



School of Music

Graduate Assistantship in Bassoon

Membership in the Fuse Ensemble: A Community-Embedded Graduate Wind Quintet

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

In addition to membership in the FUSE ENSEMBLE, the Bassoon Graduate Assistant teaches bassoon methods, provides assistance in studio instruction for minors and non-majors, and performs other School of Music-related duties TBD. Responsibilities require up to 10 work hours per week. Assistants will receive a tuition abatement of 9 credit hours per semester and a nine-month annual stipend of \$3,000. Graduate students may also participate in the UofSC Wind Ensemble for a stipend of \$750 per semester or \$1,500 per academic year. Tuition abatements and compensation for all duties may boost the total value of the position above \$27,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:

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Graduate Programs

Master of Music

Composition
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Violin Pedagogy

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Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

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