



**School of Music**

## Graduate Assistantships in Band

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Five graduate assistants work as a team with Cormac Cannon, Director of Bands, Jay Jacobs, Associate Director of Bands, and Tonya Mitchell-Spradlin, Assistant Director of Bands, in the operation of a comprehensive university band program. The major ensembles include three concert ensembles, marching band, and volleyball in the fall, four concert ensembles in the spring, and basketball bands from October through March. Band graduate assistants are actively involved with the athletic bands and concert band programs. The ten-month stipend ranges up to \$10,000 (tuition supplements boost the value of the position beyond \$32,000). Applicants should provide appropriate supporting materials. Selected applicants must schedule a campus visit and interview with the band directors. Preference is given to applicants who plan for at least two continuous years of graduate study.

### To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:

Director of Graduate Studies  
School of Music University of South Carolina  
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E-mail: [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu)

### Graduate Programs

#### Master of Music

Composition  
Conducting  
Jazz Studies  
Music History  
Music Theory  
Opera Theater  
Performance  
Piano Pedagogy  
Violin Pedagogy

#### Master of Music Education

#### Master of Arts in Teaching/Music Education

#### Doctor of Musical Arts

Conducting  
Composition  
Performance  
Piano Pedagogy

#### Doctor of Philosophy in Music Education

#### Certificate – Music Performance

### Faculty

#### Cormac Cannon

[cormac@mozart.sc.edu](mailto:cormac@mozart.sc.edu)

#### Jay Jacobs

[JJ42@mailbox.sc.edu](mailto:JJ42@mailbox.sc.edu)

#### Tonya Mitchell-Spradlin

[tmitchell@mozart.sc.edu](mailto:tmitchell@mozart.sc.edu)

[sc.edu/music](http://sc.edu/music)