



Graduate Assistantships in Opera, Voice, and Choral Music

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistantships are in Opera Theater Performance, Opera Theater Stage Direction, Voice Performance, and Choral Conducting. **Nine-month stipends are up to \$6,300. (Tuition supplements may boost the value of these positions beyond \$25,000).**

- MM Opera Theater GAs assist with the production of three operas each academic year through performing, directing, and carrying out administrative duties.
- DMA Teaching Assistants support the voice area by teaching studio and class voice.
- MM and DMA Choral Assistants work directly with the choral conducting faculty to support an active and wide-ranging choral program.

Assistantships in Music History, Music Theory, Music Appreciation and Facilities Management may also be available.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:

Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

sc.edu/music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate - Music Performance

Faculty

Opera:

Ellen Douglas Schlaefer
Lynn Kompass

Voice:

Tom Brunson
Rachel Calloway
Dan Cole
Donald Gray
Serena Hill-LaRoche
Janet Hopkins
Tina Milhorn Stallard

Jacob Will

Choral Music:

Alicia W. Walker
Larry Wyatt