

## **Dr. Laura Lambdin**

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### **EDUCATION**

Ph.D., English, 1991 - University of South Florida, Tampa Campus

### **TEACHING EXPERIENCE**

**University of South Carolina-Columbia:** Clinical Assistant Professor, Center for Business Communication, Management Department, Jan. 2000-Currently

*Class Taught:* Business Careers in the Global Economy\* Professional Communication for the Moore School of Business, Management Department\* University 101 for Capstone Business Scholars\* Leadership for Business at Moore\* Leading Teams – Supervisory Development for Executive Education both at USC and onsite at businesses

**Francis Marion University:** Instructor, August 1991-May 1995

Business Communications \* Literature and the Individual \* Freshman Composition I (Expressive Writing) \* Freshman Composition II (Referential Writing) \* Freshman Composition III (Argumentative Writing) \* Freshman Composition Laboratory \* Developmental English

**University of South Florida:** August 1986-May 1991

*Classes Taught:* Technical and Professional Writing \* Honor's English \* Freshman English I \* Freshman English II (Composition and Literature)

### **SERVICE**

#### **Faculty Advisor**

Women in Business Council 2009-present, Phi Delta Phi 2012-present, Alpha Kappa Psi -2010-2012

**Honor's Thesis Chair or Committee Member six times,**

**Summer Internship Director six times**

**USC Women's Club – Executive Committee Member 2009-present**

### **PUBLICATIONS**

#### **Books:**

*Arthurian Writers.* General Editor. Westport: Greenwood Press, 2007.

*A Companion to Old and Middle English Literature.* General Editor. Westport: Greenwood Press, 2002.

*Camelot in the Nineteenth Century: Arthurian Characters in the Poems of Tennyson, Arnold, Morris, and Swinburne.* Greenwood, 2000.

*A Companion to Jane Austen Studies.* Greenwood, 2000.

*An Encyclopedia of Medieval Literature.* General Editor. Chicago: Fitzroy Dearborn. 2000. This book was named *Outstanding Academic Text* by CHOICE in 2002.

*Chaucer's Pilgrims: An Historical Approach to the Pilgrims of the "Canterbury Tales."* General Editor. Westport: Greenwood Press, 1996, 1999.

#### **Articles, Chapters, and Entries:**

"Walmart's Sustainability Journey: Lee Scott's Founding Vision." (with Andrew Spicer) in *The Walmart Sustainability Case Project* <http://sustainabilitycases.kenexcloud.org/cases>, 2012. 1-15.

"Walmart's Sustainability Journey: Andy Ruben and the Design of Strategic Goals and Processes (A)" (with Andrew Spicer) in *The Walmart Sustainability Case Project* <http://sustainabilitycases.kenexcloud.org/cases>, 2012. 1-14.

"Wace." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 23-29.

"Geoffrey of Monmouth." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 30-36.

"Chrétien de Troyes." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 37-44.

"Edmund Spenser." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 138-145.

"Matthew Arnold." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 165-174.

"Algernon Charles Swinburne." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 185-199.

"T. S. Eliot." in *Arthurian Writers.* Westport: Greenwood Press, 2007. 241-248.

- “Arthurian Art.” in *Arthurian Writers*. Westport: Greenwood Press, 2007. 364-378.
- “Introduction.” *From Ritual to Romance* by Jessie Weston. New York: Barnes & Nobles, 2005.
- “The Dichotomy of Austen’s Poetry.” in *Redrawing Austen: Picturesque Travels in Austenland*. Eds. Beatrice Battaglia and Diego Saglia. Liquori Press, Naples, Italy, 2005. 397-408.
- “An Introduction to Old English Literature” in *A Companion to Old and Middle English Literature*.
- “Medieval Debate Poetry.” (with Robert Lambdin in *A Companion to Old and Middle English Literature*.
- “Wit and Humor in Jane Austen’s Poetry.” in *A Companion to Jane Austen Studies*.
- “A Bibliographic Study of Persuasion.” in *A Companion to Jane Austen Studies*.
- Numerous Entries, including long pieces on Arthurian Legend, Medieval German Literature, and Chrétien de Troyes. in *An Encyclopedia of Medieval Literature*. Westport: Greenwood Press, 2002.
- “The Two Faces of Tennyson’s ‘Lady of Shalott.’” *Studies in Medievalism*, 1996.
- “An Haberdashere. . .” in *Chaucer’s Pilgrims*. Westport, CT: Greenwood Press, 1996, reissued 1999: 145-53.
- “The Millere was a Stout Carl for the Nones” in *Chaucer’s Pilgrims*. Westport, CT: Greenwood Press, 1996, reissued 1999, 271-280.
- “His Yeman Eek was Ful of Curteisye in *Chaucer’s Pilgrims*. Westport, CT: Greenwood Press, 1996, reissued 1999, 357-68.
- “Matthew Arnold’s ‘Tristram and Iseult’: Greater Significance than Love and Death.” *Philological Quarterly* 73:4 (Fall 1994), 431-49.
- “Education in the 1940’s.” in *Twentieth Century Decades*. Columbia, SC: Manly, 1995, 129-64.
- “The Music Project.” *Exercise Exchange* 39 (Spring 1994), 18-22.
- “The Characters in George Eliot’s Works.” in *The Dictionary of British Literary Characters: The Novel*. Columbia, SC: Manly, 1994.
- “Swinburne’s Early Arthurian Poems: Shadows of His Mature Vision.” *Quondam et Futurus* 3 (Winter 1993), 63-76.
- “William Morris’s Dichotomy of Heavenly and Earthly Love.” *Year’s Studies in Medievalism* Fall 1993.
- “Frederick Lonsdale.” in *Encyclopedia of British Humorists*. Columbia, SC: Manly, 1993, 357-62.

#### **Book Reviews:**

- Dowling, Linda. *The Vulgarization of Art: The Victorians and Aesthetic Democracy in South Atlantic Review* 61:4 (Nov 1996).
- James Moffett. *Harmonic Learning: Keynoting School Reform*. *College Literature*. 21:2 (Oct 1994), 234-35.
- Howard J. Fulwiler. *Here a Captive Heart Busted: Studies in the Sentimental Journey of Modern Literature*. (with John Paul Tassoni). in *College Literature* 21:3 (June 1994), 176-80.
- Patricia H. Wheat. *The Adytum of the Heart: The Literary Criticism of Charlotte Bronte*. in *South Atlantic Review*, Dec. 1992.
- Pat Belanoff and Marcia Dickinson, eds. *Portfolios*. in *Carolina English Teacher* Sept. 1992.