



Spark Collective Graduate Ensemble

The Spark Collective is a collaborative, multi-genre ensemble dedicated to developing skills in community and audience engagement. The instrumentation is not determined; we are looking for five outstanding graduate student performers with additional skills that will benefit the ensemble. Examples could include experience with secondary instruments, improvisation, composing, arranging, multiple genres, theater and dance and media skills. We do not expect that members have previous experience in all these areas. Our goal is to identify creative musicians interested in expanding their horizons.

Members of the Spark Collective take part in a varied curriculum that may include:

- Developing through-composed, innovative performances
- Designing community engagement initiatives
- Composing, arranging, transcribing and commissioning music
- Improvising
- Recording
- Collaborating with local organizations

Potential members must be accepted into a graduate degree program by the appropriate faculty. Members of the Spark Collective will receive a \$4000 stipend, which can be added to other assistantships. It also reduces tuition to in-state levels. A weekly time commitment of 8-10 hours is expected. To apply, visit the web site tinyurl.com/y2sbwf76. Applications are reviewed on a rolling basis beginning January 1 and will continue until five members are chosen.

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

An audition is required and applicants must have been admitted into a degree program before full consideration of the Spark Collective application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:

Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106 / gradmusic@mozart.sc.edu

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
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Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

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