



Graduate Assistantships in Music Theory & Composition

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Music Theory and Aural Skills

Supervised classroom teaching of undergraduate music theory and aural skills courses. Nine-month stipends range up to \$6,600 (tuition supplements may boost the value of the positions beyond \$28,000). Available to doctoral and second-year master's students who demonstrate appropriate content knowledge and teaching skills.

Southern Exposure and New Voices

Also available is a partial assistantship that offers concert production support for Southern Exposure, our award-winning new music concert series, and New Voices student composers concert.

Other

Additionally, assistantship assignments in Music Appreciation, and Facilities Management may be available to qualified applicants.

To Apply

An interview is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the interview by Feb. 25.

Address inquiries to:

Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Bruno Alcalde
Reginald Bain
David Kirkland Garner
J. Daniel Jenkins
Fang Man
John Fitz Rogers