

## EDUCATION

---

### **Ph.D. in English with a specialization in Composition and Rhetoric**

University of Rhode Island, Kingston RI  
December 2010

#### **Dissertation**

Major Professor: Dr Robert Schwegler

Title: *Examining Local Histories in Composition Studies, 1890-1940: A Study of Two Rhode Island Universities*

This study yields a broader understanding of the “development of rhetorical instruction in the American college” (Gold 15) by focusing on the composition programs at two little studied universities. This dissertation addresses the descriptions of composition courses as these appear in the course catalogs of two different kinds of institutions for which detailed information is available: a private research university (Brown University) and a land-grant institution (University of Rhode Island) which are located in the same state. Through a content analysis of the course catalog descriptions from 1890 through 1940, this study finds that both Brown University and URI embraced the current traditional rhetoric of the late nineteenth- and early twentieth-centuries but in differing ways. Brown, counter to the current historical accounts of composition scholars, formed a composition program that maintained elements from its earlier classical curriculum while adopting many elements from current traditional rhetoric. With a strong departmental focus on literature, Brown’s English department focused the first-year composition course on writing alone. URI, however, produced a composition program that focused on writing through literature in a typical current traditional method.

### **M.A. in English with a specialization in Technical and Professional Communication**

East Carolina University, Greenville NC  
May 2001

### **M.Div. with a specialization in Languages**

Southeastern Seminary, Wake Forest NC  
May 1986

### **B.A. in English (cum laude)**

University of Georgia, Athens GA  
December 1978

## RESEARCH AND TEACHING INTERESTS

---

Business Writing	Internet course creation	Rhetoric
Professional writing	Ethics in professional communication	Composition history
Technical writing	Computer usage in classroom	Adult learners
Internet teaching	Basic composition	Archival work

## TEACHING EXPERIENCE

---

University of South Carolina, Darla Moore School of Business Lecturer	2013-Present
<ul style="list-style-type: none"> <li>• MGMT 250 Professional Communication</li> </ul>	
University of South Carolina Extended University, English Department Adjunct Faculty	2012-2013
<ul style="list-style-type: none"> <li>• ENGL 463 Business Writing</li> <li>• ENGL 462 Technical Writing (Spring 2013)</li> <li>• ENGL E101 Critical Reading and Composition</li> <li>• ENGL E102 Rhetoric and Composition</li> <li>• Traditional format; Blackboard platform</li> </ul>	
Columbia International University, English and Business Departments Adjunct Faculty	Fall, 2012
<ul style="list-style-type: none"> <li>• BUS 3700 Business Communication</li> <li>• ENG 1110 Written Composition</li> <li>• Traditional format; Moodle platform</li> </ul>	
Thomas Edison State College, English Department, Mentor	2008-Present
<ul style="list-style-type: none"> <li>• ENC 101 English Composition I: Freshman writing course</li> <li>• ENC 102 English Composition II: Research based course</li> <li>• Internet formats; adult learners; 12 week courses; Blackboard platform</li> </ul>	
Midlands Technical College, English Department Instructor	2009-2012
<ul style="list-style-type: none"> <li>• ENG 100 Introduction to Composition</li> <li>• ENG 101 English Composition I</li> <li>• ENG 102 English Composition II</li> <li>• Traditional formats; on-campus and at local high school; Desire2Learn platform</li> </ul>	
Campbell University, English Department Lecturer	2004-2009
<ul style="list-style-type: none"> <li>• ENGL 100 English Fundamentals: Grammar, sentence, and paragraph writing</li> <li>• ENGL 101 English Freshman Composition I</li> <li>• Traditional, blended, and Internet formats; adult learners; 8 week courses; Blackboard platform</li> <li>• Developed and created all courses</li> </ul>	
Lead English Faculty	2005-2009
<ul style="list-style-type: none"> <li>• Liaison for 2 extended campuses</li> <li>• Spearheaded electronic writing lab (Criterion) usage</li> <li>• Established placement testing for English classes</li> <li>• Facilitated creation of tutorials for distance learners to access virtual library for research</li> </ul>	
University of Rhode Island, Writing and Rhetoric Program	2003-2004

## Adjunct Faculty

- WRT 104 Writing to Inform and Explain: Freshman writing course
- WRT 333 Scientific and Technical Writing
- Computer enhanced classrooms

Salve Regina University, English Department

2002-2003

## Adjunct Faculty

- ENG 150 What It Means to be Human:
- Freshman writing core requirement; inner city students; experimental course

Salve Regina University, Writing Center

2002-2003

## Director

- Supervised 8 tutors
- Liaison between faculty and Writing Center
- Maintained pay records

Campbell University, Religion Department

2007-2009, 2000-2002, 1988-1991

## Lecturer

- RELG 125 Introduction to Christianity
- RELG 224 Ethics
- RELG 202 Old Testament Survey
- RELG 212 New Testament Survey
- RELG/SOCI 340 The Family
- Traditional and Internet formats; adult learners; 8 week courses; Blackboard format
- Developed and created courses

## PROFESSIONAL WRITING EXPERIENCE

## Editing (Owner: Expert Editing)

- Editing dissertations for local university (2011-2013)
- Chaplaincy Textbook: Editing and co-writing introductory chaplain textbook (Current project)
- *Leadership*: Edited new book on leadership for new writer. (2012)
- *Campbell University Extended Campus Student Handbook* (2003, 2007)
- *Campbell University Extended Campus Faculty Handbook* (2005)
- University of Rhode Island Transportation Department: Edited research proposal for graduate students (2003)

## Grants

- Chaplain Department, Columbia International University, Columbia, SC (2011)-for grant for textbook; grant awarded.
- Emmanuel Episcopal Church, Newport, RI (2002)-for restoration of historical property; grant awarded
- Trauma Intervention Committee, Jacksonville, NC (2001)-for start up funding; grant withdrawn by director

Program Review for SACS

- *Program Review: Campbell University's BAS and BHS Degrees* (2008) Archival work documenting creation, development, and current status of BAS and BHS degrees in order to provide SACS accreditation review.

#### Brochures

- *Campus Connect* (2007) Brochure explaining steps to access Blackboard, the virtual library, and other online services at Campbell University
- *Welcome to Our Campus* (2006) Brochure tailored to each of five extended campuses in Campbell University's system. Explained the necessities of becoming a student
- *BAS and FTCC* (2006) Brochure created for graduating community college students to enter the Campbell BAS program
- *AA at Ingersoll-Rand* (2005) Brochure created for partnership between Campbell University and local industry in order to explain degree requirements
- *Graduating from ECU's English Department* (2001) Explanation of undergraduate procedures for graduation

#### Documents

- Campbell University (2004-2008)
  - Proposal creation for new courses, degrees, and changes to existing degrees
  - Created multiple flyers for special events
  - Wrote tri-annual newsletters.

## CONFERENCES

---

MRO Conference	2013
Co-Conference Leader and Presenter. Conference focus: "Team Building in the Workplace."	
Conference on College Composition and Communication	2005
Presented paper; "I Dun Got Educated": Historical presentation on writing challenges for students educated in Southern regions.	
Conference on College Composition and Communication	2001
Panel presentation; researched technical writing programs throughout US for comparison of usage with UNCW program	

## COMMITTEES

---

Fayetteville Technical Community College Transfer Committee	2007-2008
Campbell University Extended Campus Advisory Committee	2005-2008
Campbell University General College Curriculum Committee	2006-2008
Campbell University Library Committee	2005-2007

## TRAINING AND TECHNOLOGY SKILLS

### Training

- Moodle training
- Beginning and Intermediate Blackboard training
- Criterion Writing Lab—developed training material and trained faculty at five campuses of Campbell University
- Desire 2 Learn course support training

### Technology Skills

- Course Platforms: Blackboard, Moodle
- Social Media: Facebook, Twitter
- Microsoft Word (XP and Vistas), Excel, PowerPoint, Office Suite