.sc.edu
www.michaelharleybassoon.com

sc.edu/music



Graduate Assistantships in Choral Conducting

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistantships in Choral Conducting are available for the MM and DMA degree programs. Nine-month stipends are up to \$8,000 depending on degree program. (Tuition supplements may boost the value of these positions beyond \$28,000).

- Conducting GA's work directly with the choral conducting faculty to support USC's six choral ensembles musically and logistically.
- Significant podium time with choral and instrumental ensembles
- Opportunities to work with undergraduate conducting students
- Study Abroad Immersion experience

Application materials for Graduate Choral Conducting are due by Dec. 15.

Assistantships in Music History, Music Theory, Music Appreciation and Facilities Management may also be available.

To Apply

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Graduate Programs in Choral/Vocal Areas

Master of Music

Conducting
Opera Theatre
Vocal Performance

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Vocal Performance

Doctor of Philosophy in Music Education

Choral Ensembles

Concert Choir
University Chorus
Gamecock Chorale (TTBB)
Garnet Chorale (SSAA)
Graduate Vocal Ensemble
Carolina Alive (vocal jazz)

Choral Faculty

Alicia W. Walker

Director of Choral Studies
803-777-1406
awalker@mozart.sc.edu

Jabarie Glass

Associate Director of Choral Studies
803-576-7617
jabarie.glass@sc.edu

sc.edu/music



Graduate Assistantship in Clarinet

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The Clarinet Graduate Assistant provides assistance in studio instruction for music majors and minors, the clarinet methods class and overall studio operations. Responsibilities require up to 20 hours per week for studio duties, with a nine-month stipend up to \$8,000, depending on degree program. An additional \$3,000/yr is awarded for an additional 5 hours per week in the FUSE Ensemble, a community-centered Graduate Woodwind Quintet. Graduate students may also participate in the USC Concert Bands for an extra stipend of \$750 per semester or \$1,500 per academic year. Full stipend amount can range up to \$12,500 depending on degree program, ensemble participation and responsibilities. Tuition abatements and compensation for all duties may boost the total value of the position to just below \$35,000 per year. Assistantships in music theory, music history, entrepreneurship, band, Spark and the Spark Collective Ensemble may also be available to qualified applicants for different stipend amounts.

To Apply

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Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Joseph Eller
jeller@mozart.sc.edu
803-777-4728

sc.edu/music



Graduate Assistantships in The Collective

The Collective Graduate Ensemble is a collaborative, mixed-instrumental ensemble, dedicated to developing skills as artist-citizens through community and audience engagement. The Collective consists of five outstanding graduate student performers (open instrumentation) who demonstrate an entrepreneurial spirit, passion for sharing music in innovative ways, and a mentality of 'thinking outside the box'. Additionally, we are looking for young artists who have experience or interest in expanding their skills as composer-performers, arrangers, players of multiple genres, areas of media and technology, advocacy and activism, and/or secondary instrumental skills. Our goal is to identify and support creative musicians interested in expanding their own potential as artist-citizens and artist-leaders within society.

Members of The Collective take part in a varied curriculum which includes:

- Professional development with leaders in the arts and music field
- Creating and presenting through-composed, innovative and engaging performances
- Designing and implementing community engagement initiatives
- Composing, arranging, transcribing and commissioning music
- Cultivating improvisation skills as a performer and facilitator
- Recording and multi-media projects
- Collaborating with local community organizations and venues

Prospective members of The Collective Graduate Ensemble must be accepted into a graduate degree program by the appropriate faculty. The Collective Graduate Assistantships are half-time with 10 hours of work per week, and each member will receive a stipend of up to \$4,500 and a tuition supplement that may boost the value of the positions to over \$26,000 each year. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 18.

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The Collective Graduate Ensemble is directed by Assistant Professor of Cello, Claire Bryant. Professor Bryant was the original cellist in Carnegie Hall's Ensemble Connect which prepares extraordinary young professional classical musicians for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. She is also a founding member of the chamber music collective, Decoda, and the founder of Decoda's criminal justice initiative, *Music for Transformation*.



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Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Claire Bryant

ctbryant@mailbox.sc.edu

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Graduate Assistantship in Flute

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The Flute Graduate Assistant provides studio and class flute instruction to nonmusic majors and lower-division music students and provides administrative support to the flute studio. Responsibilities require up to 20 hours per week, and the nine-month stipend ranges up to \$8,000 depending on degree status (tuition supplements may boost the total value of the position beyond \$30,000).

To Apply

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Graduate Programs

Master of Music

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Music Theory
Opera Theatre
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Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Jennifer Parker-Harley
jparkerharley@mozart.sc.edu
803-777-3127

sc.edu/music



Graduate Assistantships in Guitar

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The School of Music guitar program has dedicated itself to attracting accomplished young guitar students from South Carolina and the nation and providing them with superior training as performers and teachers. USC guitar students and recent graduates have distinguished themselves as recipients of major grants and awards, artists-in-residence for southern arts commissions, soloists with regional symphony orchestras, faculty members at US universities, colleges and conservatories, and as winners and finalists in major national and regional competitions.

The main Guitar Graduate Assistant provides studio instruction to nonmusic majors, lower-division guitar students, ensemble coaching, and other duties as assigned. Responsibilities require 20 hours per week, and the nine-month stipend ranges up to \$8,000, depending upon degree status (tuition supplements may boost the total value of the position beyond \$30,000). The guitar program also has multiple assistantships to teach basic guitar classes for non-majors. These are filled every year as needed, and stipends are determined based on responsibilities.

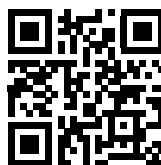
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Graduate Programs

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Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Doctoral Minor

Certificate – Music Performance

Faculty

Mak Grgić
grgic@sc.edu

sc.edu/music



Graduate Assistantship in French Horn

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

In addition to membership in the FUSE Ensemble, a community-centered Graduate Woodwind Quintet, the Horn Graduate Assistant teaches horn methods, provides assistance in studio instruction for minors and non-majors, and performs other School of Music-related duties TBD. Responsibilities require up to 10 hours per week, and the nine-month stipend ranges up to \$8,000. Graduate students may also participate in the USC Wind Ensemble for a stipend of \$750 per semester or \$1,500 per academic year. Tuition abatements and compensation for all duties may boost the total value of the position above \$30,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

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Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
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Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

JD Shaw
jdshaw@mozart.sc.edu

[sc.edu/music](https://www.sc.edu/music)



Graduate Assistantship in Marching Percussion

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The marching percussion graduate assistant works with the three band directors and four additional band graduate assistants in the operation of a comprehensive university band program. Duties include responsibility for the percussion section of the marching band (including writing music for the drumline) and assisting with percussion in the concert bands, to include performing in the USC Wind Ensemble. Percussion studies are with Professor Scott Herring. The 10-month stipend ranges up to \$10,000 (tuition supplements boosts the value of the position beyond \$32,000). Selected applicants must audition and be accepted into the graduate percussion studio. In addition, selected applicants must schedule an in-person interview with the University band directors. For further information, please contact Professor Cormac Cannon, Director of Bands.

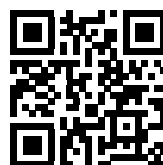
To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

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Doctor of Musical Arts

Conducting
Composition
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Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Scott Herring
sherring@mozart.sc.edu

Cormac Cannon
cormac@mozart.sc.edu

sc.edu/music



Graduate Assistantships in Music Education

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages (infants–seniors). Responsibilities require up to 20 hours per week, and the nine-month stipend ranges to \$8,000, depending upon degree status. (Tuition supplements may boost the total value of the graduate position beyond \$30,000).

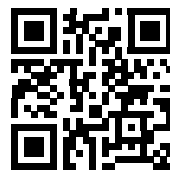
To Apply

Applicants submit all required documents and interview with the Music Education faculty before consideration of the assistantship application may be given. Applicants for a graduate assistantship will provide an on campus teaching audition. The USC School of Music gives priority to applicants who submit all application materials and complete the interview by February 18.

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Graduate Programs

Master of Music Education

**Master of Arts in Teaching/
Music Education**

**Doctor of Philosophy in
Music Education**

Faculty

String Music Education

Gail Barnes

Choral Music Education

Jabarie Glass

Band Music Education

Jay Jacobs

Band Music Education

Mandi Schlegel

**Early Childhood/Elementary
Music Education**

Wendy Valerio

Faculty Research Areas

Dr. Barnes - community and school orchestra programs; access to music education for underserved youth

Dr. Schlegel - music perception and cognition as a function of instrumental music teacher/conductor effectiveness, music teacher education, and affective and emotional responses to music

Dr. Valerio - early childhood and elementary music development

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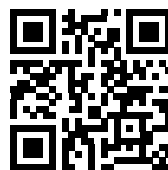
Graduate Assistantship in Music Entrepreneurship/Spark

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The Music Entrepreneurship Graduate Assistant is an outstanding graduate performer or composer with potential as a music entrepreneur/leader. Duties may include assisting with classes, organizing and overseeing events and guest artist support, marketing and social media development, gig office coordination, lending library management, and writing grant proposals. Responsibilities require up to 10 hours per week, and the nine-month stipend up to \$4,000 (tuition supplements may boost the value of the position beyond \$15,000). Assistantships in music theory, music history, and facilities management may also be available to qualified applicants.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.



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Graduate Programs

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Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Doctoral Minor

Certificate – Music Performance

Faculty

Rachel Calloway

rcalloway@mozart.sc.edu

David Cutler

dcutler@mozart.sc.edu

Kunio Hara

khara@mozart.sc.edu

sc.edu/music



Graduate Assistantships in Music History

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

MUSC 110 (Music Appreciation)

Supervised classroom teaching of Music Appreciation courses for non-majors. Nine-month stipends are \$4,000 for 10 hours of work (tuition supplements may boost the value of the positions beyond \$25,000). Available to doctoral students students who demonstrate appropriate content knowledge and teaching skills.

Music History GA

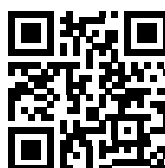
A partial assistantship that offers support for the Luise E. Peake Music & Culture Colloquium series and the Music History Area faculty. Duties may include assistance with grading, research and event coordination.

To Apply

Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

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Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Kunio Hara
Julie Hubbert
Birgitta Johnson
Greg Stuart
Sarah Williams

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Graduate Assistantship in Oboe

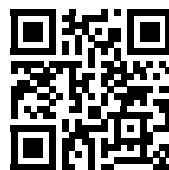
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In addition to membership in the Fuse Ensemble, a community-centered Graduate Woodwind Quintet, the Oboe Graduate Assistant teaches oboe methods, provides assistance in studio instruction for minors and non-majors, and performs other School of Music-related duties TBD. Responsibilities require up to 20 hours per week, and the nine-month stipend ranges up to \$8,000. Graduate students may also participate in the USC Wind Ensemble for a stipend of \$750 per semester or \$1,500 per academic year. Tuition abatements and compensation for all duties may boost the total value of the position above \$30,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

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Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Hassan Anderson
HA16@mailbox.sc.edu

sc.edu/music



Graduate Assistantships in Orchestra

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Orchestra Graduate Assistants are assistant conductors of the USC Symphony Orchestra and also serve the orchestra in various administrative capacities including personnel management, event production, publicity, subscription sales and part preparation/distribution. Responsibilities require up to 20 hours per week, and the nine month stipend ranges up to \$8,000 (tuition supplements may boost the value of the positions beyond \$30,000). Assistantships in other areas may be available to qualified applicants.

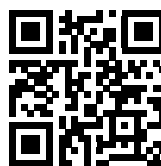
To Apply

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship can be given. Prescreening materials are due on January 10. Finalists will be invited to campus for a live audition in the Spring semester.

Address inquiries to:

Director of Graduate Studies

University of South Carolina School of Music
813 Assembly Street
Columbia, SC 29208
803-777-4106
gradmusic@mozart.sc.edu



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Faculty

Scott Weiss
sweiss@mozart.sc.edu

Neil Casey
ncasey@mozart.sc.edu

sc.edu/music



Graduate Assistantship in Percussion

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

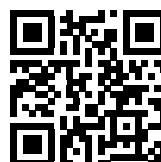
The percussion graduate assistant teaches undergraduate percussion students, assists with percussion ensembles as well as the daily operation of the percussion program. Duties also include teaching percussion methods and assisting with the percussion library. Nine-month stipends for full GA positions in the School of Music is \$8,000 (tuition supplements may raise the value of the positions beyond \$30,000). Applicants must audition on campus. If distance to campus is a factor, an audio recording may be submitted for preliminary consideration.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

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Faculty

Scott Herring
803-777-2155
sherring@mozart.sc.edu

sc.edu/music



Graduate Assistantships in Piano and Piano Pedagogy

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Assistantships and Stipends

Graduate assistantships are available for Studio Accompanying, Opera/Ensemble Accompanying, Piano Pedagogy and the Southeastern Piano Festival. GA positions in Piano Pedagogy include group piano instruction, teaching and administration in the Center for Piano Studies, and research. Responsibilities require 10 to 20 hours per week, and nine-month stipends range up to \$8,000 (tuition supplements may boost the value of the positions beyond \$30,000). Assistantships in Music History, Music Theory, Music Appreciation, and Facilities Management may also be available to qualified applicants.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

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Keyboard Faculty

Piano

Phillip Bush
Nicholas Susi

Piano & Piano Pedagogy

Sara Ernst
Scott Price
Omar Roy

Jazz Piano

Bert Ligon

Organ

Thomas Russell

Vocal Coach

Lynn Kompass

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Graduate Assistantship in Saxophone

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The Saxophone Graduate Assistant provides studio instruction for nonmusic majors and lower-division music students and coaches quartets. Responsibilities require up to 20 hours per week, and the nine-month stipend ranges up to \$8,000. Graduate students may also participate in the USC Wind Ensemble for a stipend of \$750 per semester or \$1,500 per academic year. Tuition abatements and compensation for all duties may boost the total value of the position above \$30,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

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Faculty

Clifford Leaman

cleaman@mozart.sc.edu
803-576-5893

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Graduate Assistantship in Steel Band/Percussion

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

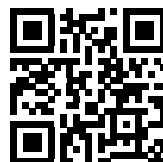
The percussion graduate assistant teaches undergraduate percussion students, assists with percussion ensembles, as well as the daily operation of the percussion program. Duties include directing the Palmetto Pans Steel Band and overseeing the USC Percussion Inventory. Prior experience with steel drum ensembles is desirable. Nine-month stipends for full GA positions in the School of Music range up to \$8,000 (tuition supplements may raise the value of the positions beyond \$30,000). Applicants must audition on campus. If distance to campus is a factor, an audio recording may be submitted for preliminary consideration.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

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Faculty

Scott Herring
803-777-2155
sherring@mozart.sc.edu

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Graduate Assistantships in Strings

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate String Quartets

The two Graduate String Quartets are distinguished by their repertoire. One of the quartets focuses on the standard string quartet literature and the other mostly explores string quartets from the 20th and 21st century with a special emphasis on recent work. Both present performances on campus and in selected regional venues. Members participate in the University Symphony Orchestra and receive stipends of up to \$8,000 during the nine-month academic year (tuition supplements may boost the value of the position beyond \$30,000).

Other String Assistantships

Stipends for work with the USC Symphony Orchestra and USC String Project (a nationally recognized program) range up to \$8,000 (plus tuition supplement) per academic year.

Additional Performance Opportunities

Qualified applicants may audition for the South Carolina Philharmonic Orchestra and nearby professional orchestras in Augusta, GA; Charlotte, NC and Charleston, SC.

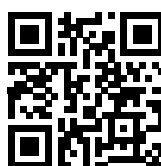
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Violin

Neil Casey
Ari Streisfeld
William Terwilliger

Viola

Daniel Sweaney

Cello

Claire Bryant

Bass

Craig Butterfield

String Project Director

Gail Barnes

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Graduate Assistantships in Trombone

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The Trombone Graduate Assistant provides studio and class trombone instruction to non-music majors and lower-division music students and provides administrative support to the trombone studio. Responsibilities require up to 10 hours per week, and the nine-month stipend ranges up to \$4,000. Graduate students may also participate in the USC Wind Ensemble for a graduate fellowship of \$750 per semester or \$1,500 per academic year. Tuition supplement and compensation for all duties may boost the total value of the position above \$26,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

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Faculty

Michael Wilkinson

mwilkinson@mozart.sc.edu

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Graduate Assistantship in Trumpet

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The Trumpet Graduate Assistant performs with the Faculty Brass Quintet and provides studio instruction for non-music majors and lower-division music students. Responsibilities may require up to 20 hours per week, and the nine-month stipends are up to \$8,000 (tuition supplements may boost the value of the position beyond \$30,000). Assistantships in music theory, music appreciation and facilities management may also be available to qualified applicants.

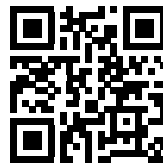
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Graduate Assistantships in Tuba

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The Tuba Graduate Assistant provides studio and class tuba instruction to non-music majors and lower-division music students and provides administrative support to the tuba studio. Responsibilities require up to 10 hours per week, and the nine-month stipend ranges up to \$4,000. Graduate students may also participate in the USC Wind Ensemble for a graduate fellowship of \$750 per semester or \$1,500 per academic year. Tuition supplement and compensation for all duties may boost the total value of the position above \$26,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

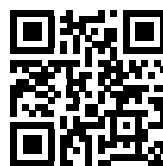
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Faculty

Ronald Davis
rdavis@mozart.sc.edu

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Graduate Assistantships in Opera, Voice and Choral Music

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Graduate Assistantships are in Opera Theatre Performance, Opera Theatre Stage Direction, Voice Performance and Choral Conducting. Nine-month stipends are up to \$7,000. (Tuition supplements may boost the value of these positions beyond \$29,000).

- MM Opera Theatre GAs assist with the production of three operas each academic year through performing, directing, and carrying out administrative duties.
- DMA Teaching Assistants support the voice area by teaching studio and class voice.
- MM and DMA Choral Assistants work directly with the choral conducting faculty to support an active and wide-ranging choral program.

Assistantships in Music History, Music Theory, Music Appreciation and Facilities Management may also be available.

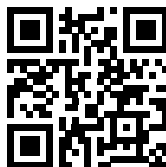
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Opera

Ellen Douglas Schlaefter
Lynn Kompass

Voice

Dominic Armstrong
Rachel Calloway
Serena Hill-LaRoche
Janet Hopkins
Tina Milhorn Stallard
Jacob Will

Choral Music

Jabarie Glass
Alicia W. Walker

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