

K. Arrasmith

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Education

Doctor of Philosophy in Music Education	In progress
University of South Carolina, Columbia, SC	
Master of Music Education	2018
University of South Carolina, Columbia, SC	
Bachelor of Music Education	2011
Baldwin Wallace University, Berea, OH	

Licensure

South Carolina Professional Teaching Certificate
Music Education: Instrumental
Music Education: Choral
Music Education: Voice
Music

University Teaching & Supervising

University of South Carolina, Columbia, SC	
MUED 555: Integrating Music into the Elementary Classroom	Fall 2019
MUSC 217: Aural Skills III	Fall 2018, 2019
MUSC 218: Aural Skills IV	Spring 2019
Undergraduate Intern Supervisor	2018-2019
Student Teacher Supervisor	2018-Present
Writing Coach	2019-Present
MUSC 115: Music Theory I	Fall 2018, Spring 2019
MUED 454: Music for Young Children	Spring 2018

Other University Experience

University of South Carolina, Columbia, SC	
Research, Evaluation, and Measurement Center	2020-Present
Graduate Research Assistant	

Early Childhood & Elementary Music Educator

Bright Horizons at UofSC, Columbia, SC	2016-Present
Infant-K4 Music Development Specialist	
St. Peter's Catholic School, Columbia, SC	2016-2019
Grades 1-4 Music Development Specialist	

Early Childhood & Elementary Music Educator, cont'd.

MusicPlay at UofSC, Columbia, SC	2016-2018, Summer 2019
Infant-4 & Caregiver Music Development Specialist	
Bright Horizons at the Columbia Federal Center, Columbia, SC	2017
Infant-3 Music Development Specialist	
St. Peter's Catholic Church, Columbia, SC	2017
Grade 3-6 Choral Musicianship Educator	
Fairfax Choral Society, Annandale, VA	2014-2016
Infant-K4 Music Development Specialist	
Grades K-2 Choral Musicianship Educator	
Grades 5-9 Choral Musicianship Educator	
Fairfax County Public Schools, Fairfax, VA	2012-2016
Grades K-6 Itinerant Music Educator	
Brookfield Elementary School, Chantilly, VA	
Centreville Elementary School, Centreville, VA	
Louise Archer Elementary School, Vienna, VA	
Silverbrook Elementary School, Fairfax Station, VA	

Administrative Positions

BRIDGES: Harmony Through Music, Vienna, VA	2014-2016
Assistant Director	

Specialized Courses Achieved

Modern Band Summit	2019
Level II Orff-Schulwerk, Baldwin Wallace University, Berea, OH	2017
Gordon Institute for Music Learning Early Childhood Level II PDLC	2016
University of South Carolina, Columbia, SC	
First Steps in Music for Early Childhood, George Mason University, Fairfax, VA	2015
Creative Movement for the Music Class, George Mason University, Fairfax, VA	2015
Level I Orff-Schulwerk, Baldwin Wallace University, Berea, OH	2013
Gordon Institute for Music Learning Elementary General	2012
Level I PDLC, Michigan State University, East Lansing, MI	
Gordon Institute for Music Learning Early Childhood Level I PDLC	2009
University at Buffalo, Buffalo, NY	

Presentations & Publications

- Arrasmith, K. K. (2019). Infant music development and music experiences: A literature review.
UPDATE: Applications of Research in Music Education, 1-9. doi:10.1177/8755123319889669

Presentations & Publications, cont'd.

- Arrasmith, K. K. (2019). *It looks like it sounds: Transcribing young children's music vocalizations*. Manuscript in progress.
- Arrasmith, K. K. (August, 2019). *It looks like it sounds: Transcribing young children's music vocalizations*. Research poster presented at the meeting of the Society for Music Perception and Cognition.
- Barnes, G. V., **Arrasmith, K. K.**, Noon, C. M. (Proposal Submitted, April, 2019). *Case studies in collaborative music education partnerships*. Presentation proposal submitted for presentation at the meeting of the Society for Music Teacher Education.
- Arrasmith, K. K. (April, 2019). *It looks like it sounds: Transcribing young children's music vocalizations*. Research poster presented at the meeting of Discover UofSC at the University of South Carolina.
- Arrasmith, K. K. (February, 2019). *It looks like it sounds: Transcribing young children's music vocalizations*. Research poster presented at the meeting of the South Carolina Music Educators Association.
- Arrasmith, K. K. (February, 2019). *What does your music look like?: A pilot study of young children's emergent music literacy*. Research poster presented at the meeting of the South Carolina Music Educators Association.
- Arrasmith, K. K. (2018). *Guided music play between two-year-old children and a music play facilitator: A case study* (Order No. 10787306). ProQuest Dissertations & Theses Global. (2071317263).
- Arrasmith, K. K. (June, 2018). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster presented at the meeting of the Early Childhood Music and Movement Association.
- Arrasmith, K. K. (April, 2018). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster presented at the meeting of Discover UofSC at the University of South Carolina.
- Arrasmith, K. K. (February, 2018). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster presented at the meeting of the South Carolina Music Educators Association.
- Arrasmith, K. K. (February, 2018). *Pre-service teachers' perceptions of early childhood music education: A pilot study*. Research poster presented at the meeting of the South Carolina Music Educators Association.
- Arrasmith, K. K. (January, 2018). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster presented at the meeting of the Georgia Music Educators Association.
- Arrasmith, K. K. (Proposal Submitted, October, 2017). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster proposal submitted for presentation at the meeting of the NAFME Society for Research in Music Education.

Presentations & Publications, cont'd

Valerio, W. H., **Arrasmith, K. K.**, & Beck, J. H. (October, 2017). *Music and Movement for Infants and Toddlers*. Presentation at the meeting of the South Carolina Association for the Education of Young Children, Columbia, SC.

Valerio, W. H., **Arrasmith, K. K.**, & Beck, J. H. (October, 2017). *Music and Movement for Preschoolers*. Presentation at the meeting of the South Carolina Association for the Education of Young Children, Columbia, SC.

Valerio, W. H., **Arrasmith, K. K.**, & Beck, J. H. (October, 2017). *Music and Movement for 5K and Primary Grades*. Presentation at the meeting of the South Carolina Association for the Education of Young Children, Columbia, SC.

Arrasmith, K. K. (February, 2017). *The effect of contrasting excerpts on children's perception of musical emotion: A pilot study*. Research poster presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.

Grants

University of South Carolina, Travel Grant, \$500

June 2019

Honors & Awards

Presidential Fellow at the University of South Carolina

Pi Kappa Lambda Music Honor Society, Gamma Theta Chapter

Professional Memberships

American Orff-Schulwerk Association

Early Childhood Music and Movement Association

Gordon Institute for Music Learning

National Association for Music Education

Society for Music Perception and Cognition

South Carolina Music Educators Association