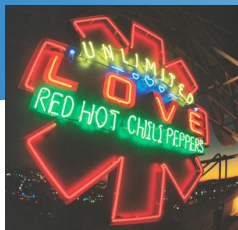


# CULTURAL BUZZ



Rock band Red Hot Chili Peppers released “Unlimited Love”, a 17-song album, on April 1. The album is consistent with their unique sound, although slower-paced songs are more common compared to previously-released albums.

With a pleasing bassline and a familiar guitar chord sequence, RHCP has kept their sound steady throughout their decorated career.

Each song has a slightly different vibe, so listeners can enjoy the whole album at once without worrying about repetition across tracks. While the band’s electric sound elevates the album, listeners should be warned that it does sound similar to past work at times.

Those who have enjoyed listening to RHCP and punk or alternative rock music in the past will enjoy this album. Although the lack of new qualities in “Unlimited Love” is disappointing, the unique sounds of the band are featured with small additions for listeners to hear.

-- Audrey St.Onge, Variety Staffer



The Icee Company, known for its sweet, frozen drinks that are frequently sold at gas stations and retail stores, has recently made a venture into the cookie industry.

The new crème-filled Icee cookies were released March 21 and are available exclusively at Kroger in two popular Icee flavors: cherry and blue raspberry.

Immediately out of the package, fans of the company will be struck with the familiar scent of artificial fruits, which adds to the experience of the cookie.

However, the taste of the cookie is not as pleasant as the smell. According to the packaging, in an attempt to replicate the “pop and fizz of a classic Icee,” the sweet treat will instead leave consumers with a perplexing, tingly feeling in their mouth that lingers long after the cookie.

These cookies are great for adventurous consumers or those looking to spice up their dessert palette, but everyone else would be better served sticking to a regular Icee.

-- Ireland McCage, Digital Editor-in-Chief



British pop artist Charli XCX released her new album on March 18 and will have listeners’ hearts pumping with adrenaline.

Powerful instrumentals can be heard in tracks such as “Constant Repeat” and “Twice” thanks to the high quality production of the instrumentals. The intense melodies evoke exhilarated feelings that simulate the sensations of a fast-paced car chase.

The album uses the electronic-pop 808 and tunes in unexpected twists and turns. Along with this, tracks are varied in terms of rhythms and timbre and can blend together if the listener isn’t paying close attention.

Overall, the album shows why Charli XCX is a popular artist and a British icon. “Crash” is recommended for those who like music that makes them dance and those who are looking for fresh vibrations along with varied moods in pop.

-- Antonio Starks, Viewpoints Staffer

## B.I.B.L.E


BY AZA KHAN  
Photographer

American rapper Fivio Foreign released his debut studio-produced album “B.I.B.L.E.” on April 8 to all major streaming platforms. The album’s title is an acronym for “Basic Instructions Before Leaving Earth” and stays true to the typical content in hip-hop and rap, although it does have some anomalous qualities.

As key aspects of this album, personality and eccentricity play a major role in the fusion of each track. Fivio constructed each song in an upbeat manner and contains unique characteristics in regards to beat, tone and segue between each track.

“B.I.B.L.E.” was inspired by rapper GZA’s track of the same name, featuring rapper Killah Priest. However, Fivio brought his own twist to the album by bringing in perspectives from featured artists A\$AP Rocky, DJ Khaled, Quavo, Lil Yachty, Polo G, Alicia Keys and many more.

Thanks to rapper Kanye West’s executive production, the project has a grandiose, gospel-tinged vibe, giving it a melancholy feeling that reflects upon his personal life. This quality is shown in tracks such as “On God (feat. KayCyy)”, in which Fivio raps about the hardships he has faced throughout life, accomplishments such as being a Grammy nominee and having each other’s backs. Additionally, he describes the euphoric homage to his and Alicia Keys’ birthplace of New York City in the slow-paced duet “City of Gods (feat. Kanye West and Alicia Keys)”.

Fivio’s strong presence has created an album that listeners will be playing on repeat. His exceptional attempts to include his and other featured artists’ personalities through his music has elevated the album’s positive impact on fans. Overall, “B.I.B.L.E” has the potential to take Fivio to a higher level of public recognition and fame. 

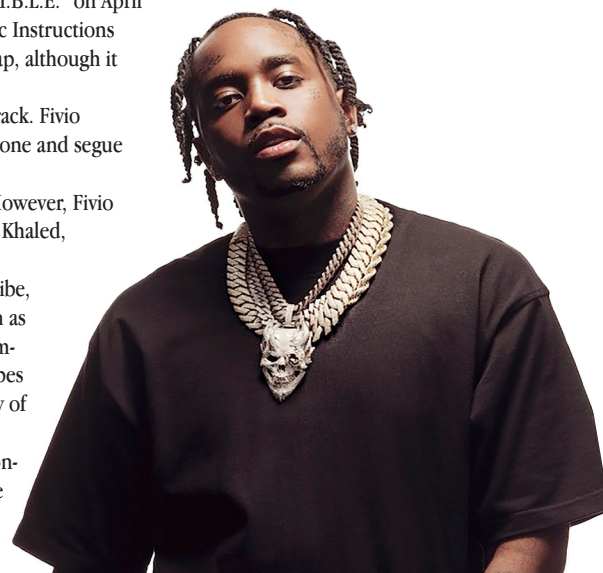


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