



## Graduate Assistantships in Music Education

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies, museums and excellent public school music programs.

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages (infants–seniors). Responsibilities require up to 18 hours per week, and the nine-month stipend ranges to \$6,300, depending upon degree status. (Tuition supplements may boost the total value of the graduate position beyond \$28,000).

### To Apply

Applicants submit all required documents and interview with the Music Education faculty before consideration of the assistantship application may be given. Applicants for a graduate assistantship will provide an on campus teaching audition. The UofSC School of Music gives priority to applicants who submit all application materials and complete the interview by Feb. 25.

Address inquiries to:

Director of Graduate Studies  
School of Music University of South Carolina  
Columbia, SC 29208  
803-777-4106  
E-mail: [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu)

[sc.edu/music](http://sc.edu/music)

### Graduate Programs

**Master of Music Education**

**Master of Arts in Teaching/Music Education**

**Doctor of Philosophy in Music Education**

### Faculty

STRING MUSIC EDUCATION

**Gail Barnes**

CHORAL MUSIC EDUCATION

**Jabarie Glass**

BAND MUSIC EDUCATION

**Jay Jacobs**

BAND MUSIC EDUCATION

**Tonya Mitchell-Spradlin**

BAND MUSIC EDUCATION

**Mandi Schlegel**

EARLY CHILDHOOD/ELEMENTARY MUSIC EDUCATION

**Wendy Valerio**

### Faculty Research Areas

Dr. Barnes - community and school orchestra programs; access to music education for underserved youth

Dr. Schlegel - music perception and cognition as a function of instrumental music teacher/conductor effectiveness, music teacher education, and affective and emotional responses to music

Dr. Valerio - early childhood and elementary music development

Dr. Mitchell-Spradlin - proponent of new music and women composers



School of Music