

# Museum of Education

University of South Carolina College of Education

## Freire50

One of the most important educators the world has seen in the last 50 years, Paulo Freire, who was born in Recife, Brazil, is that rare human being whose thought has stood the test of time, continually having an influential impact across the globe. Often referred to as the “father” of critical pedagogy, Freire’s influence cannot be overstated. Freire50 is an exhibit that honors his life and legacy. Themes examining Freire’s work as an educational and community leader; his scholarship and its global impact; his persecution and life in exile, and his ideas about reimagining education as a system of mobilizing “wokeness” among the oppressed are explored.

### *Creative Pedagogy Partnerships*

The exhibition was developed through a curriculum partnership between the Museum of Education and faculty teaching in the South Carolina Honors College. The initiative charged undergraduate students with studying the work of Freire and creating exhibits that offer critical interpretations of their learning. The undergraduate research teams included:

#### **SCHC 377-H02: Paulo Freire His Life & Work**

Professor: James Kirylo, Ph.D.

David Munn Carstensen,

Suzanne Prentice, Olivia Williamson

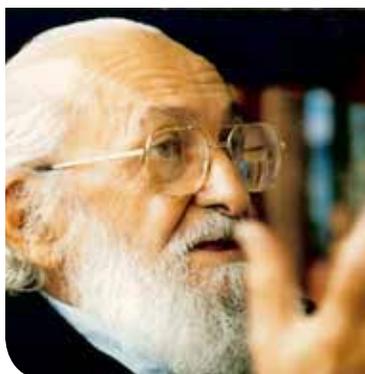
#### **SCHC 380: Smithsonian Open Door Externship**

Professor: David Snyder, Ph.D.

Tavashia Berry, Jake Flanagan, Jack Gabel, Kevin Gagnon,

Cate Garcia, Pranathi Meda, Ben Spencer

**This exhibition will open at the Freire50 Conference.**



**THURSDAY**

**Oct.**

**18**

**6:30 p.m.**

**Freire50  
Conference  
and  
Exhibition  
Reception**



**Director’s Note**

### **Museums as Venues for Social Change**

It is with much enthusiasm that I share the 2018-2019 Exhibition & Programming Calendar for the Museum of Education. We are beginning a new chapter in the museum with the recent retirement of our valued previous director. I have assumed the leadership of the museum and begun the initial work of building on the incredible legacy left by the museum’s past visionary leaders. In this new phase for the museum, we seek to build on the important principals of democratic education and critical dialogue that has guided the museum in the past. We will continue to stretch the museum’s topics, approach, partnerships, and programs to further explore the idea that museums are important venues to not only discuss social issues, but to create social change. We have many exciting initiatives developing, including facility enhancements, new partnerships and the re-imagining of existing programs. The campus will see all of these initiatives develop and unfold in the coming years. It is our hope that this academic year will set the pace for an incredible intellectual journey to come!

**TOBY S. JENKINS, PH.D.**  
Museum Director

**EXHIBITS & PROGRAMS**  
2018-2019

**SUMMER 2018**

*Collaborative Education Initiatives*

**Project EEE: Explore, Educate, Engage  
African American Historic Sites Summer Institute**



*Project EEE participants at the Benjamin E. Mays Museum in Greenwood, SC*

Project EEE is an intensive, field-based research experience sponsored by the Museum of Education and the Center for the Education and Equity of African American Students. Project EEE is also funded by a grant from the South Carolina Department of Education. The institute uses a 3-pronged instructional approach to deliver a dynamic, culturally-centered learning experience: (1) **Explore:** Participants visit and explore historic sites to better understand the history and culture of African-Americans in South Carolina. (2) **Engage:** Participants engage with national and local scholars and experts in order to critically explore historical data. (3) **Educate:** Participants participate in collaborative design of standards-based instructional plans with the goal of advancing the ways that we teach and educate students in African-American culture and history.

**FALL 2018**

**In Print:  
An Intimate Coffee Chat for  
Faculty with a Publishing Press**

**Nov. 28, 2018, 11:30 a.m.**

***Travelstead Room (125 Wardlaw)***

Mick Gusinde-Duff, editor in chief of the University of Georgia Press, will be our guest for a conversation with faculty about publishing with this academic press. This program will be of interest to junior faculty who would like to learn more about the book publishing process and to have the opportunity to build a relationship with a university press. This program will also benefit senior faculty who might have new book ideas on the horizon and are interested in learning about the topics and projects that are of current interest to the UGA Press.

Aligning with the museum's Fall exhibit, "Freire50," the focus will be on publishing books related to issues of social justice, critical pedagogy and community inclusion. Specifically, the press is interested in acquiring submissions for a new book series, "Sociology of Race & Ethnicity." This series takes an interdisciplinary focus and aims to speak to both academic and practitioner audiences. To learn more, join us for a late morning cup of coffee and publishing chat in the museum.



FALL 2018

## Faculty Guest Curator Program

The Guest Curator Program seeks to provide an opportunity for faculty members to experiment outside of traditional boundaries to share and disseminate their scholarship. The program contributes to the College of Education's stated desire to become a leader in educational innovation and transformation. Achieving this goal involves challenging traditional ideas about where and how academic scholarship can be presented. The guest curator program offers faculty members (and their students) an opportunity to collaborate, create, experiment, and share knowledge within the walls of the museum. The faculty guest curator receives a small stipend to assist with exhibit planning.

The 2018 Faculty Guest Curator is **James Kirylo**, Ph.D., associate professor of curriculum studies. Kirylo's scholarship focuses on critical pedagogy, diversity and literacy. He is the author of *Paulo Freire: The Man from Recife*, which is one of the most comprehensive texts in English on the life and thought of Paulo Freire. Partnering with the museum, Kirylo engaged students in his Honors College course, Paulo Freire: His Life & Work in a major exhibit development project as a semester long assignment. Additionally, Kirylo outreached to another Honors College Maymester course, Smithsonian Open-Door Externship, taught by David Snyder, Ph.D., to charge students in that course with critically analyzing museums through the lens of Freirian thought. The resulting exhibit illustrates the creative genius possible when faculty and students work collaboratively to research, interpret and create.



**Exhibition Open  
October 2018–January 2019**



## 2019 Faculty Guest Curator Call for Proposals



**Due 11 p.m., Nov. 30, 2018**

The Museum of Education faculty guest curator program aims to produce a conversation through curating that begins to analyze historical and contemporary moments, social experiences, leaders and philosophies of thought within the field of education (broadly defined to include P-20 formal education as well as community based education). Each year a faculty member of any discipline will be provided a \$1,000 award to engage in research and exhibition costs for a proposed exhibition to be hosted by the museum. The award will allow for one semester of exhibit preparation (spring and/or summer) and one semester of display (fall). Proposals can be emailed to Toby Jenkins, Ph.D., at [Toby-Jenkins@sc.edu](mailto:Toby-Jenkins@sc.edu). For proposal guidelines, please visit the Museum of Education website or contact the director.

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**EXHIBITS & PROGRAMS**  
2018-2019

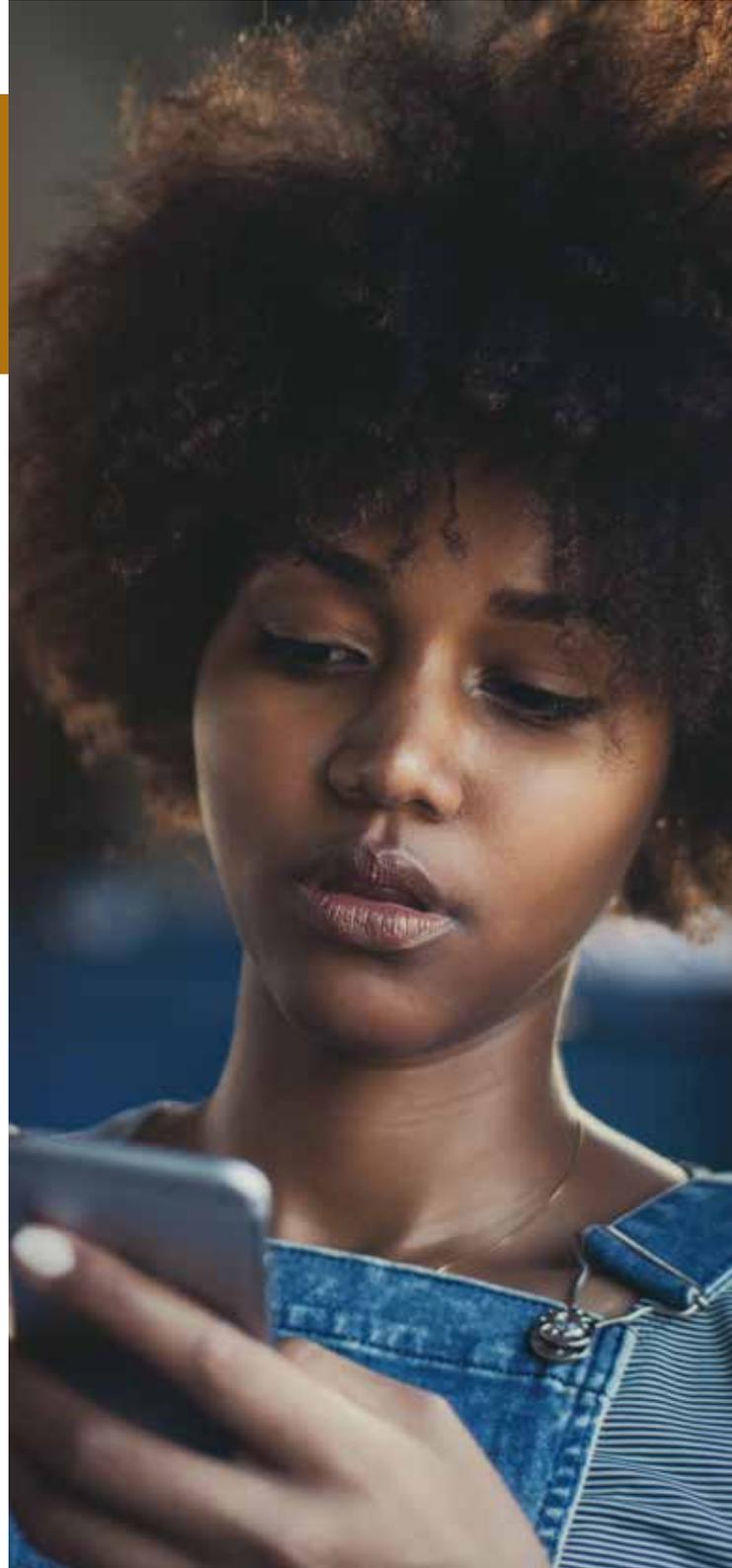
**SPRING 2019**  
*Collaborative Education*

## **Fearless: Septima Clark Youth Exhibition Program**

As part of its community outreach efforts, the Museum of Education sponsors Fearless: The Septima Clark Youth Exhibition Program. The program seeks to engage African-American girls in a meaningful museum studies experience. Under the context of exploring “exhibition as a venue for social change,” the girls will conduct research to explore the histories of African-American women across various topics such as southern history, community leadership and activism in the south. As a result of their semester-long group research as well as their engagement with visiting scholars and resident artists, the girls will produce digital stories that juxtapose history with current issues effecting African-American girls and women in the south (particularly related to education). These digital products will be screened and showcased at a public event in the Museum of Education and will also be showcased in the online exhibitions of the museum.

To connect the student participants to a larger, global body of girls who are also leading for social change, the groups will participate in the United Nations International Day of the Girl. The girls will travel to the Day of the Girl Speak Out in New York City from Oct. 10-12. The Girl Speak Out convenes a select group of girls, girl advocates and girl allies from across the globe at the United Nations each year. Girls engage in a half-day event examining and speaking out about important issues affecting girls around the world. In addition to speeches given by girl representatives, girl artists also interpret stories and experiences of girls from around the globe into a spoken word theatrical performance.

Each year, the UN puts out an international call for girls to submit their life stories to be included in the speak out performance. Hundreds of submissions are received, and a select few stories are chosen to be featured. The Museum of Education is working with the leaders of the Speak Out to establish an intentional effort to more fully include the voices of historically marginalized southern girls. As part of this partnership, the director of the Girl Speak Out travels to South Carolina to personally facilitate a Day of the Girl Spoken Word Retreat with the Fearless group. The poetry and stories produced at the retreat are then taken back to New York and incorporated into the Girls Speak Out theatrical performances to ensure that the voices and experiences of black southern girls are included at the national event. The program is a partnership with Meadow Glenn Middle School in Lexington and Every Black Girl, Inc.



**SPRING 2019**

**Historical Exhibitions**



**1968 was a pivotal year** of great turbulence in global history. In fact, Life Magazine references 1968 as “the year that changed the world.” In the United States, Black Freedom Movement leader Dr. Martin Luther King Jr. was assassinated, as was Robert F. Kennedy, younger brother of slain President John F. Kennedy, and a candidate for the same office. An unpopular war was raging in Southeast Asia, and uprisings in major U.S. cities were sparked after the assassination of Dr. Martin Luther King Jr., who was supporting a labor strike by black sanitation workers in Memphis, Tennessee.

College students in the United States played a major role in confronting the racist power structure and other forms of social injustice of the day. Examples of this can be found in the actions of students at Columbia and Howard Universities who occupied buildings to protest administrative policies that perpetuated discrimination. In Orangeburg, South Carolina, three young black men were killed after police opened fire on a group of South Carolina State College students protesting a racially segregated bowling alley near campus. University students in France joined workers in protesting class discrimination, bringing the country’s economy to a virtual standstill. In Mexico, officers fired on university students protesting political bureaucracy killing or wounding over one thousand in Mexico City, the site of the 1968 Summer Olympics. As the games convened, the iconic image of Olympic Gold and Silver medalist track athletes John Carlos and Tommy Smith, in black stockinged feet and black leather gloves, raising their fists in protest punctuated the resolve of a younger generation to confront injustice.

**National Exhibition**  
**Association for the Study of Higher**  
**Education National Conference**  
**Tampa, Florida**  
**Nov. 15-17, 2018**

In 2018, just 50 years later, college students are navigating instances where they are face to face with a society that at times mirrors the socio-political atmosphere of 1968. With this in mind, the tides of resistance and awareness have become exponentially important to scholars who study the field of higher education. Co-leading a national team of professional and graduate student curators, Toby Jenkins, Ph.D., is developing the exhibition, **Remember: 1968**, an interactive exhibit that highlights a timeline of the year 1968, with particular emphasis on the sociopolitical contexts of higher education and campus activism. The exhibit will be debuted at the 2018 Association for the Study of Higher Education (ASHE) in Tampa, Florida. The exhibit will then travel to the University of South Carolina and be displayed for the Spring 2019 semester. This initiative is a partnership between Indiana University, the University of South Carolina and the Association of the Study of Higher Education.

**Campus Exhibition**  
**University of South Carolina**  
**February 2019–May 2019**

## The Charles and Margaret Witten Endowed Lecture and Documentary Award

Made possible through the generosity of Charles and Mrs. Margaret Witten, the Witten Lecture and Award honors Witten, Ph.D., former dean of students and professor emeritus of higher education administration. This event, first staged in 1991, brought to campus distinguished academics from the fields of education and humanities and, in 2013, shifted to a documentary film award, bringing to campus filmmakers who prepared documentaries on education and history in the American southeast. Witten Endowed Lecture and Documentary Award is staged in conjunction with The Nickelodeon's Indie Grits Film Festival.

### About Joan

Joan Trumpauer Mulholland, the recipient of the 2015 National Civil Rights Museum's Freedom Award, is a Civil Rights Legend who participated in more than 50 sit-ins and demonstrations by the time she was 23 years old. She was a Freedom Rider and a participant in the Jackson Woolworth's Sit-in and helped plan and organize the March on Washington. For her actions, she was disowned by her family, attacked, put on death row and hunted down by the Ku Klux Klan for execution. Her path has crossed with some of the biggest names in the Civil Rights Movement: Martin Luther King, Medgar Evers, Fannie Lou Hamer, Robert F. Kennedy, John



**2019 Witten Lecture & Documentary Award**  
**Joan Trumpauer Mulholland**  
***"An Ordinary Hero"***  
**Film Screening & Discussion**  
**March 28, 2019**

Co-sponsored by the Dean of the College of Education; the Office of Diversity, Equity and Inclusion in the College of Education; the South Carolina Honors College; Office of Multicultural Affairs, The Carolina International House at Maxcy College; the African and African-American Studies Program; the Department of Educational Policy and Leadership Studies; the Center for Innovation in Higher Education; Office of Diversity, Interdisciplinary Programs and Social Sciences in the College of Arts and Sciences, the Department of Instruction & Teacher Education; and the University of South Carolina's Office of Diversity and Inclusion/Provost's Office.

Lewis, Diane Nash, John Salter, Julian Bond and Harry Belafonte.

As a white southern woman, her courage and fortitude in the Movement is highly regarded and recognized. Joan has appeared in several books including "Coming of Age in Mississippi," "Breach of Peace," "We Shall Not Be Moved" and the new illustrated children's book about her life, "She Stood For Freedom." She has appeared on television and news programs such as the "CBS Nightly News." And her story and experiences were highlighted in award-winning documentaries, including "An Ordinary Hero," PBS's "Freedom Riders," "Standing on My Sister's Shoulders" and the groundbreaking film "Eyes on the Prize." Beyond sit-ins and demonstrations, Mulholland took other actions to disrupt racially divisive systems in the south. Mulholland dropped out of Duke University and later enrolled at Tougaloo College as a purposeful act of defiance. About this action she says, "Now if whites were going to riot when black students were going to white schools, what were they going to do if a white student went to a black school?" Joan was the first white student to attend Tougaloo College, a Historically Black College in Mississippi and the first white member of Delta Sigma Theta Sorority, Inc.

**SPRING 2019**

Fearless:  
Septima Clark  
Youth Exhibition  
Program

**Sugar &  
Spice  
Conversations**



*March 2019*

An event of the Fearless: Septima Clark Youth Exhibition Program, Sugar & Spice Conversations will join together college women with the middle school student participants. After screening the digital stories developed by the Fearless participants, college women will engage in an intimate and honest conversation to

process, reflect and share life experiences. The title “Sugar & Spice” creatively and critically plays on the fact that black women’s leadership power is rooted in both deep love and telling hard truths. The event is a partnership with Fraternity & Sorority Life and will include a community of college sorority women leaders.



**Digital Exhibit  
Public Screening**

*April 11, 2019, 6 p.m.*

Please join us for a light reception and public screening of the digital shorts developed by Fearless participants. The screening will include a group presentation/talk back by the students.

Social Justice

Integrity

Creativity



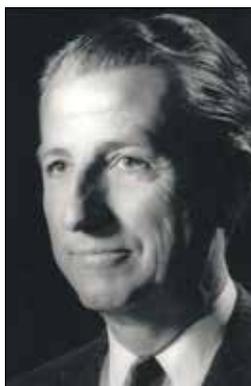
## About the Museum of Education

The Museum of Education is located within the College of Education at the University of South Carolina. It serves as a “public square” — a venue for open discussion and the examination of educational issues. This “pedagogical space” offers an opportunity to creatively complicate how research is disseminated and presented. Opened to the public in 1977, the museum’s programs are oriented toward educators, students of various ages and the general public. Paramount to all of the museum’s programs, exhibitions and initiatives are the ideals of social justice, integrity, intellectual spirit and creativity. When patrons walk through the doors or visit our website, the Museum invites them to engage with important people, events and ideas, and to consider how this information could make life better for their communities, for their students and for themselves.

### Permanent Exhibitions

## Travelstead Room of Educational Courage

The Travelstead Room honors the memory of **Chester C. Travelstead** (1911-2006), dean of the College of Education from 1952-1955, who with great courage stood up and spoke for the rights of others and furthered the struggle for racial integration and social justice in South Carolina. The Travelstead Room is conceived as a site of conscience and, as defined by Sebastian Brett and others, “draws upon the power of memorialization by conceiving space as a forum for citizen engagement. Public memorials don’t seek to just honor; they generate conversations to consider lessons from the past and for the present and future.” The Travelstead Room was dedicated in 2006 as a way to honor South Carolina educators and to bring the Travelstead story to a larger public sphere.



The following exhibits are permanently installed in the Travelstead Room:

- *Desegregation at the University of South Carolina*
- *Study of Progressive Schools*
- *The Legacy of Chester C. Travelstead*
- *S.C. Ambassadors of Education*
- *Presidential Letters*

