

SIPA's Best Writing Contest

Read instructions carefully. Entries not adhering to guidelines will not be considered. Send submissions to hsjournogmail.com no later than Dec. 5.

The basics

Cost: \$5 per entry or 11 entries for \$50

How: All entries must be **submitted digitally** to hsjournogmail.com.

Entries must be **published between Dec. 1, 2018 and Nov. 30, 2019.**

Each individual staff that enters the contest **must be a SIPA member.**

So if the school newspaper is a SIPA member and that same school's yearbook wants to enter in the writing contest, the yearbook must join SIPA as well.

Memberships are by publications not by school or adviser.

Entries are limited to one student per category, but unlimited per staff and publication.

So Jane Doe from the Columbia HS newspaper can only enter the Sports Story category once, but other Columbia HS newspaper staff members can enter the Sports Story category as well. Jane Doe can also enter other categories. Jane just can't submit two stories in one category.

Winners: Awards will be presented during the closing ceremony Sunday morning at the SIPA convention, and winners will be posted online after the convention.

Email Leslie Dennis at dennislc@email.sc.edu with any questions.

Entry Instructions

Read instructions carefully and make sure to submit stories properly. Entries not adhering to guidelines will not be considered. Send submissions to hsjournogmail.com no later than Dec. 5.

How to save

Submissions must be saved as PDFs in order to verify publication. Broadcast scripts should have links included to the corresponding video and online entries should have links to published article.

Save submissions as category name_student name_adviser's initials. Ex: A feature story written by Jane Doe (Karen Flowers as adviser) would be saved as **FeatureStory_JDoe_KF.PDF**.

Include a **composite list of entries**, which has your **school name, publication name and entry information (category, student name)**. This list should be in order by category. If you have multiple entries in one category, list all entries beneath the category subhead.

How to submit

OPTION ONE – upload in Google Drive: HSJOURNO@GMAIL.COM

- Create a folder labeled SIPA Writing Contest
- Put all entries in the folder. Make sure you save all submissions with proper file names.
- Upload folder on Google Drive and share with HSjournogmail.com.

OPTION TWO – Dropbox:

- Create a Dropbox account, if you do not already have one, on dropbox.com
- In Dropbox, upload a folder labeled SIPA Writing Contest that has all your entries in it.
- Then click share a folder and select which folder to share.
- Share it with HSjournogmail.com

Once you have shared your submissions, you may not make any edits or changes to the files/entries. The office will download the files as soon as they are uploaded.

How you know it's been received

Advisers will receive an email when the submissions have been received. If you do not receive an email notification within 24 hours of submission, please email Leslie at dennislc@email.sc.edu.

If you have any questions about the submission process, email Leslie at dennislc@email.sc.edu for clarification.

Category Descriptions

Read descriptions carefully and make sure to submit stories in appropriate categories. If you are unsure which category to submit a story in, ask Leslie! Submit entries to hsjourno@gmail.com no later than Dec. 5.

Broadcast script

Scripts should have complete directions for audio, video and timing and students can enter in one of four categories.

- Academic
- News
- Public Service Announcement
- Sports

Literary magazine

Drama – (include staging directions) dialogue along with other narrative devices

Poetry – has rhythm in lines and form and explore different literary devices

Prose fiction – be original and thought-provoking like many fiction works

Essay non-fiction – could include articles or persuasive essays and should include engaging detail and logical organization

Review – pieces should effectively detail pros and cons of something in pop culture (book, movie, show, restaurant, etc.)

Newsprint

Editorial column – bylined, opinionated piece with logical development and a distinct voice

Feature – focuses on human interest topics

Entertainment/feature column – appeals to reader emotion through sharing a significant autobiographical moment or insight of human conditions

Personality feature – focuses on a person and what makes he/she special

News feature – has a news component but delves into human interest topics as well

News – covers a timely topic and explains it in-depth with sources and pertinent information

Review – focuses on positive and negative traits about a piece of media

Sports – focuses on sports news: game advances, game coverage, etc.

Sports column – focuses on the writer's opinion about a sports topic

Sports feature – focuses on the behind-the-scenes of sports and conveys the mood of the team

Staff editorial – unbylined story that reflects the view of the staff about a specific issue

Online storytelling

Alternative storytelling – nontraditional written element such as lists, notebook style writing and rankings that includes a substantial, unique narrative

Blog – has a strong voice that entertains and informs; can include staff's or writer's opinion

Features – focuses on human interest topics; can include various online aspects including a photo gallery, sidebar, video, etc.

Investigative story – delves into a certain topic with thorough reporting and well-researched sources/facts

News – covers timely topics and can include other online aspects like photo galleries or video

Personality feature – focuses on a person and what makes he/she special

Review – focuses on positive and negative traits about a piece of media

Sports News – focuses on sports news: game advances, game coverage, etc.

Photo cutlines

Students submit an original photograph with a cutline at least two sentences long in three categories. (only cutlines will be judged)

- Feature
- News
- Sports

Yearbook

Academics – reflects the academics and daily life of your school

Advertising/Community – shows relationship between community and student programs

Groups – focuses on groups at your school giving back to the school

People – captures experiences, contributions and goals of students

Sports – highlights contributions of players, coaches and fans at school

Student life – concentrates on students and what they do after the school day ends

Theme – incorporates the theme with specific details from the school year