

CARL JENKINSON

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EDUCATION

Ph.D.

University of South Carolina, Columbia, SC (August 2009). Twentieth century American literature; minors in twentieth century British literature and postcolonial literature.

Dissertation: *The Relocation of Culture: Post-Assimilation Paradigms in the Immigrant Writing of Contemporary America*. Director: Professor David Cowart. Committee Members: Professors Thomas J. Rice, Jeanne Garane, and Greg Forter.

M.F.A.

University of South Carolina, Columbia, SC (May 2003). Specialization: fiction. Thesis: a collection of short stories titled, "Its Own Place." Supervisor: Professor Janette Turner Hospital.

P.G.C.E. (Post Graduate Certificate in Education)

London Institute of Education, London, UK (June 1995). Specialization: modern foreign languages (French).

B.A. with Honors, in Law and French

University of Sussex, Brighton, Falmer, UK (July 1989).

UNDERGRADUATE TEACHING EXPERIENCE

Clinical Assistant Professor at the Darla Moore School of Business, University of South Carolina, Columbia, SC (August 2015-present)

Professional Communication (MGMT 250)

Practical introduction to professional communication. Emphasizes stylistic conventions, rhetoric, and clear communication in the workplace.

Assistant Professor of English at Franklin College, Franklin, IN (August 2012-February 2015):

Journal Editing (ENG 110)

First in a two-part sequence in which students publish the student literary journal. The focus in this section is generation of material and organization.

Journal Publishing (ENG 111)

Second in a two-part sequence in which students publish the student literary journal. The focus in this section was journal production and staging a public reading.

World Literature I (ENG 117)

Survey of world literature from antiquity to the Renaissance.

World Literature II (ENG 118)

Survey of world literature from the Enlightenment to the present.

Introduction to Creative Writing (ENG 150)

Introduction to writing fiction, poetry, and memoir.

Writing Memoir (ENG 300)

Memoir course in which students read and write memoir and discuss the ethics of memoir writing.

Contemporary American Literature (ENG 360)

Literature course examining contemporary literature through the combined lenses of race, ethnicity, and gender.

Fiction (ENG 490 & 499)

Independent study in writing fiction in preparation for a Capstone presentation.

Liberal Arts Seminar (LA 100)

Introductory course for freshmen modeling productive academic exchange and critical thinking.

You Are What You Eat: Food, Culture, and Society (LA 101)

Writing-centered course. First of a two-part composition sequence.

A Question of Equality (LA 201)

Literature-based composition course. Second of a two-part composition sequence.

Contemporary Issues: Why People Believe Weird Things (LA 112)

Introductory course in the liberal arts curriculum. This topics course examined the roots and development of skepticism and applied critical thinking.

Contemporary Issues: Signs and Symbols (LA 112)

Introductory course in the liberal arts curriculum. This topics course examined various aspects of semiotics.

Assistant Professor of English at Mount Ida College, MA (August 2010-August 2012):

Composition and Literature II (English 102)

Introduction to literature, literary theory, and research. Students write both expository and critical essays.

Creative Writing I (English 211)

First part of a two course sequence introducing students to the writing of poetry and prose.

Creative Writing II (English 212)

Second part of a two course sequence introducing students to the writing of poetry and prose.

Multicultural Women Authors (English 233)

Explores representations of race, ethnicity, gender and identity in contemporary American novels written by women.

Asian-American Literature (English 252)

Interrogates how class, ethnicity, and gender impact the lives of first- and second-generation Americans of Asian origin in the United States.

African American Literature (English 253)

Survey of African American literature.

The Modern Skeptic: Critical Thinking in a Complex World (Junior Seminar 305)

Encompasses the development of modern thought, the use of critical thinking, the boundaries of scientific/historical/sociological understanding, and pseudoscience.

Senior Research Project: Writing Memoir (English 403A, English 403B)

Year-long creative senior project in memoir.

Senior Research Project: Twentieth Century American Literature (English 403C)

Year-long project examining the relation between authorial suicide and literature.

Honors Projects

Faculty advisor to multi-semester honors projects which significantly extend classwork:

- *The Black Dahlia*: poetry collection based on The Black Dahlia murder.
- *All About Eddie*: poetry collection based on the comic Eddie Izzard's life and troubled upbringing.

Assistant Professor of English at Gordon College, University System of GA (August 2009-August 2010):

Composition I (English 1101)

Introduction to college writing. Emphasizes clearly reasoned argument. Students write analyses, definitions, positions, and evaluations. Two sections taught for Gordon at Fort Valley State University.

Composition II (English 1102)

Introduction to literature, literary theory and research. Students write both expository and critical essays and undertake a lengthy research project, which includes an annotated bibliography.

Survey of American Literature II (English 2132)

American literature from 1865 to the present.

Graduate instructor at the University of South Carolina, Columbia, SC (August 2001-May 2009):

Composition (English 101)

Introduction to college writing. Emphasizes clearly reasoned and well-researched arguments. Students write analyses, definitions, positions, evaluations and proposals.

Composition and Literature (English 102)

Introduction to literature and literary theory. Students write both expository and critical essays.

Themes in American Literature (English 285) (discussion leader)

Survey for non-English majors: American literature from the Colonial period to the present day.

Themes in American Literature: "An American Pipedream?" (English 285)

Survey examining how the forces that shape America have evolved in the twentieth century, specifically in the context of race, class, and gender.

Themes in American Literature: "Murder Most American" (English 285)

Survey examining the trope of murder in American literature, with specific reference to the ongoing (re)invention of America and the American self.

Survey of American Literature (English 287)

For English majors. Traces the development of American literature from 1600 to the present.

Creative Writing (English 360)

An introduction to creative writing for juniors and seniors. Students read and write in three genres and peer critique in a workshop format.

Technical Writing (English 462)

Practical introduction to technical writing. Focuses on definitions, instructions, and ethics, with an emphasis on clear communication.

Business Writing (English 463)

Practical introduction to business writing. Emphasizes stylistic conventions, rhetoric and clear communication in the workplace.

ADDITIONAL CREATIVE WRITING TEACHING EXPERIENCE

“Adventures in Writing.”

University of South Carolina, Columbia SC (July 2004, July 2006, July 2007, July 2008, July 2009, July 2010, June 2011, June 2012, June 2018)

Led a series of fiction workshops with gifted high school students during a one-week residential camp. Part of the USC Master Scholars outreach initiative.

Tri-Dac Creative Writing Workshops

Columbia, SC (July 2010, July 2011, July 2016)

Led summer workshops for gifted middle school and high school students.

Franklin College Outreach

Johnson County, IN (August 2012-December 2014)

Taught fiction and memoir workshops in local high schools. Recruited students.

Gordon College Academic Contest

Gordon College, Barnesville, GA (October 2009)

Led introductory creative writing workshop for advanced high school students.

“Real Fiction.”

Richland Northeast High School, Columbia SC (February 2004)

Conducted one-week fiction workshop with English honors class.

Governor’s School Seminar in Memoir

SC Governor’s School for Science and Mathematics, Hartsville SC (January 2004)

Led seminar on memoir during one-week residential course for gifted students.

Split-P Soup Poetry Workshop

Dutch Fork High School, Irmo SC (October 2003, April 2004)

Led poetry workshops for less able students as part of Split-P Soup, an organization that teaches creative writing in the community.

Richland Northeast Split-P Soup Fiction Workshop

Richland Northeast High School, Columbia SC (March 2002-April 2002)

Series of visits teaching fiction writing to honors English class.

Dreher Split-P Fiction Workshop

Dreher High School, Columbia SC (February-March 2002)

Series of visits teaching fiction writing to disadvantaged students as part of Split-P Soup.

FOREIGN LANGUAGE TEACHING EXPERIENCE

French Language Teacher

Visiting International Faculty (VIF), Greensboro NC. (September 1997–June 1999)

Designed French curriculum at Kiser and Mendenhall middle schools. Also taught at Southern Guilford High School.

French Language Teacher

Kelmscott School, London, UK (April 1996–August 1997)

Met national exam standards. Increased success rate from 30% to 52%. Introduced interactive language software. Trained foreign language assistants.

French Language Teacher

McEntee School, London, UK (September 1995–April 1996)

Taught in multi-cultural environment and met national exam standards. Introduced and coached rugby program (state champions 1995). School photographer.

OTHER TEACHING EXPERIENCE

Freelance ESL Instructor

Global-LT, Troy, MI (February 2015-August 2015)

Special Educational Needs Teacher

Hastingsbury Upper School, Kempston, UK (October 1991–June 1992)

Mentored students with behavioral and learning difficulties. Managed three in-class assistants. Scheduled teachers to work with designated students. Liaised with year-heads, senior management team, and external agencies, to address student needs.

Adult Education French Teacher

Hastingsbury Upper School, Kempston, UK (September 1991 – April 1992)

Taught evening classes for adult beginners.

English as a Second Language Teacher

London (July-August 1995)

AWARDS & RECOGNITION

- Wolf-Kuiper Award (research grant), Summer 2016, Summer 2019.
- USC Mortar Board Award for Excellence in Teaching, 2008-2009.
- USC Educational Foundation Outstanding Graduate Assistant Teaching Award, 2007.
- USC Disability Services “Two Thumbs Up” Teaching Award, 2007.
- William Richey Teaching Fellowship (USC Department of English), 2006-2007.
- USC Freshman Advocate, nominee, 2006.
- South Carolina Arts Commission Fiction Award, 2004.
- USC Dean’s Award for Excellence in Graduate Study, 2003.
- USC Disability Services “Two Thumbs Up” Teaching Award, 2003.
- James Dickey Award for Fiction, Honorable Mention, 2002.
- Irene Elliot Award for undergraduate teaching, Honorable Mention, 2002.
- Graduate Day Finalist (Oral Presentations in Cultural Enrichment), April 2002, April 2003.
- Cile Moise Teaching Award, nominee, 2002.
- Graduate English Association H. S. Thomson Award, 2001 & 2002.

EDITORIAL EXPERIENCE

Creative Consultant/Copy Editor/Copy Writer/Speech Writer

Unbranded Inc./ Awakening Records, London UK (May 2017-July 2017)

Wrote pitch materials (strap-line, marketing materials etc.), web content, social media content, and speeches for One Family, a startup charity founded by Awakening Records.

Freelance editor

Indianapolis, IN/Columbia, SC (January 2015-present)

Ghostwrite; edit website copy; tailor résumés and job letters; edit academic articles.

Associate Editor

Department of Criminology, USC, Columbia SC (June 2001-2016)

Edited various government reports prior to presentation and/or publication including:

- “Use of Electronic Control Devices.” Report for Montgomery County, MD Police Department. Geoffrey P. Alpert (2016)
- “Editing Officer and Citizen Accounts of Police Use of Force Incidents.” Jeff P. Rojek, Geoffrey P. Alpert, and Hayden Smith (2011).
- *Seattle Police Department: Taser Implementation and the Use of Force*. National Institute of Justice (2009).
- *Police Decision Making and Officer Discretion*. National Institute of Justice, 2004.
- *The Lexington County Domestic Violence Court: Partnership and Evaluation*. US Department of Justice/National Institute of Justice, 2003.
- *The Effect of Community Policing on Urban Violence*. American Statistical Association, Committee on Law and Justice, 2001.
- *The Force Factor: Measuring Police Use of Force Relative to Suspect Resistance*. National Institute of Justice, 2001.

Technical Editor

Department of Criminology, USC, Columbia SC (June 2003-August 2012)

Copy-edited chapters/books and re-wrote sections following publisher’s feedback:

- Stoughton, Seth, W., Jeffrey J. Noble, and Geoffrey P. Alpert. *Evaluating Police Uses of Force* (NYU Press, 2019).
- Alpert, Geoffrey, P., Roger G. Dunham, and Meghan Stroshine. *Policing America: Continuity and Change* (Waveland Press, 2006).
- Alpert, Geoffrey, P. and Roger G. Dunham. *Understanding Police Use of Force: Officers, Suspects and Police Reciprocity* (Cambridge University Press, 2004).

Co-Editor

Yemassee, USC, Columbia SC (August 2002-August 2004)

Managed staff, organized publicity, selected content, and streamlined selection processes for *Yemassee*, the 80-100 page University of South Carolina literary journal.

Reader (Fiction)

Yemassee, USC, Columbia SC (August 2001-August 2002).

SERVICE

Mentor, Rising Scholars (September 2018-present)

Mentor to at-risk student as part of Darla Moore Raising Scholars program.

Second Reader, Senior Honor’s Thesis (November-December 2018)

Sterling Robertson: “Presentation Vs. Preservation: Navigating Discussions on LGBTQ Students in Business School Environments.”

Academic Advisor, Cocky’s Canine PAALS (September 2018-present)

Advise student organization which provides assistance and raises funds for service dogs in the community.

Open Educational Resources Committee (January 2018-present)

Compile and vet open educational resources for Professional Communication (MGMT 250) course.

Wolf Kuiper Awards Committee (March 2018)

Vetted applications for Wolf Kuiper summer grant.

Women's Leadership Institute, University of South Carolina (April 2016, April 2017)

Assisted in the tailoring of résumés and application letters for female students and staff.

English Department Search Committee (September 2014-January 2015)

Sought three replacements for three retiring professors.

Admissions Committee (August 2014-January 2015)

Liaised between faculty and admissions and worked to improve recruitment by introducing systematized communication protocols.

Franklin First Scholars (August 2013, August 2014)

Taught first-generation students and met with parents during a three-day experience designed to facilitate the transition to college.

English Department Curriculum Committee (April 2013-December 2014)

Reconfigured the English curriculum and introduced a creative writing major to Franklin College.

English Department Search Committee (January-April 2014)

Successful search for a full-time instructor.

Liberal Arts Advisory Board (August 2013-December 2014)

Provided feedback and proposed initiatives/revisions for the liberal arts curriculum.

Faculty Curriculum Committee (August 2013-August 2014)

Vetted curriculum proposals before presentation to faculty. Liaised with various departments to help them meet best practice.

Advisor (August 2013-December 2014)

Advised undergraduate students on curriculum, internship, and career choices.

Faculty Advisor

The Apogee, Franklin College, Franklin, IN (August 2012-December 2014)

Advise students on various aspects of literary journal management/production.

Director, Honors Scholars' Program (January 2012-May 2012)

Mount Ida College, Newton, MA

Coordinated honors scholars' projects and liaised with faculty mentors.

Faculty Development Committee (September 2011-May 2012)

Mount Ida College, Newton, MA

Charged with the relative merits of, and disbursing funds for, faculty projects.

Grievance Committee (September 2011- May 2012)

Mount Ida College, Newton, MA

Charged with hearing student and faculty grievances.

Integrative Learning Task Force (March 2011- May 2012)

Mount Ida College, Newton, MA

Charged with identifying opportunities for and facilitating integrative learning in All College Curriculum, particularly in Interdisciplinary Seminars and Capstone courses.

All College Curriculum Committee (October 2010- May 2012)

Mount Ida College, Newton, MA.

School-wide assessment of the All College Curriculum in partial preparation for accreditation.

Men's Experience Task Force (October 2010- May 2012)

Mount Ida College, Newton, MA.

Tasked with assessing the male experience at Mount Ida College with a view to heightening students' awareness of problematic gender roles and thereby improving retention.

Division of Arts and Sciences Curriculum Committee (October 2010-October 2011)

Mount Ida College, Newton, MA.

Assessment of curriculum proposals prior to faculty vote.

Mount Ida Arts and Science Reading Series (September 2010-May 2012)

Mount Ida College, Newton, MA.

Facilitated guest authors/poets reading series.

Responsible: Creative Writing (September 2010- May 2012)

Responsible for researching, writing, and coordinating proposal for Creative Writing major/minor as an addition to the current English major.

Faculty Advisor (September 2010- May 2012)

Mosaic, Mount Ida College, Newton MA

Advised students on various aspects of literary journal management/production.

Advisor (August 2010- May 2012)

Mount Ida College, Newton, MA.

Advise students on immediate and long term course requirements.

English Faculty Search Committee (December 2009-April 2010)

Gordon College, Barnesville, GA.

Founder and Coordinator

Gordon College Creative Outreach (November 2009-August 2010)

Facilitate and lead creative writing workshops in area schools and community groups.

Baccalaureate Development Committee (November 2009-August 2010)

Gordon College, Barnesville GA.

Faculty Sponsor

Driftwood, Gordon College, Barnesville GA (September 2009-August 2010)

Advise students on various aspects of literary journal management/production.

Academic Contest (Fiction & Poetry)

Gordon College, Barnesville GA (October 2009)

Judged and commented on submissions from regional high schools.

Library Committee

Gordon College, Barnesville GA (August 2009-August 2010)

Advisor

Gordon College, English Department, Barnesville GA (August 2009-August 2010)
Advise students on immediate and long term course requirements.

Advisory Editor

Yemassee, USC, Columbia SC (August 2004-May 2007)

“Bistro Readings”

Fall Festival of Writers, USC, Columbia SC (October 2002, October 2003)
Organized a graduate reading as part of the South Carolina Fall Festival of Writers.

“Yemassee Friendraiser”

Columbia, SC (November 2002)
Coordinated a fundraising event for Yemassee, the University of South Carolina literary journal.
Handled publicity and hosted authors (Nicky Finney and Ron Rash).

Workshop Facilitator

USC Writer’s Festival, USC, Columbia SC (May, 2002)
Assisted Professor Kwame Dawes in a poetry workshop for the community.

“Graduate Readings”

Graduate English Association, USC, Columbia SC (August 2001-June 2002)
Selected texts and organized poetry and prose readings twice each semester.

Conference Facilitator/Coordinator

Visiting International Faculty, Chapel Hill, NC (November 1999)
Led groups of international teachers in discussions of curriculum development and teacher experiences in the United States at VIF annual conference.

OTHER PROFESSIONAL EXPERIENCE

Interpreter

LanguageLine, Monterey, CA (May 2015-July 2015)
Continuous interpretation between French clients and English speaking companies/services. Calls ranged from medical emergencies, to selling stock options, to confirming the details of insurance claims.

Evaluator

Darla Moore School of Business, USC, Columbia SC (March 2006)
Assessed student work in the Darla Moore School of Business as part of the AACSB accreditation process, which monitors student attainment and progress relative to national standards.

Research Assistant for Professor Greg Forter

USC (September 2004-December 2004). Copy-read article on F. Scott Fitzgerald. Assisted with Symposium on Iraq War (May 2005).

Writing Center Assistant/Writing Studio Group Leader

USC Writing Center, USC, Columbia SC (August 2001-August 2002)
Assisted students with writing papers across the curriculum. Directed and staffed center through summer semesters. Led small groups of less able students in Writing Studio sessions.

Academic Tutor

Center for Academic Enrichment, USC, Columbia SC (January-May 2002)

Research Assistant for Professor Janette Turner-Hospital

USC (January 2001-May 2001)

Helped organize "Caught in the Creative Act," a community class that brings authors to USC for seminars and readings. Organized mailing lists, mass mailings, and travel arrangements for visiting authors.

Research Assistant for Professor Paula Feldman

USC (August 2000-May 2001)

Assisted with research on Edward John Trelawny.

Travel Guide

Butterfield and Robinson (May 1999-August 2000)

Cycle guide for groups vacationing in various regions of France. Responsible for smooth running of trips: Liaised with hotels, made travel arrangements for clients, booked expert speakers, planned routes, managed budget, hosted clients, and gave daily presentations.

CREATIVE PUBLICATIONS

- "Snow." *Download* special edition. Jasper/Muddy Ford Press (February 2012).
- "The Storm Cellar." *Yemassee* (Spring 2009).
- "La Fournaise." *Thin Air* (Fall 2008)
- "The Minoan Queen." *The Potomac Review* (Spring 2005)
- "The Lazy Y." *Charleston Post and Courier* (September 2004)
- "Brighton Parade." Best of *Full Circle* (2003).
- "Brighton Parade." *Full Circle* 1.3 (2003).
- "My Father." *The Emergence of Man into the 21st Century*. Eds. Madden, Munhall and Fitzsimmons. Jones and Bartlett, 2002.
- "Home to Stay." 2nd place in the *Free Times* annual short story competition, Columbia SC (April 2001).

ACADEMIC PUBLICATIONS

- Review: *Nobody Expects the Spanish Inquisition: Cultural Contexts in Monty Python*. Ed. Tomasz Dobrogoszcz. London, UK: Rowman and Littlefield, 2014. *Studies in Popular Culture* (June 2015).
- Review: *Swift Viewing: The Popular Life of Subliminal Influence*. Charles R. Acland. Durham, NC: Duke UP, 2012. *Studies in Popular Culture* (June 2013).
- Review: Mark T. Decker and Michael Austin, eds. *Peculiar Portrayals: Mormons on the Page, Stage, and Screen*. Logan, UT: Utah State University Press, 2010. *Studies in Popular Culture* (June 2011).
- "Thorstein Veblen." Headnote in Bernard Schweizer, *Rebecca West: A Casebook*. Peterborough, ON: Broadview 2010.
- Review: Denise Shaw, *The Rape Narrative in the America South: A Psychoanalytical Examination of Sexual Violence and the Melancholic Internalization of Loss in the Modern Southern Novel*. Lewiston, NY: Mellen, 2007.

- “Cite Sources Carefully.” In *The Scott Foresman Handbook for Writers*. Maxine Hairston, John Ruskiewicz, and Christy Friend. Prentice Hall, 2004.

READINGS

- “A Mannequin on 9th and O” and “Neasden Tube Station.” South Carolina Book Festival, February 2003.
- “The Storm Cellar.” English 102, February 2003.
- “Jack?” “Bistro Readings,” South Carolina Fall Festival of Writers, October 2002.
- “Blizzard.” English 360, April 2002.
- “Brighton Parade.” Graduate Prose Readings, March 2002.
- “On Deaf Ears.” English 102, February 2002.
- “On Deaf Ears.” The Governor’s School, Greenville SC, December 2001.
- “Home to Stay.” SisterCare, December 2001.

CONFERENCES AND PRESENTATIONS

- “Ken Bugul’s Promised Lands: Predestination and Postcolonial Neuroses in *The Abandoned Baobab*.” Literature Since 1800: Transitions, Translations, and Transmission. University of South Carolina’s Spring Literature Conference, April 10-12, 2009.
- “Teaching at University.” Presentation on behalf of the University of South Carolina Graduate School for incoming Graduate Teaching Assistants and Instructors, August 2007.
- “Teaching Business and Technical Writing.” Presentation for Graduate Teaching Assistants. Department of English, May 2005, 2006, 2007.
- “Misrepresentation and Misappropriation: an Examination of Carlos Bulosan’s *America is in the Heart*, by Carlos Bulosan.” (Dis)Locating Identity in the 20th Century: An International Conference. University of South Carolina, Department of English, April 3-4, 2004.

LANGUAGES SPOKEN

English:	Native
French:	Fluent
German:	Basic
British Sign Language	Proficient